



Federal Bureau of Investigation

Washington, D.C. 20535

October 24, 2008

MR. WILLIAM J. MAXWELL UNIVERSITY OF ILLINOIS AT URBANA DEPARTMENT OF ENGLISH 608 SOUTH WRIGHT STREET URBANA, IL 61801

Subject: WARD, THEODORE

FOIPA No. 1073707-000

Dear Mr. Maxwell:

The enclosed documents were reviewed under the Freedom of Information/Privacy Acts (FOIPA), Title 5, United States Code, Section 552/552a. Deletions have been made to protect information which is exempt from disclosure, with the appropriate exemptions noted on the page next to the excision. In addition, a deleted page information sheet was inserted in the file to indicate where pages were withheld entirely. The exemptions used to withhold information are marked below and explained on the enclosed Form OPCA-16a:

Section 552		Section 552a
⊠(b)(1)	□(b)(7)(A)	□(d)(5)
⊠(b)(2)	□(b)(7)(B)	□(j)(2)
□(b)(3)		□(k)(1)
	⊠(b)(7)(D)	□(k)(2)
	□(b)(7)(E)	□(k)(3)
	□(b)(7)(F)	□(k)(4)
□(b)(4)	□(b)(8)	□(k)(5)
□(b)(5)	□(b)(9)	□(k)(6)
⊠(b)(6)		□(k)(7)

289 page(s) were reviewed and 234 page(s) are being released.

- □ Document(s) were located which originated with, or contained information concerning other Government agency(ies) [OGA]. This information has been:
 - □ referred to the OGA for review and direct response to you.
 - □ referred to the OGA for consultation. The FBI will correspond with you regarding this information when the consultation is finished.

☑ You have the right to appeal any denials in this release. Appeals should be directed in writing to the Director, Office of Information and Privacy, U.S. Department of Justice,1425
New York Ave., NW, Suite 11050, Washington, D.C. 20530-0001 within sixty days from the date of this letter. The envelope and the letter should be clearly marked "Freedom of Information Appeal" or "Information Appeal." Please cite the FOIPA number assigned to your request so that it may be easily identified.

☐ The enclosed material is from the main investigative file(s) in which the subject(s) of your request
was the focus of the investigation. Our search located additional references, in files relating to
other individuals, or matters, which may or may not be about your subject(s). Our experience has
shown, when ident, references usually contain information similar to the information processed in the
main file(s). Because of our significant backlog, we have given priority to processing only the main
investigative file(s). If you want the references, you must submit a separate request for them in writing,
and they will be reviewed at a later date, as time and resources permit.

 $\hfill\Box$ See additional information which follows.

Sincerely yours,

David M. Hardy Section Chief Record/Information Dissemination Section
Records Management Division

Enclosure(s)

EXPLANATION OF EXEMPTIONS

SUBSECTIONS OF TITLE 5, UNITED STATES CODE, SECTION 552

- (b)(1) (A) specifically authorized under criteria established by an Executive order to be kept secret in the interest of national defense or foreign policy and (B) are in fact properly classified to such Executive order;
- (b)(2) related solely to the internal personnel rules and practices of an agency;
- (b)(3) specifically exempted from disclosure by statute (other than section 552b of this title), provided that such statute(A) requires that the matters be withheld from the public in such a manner as to leave no discretion on issue, or (B) establishes particular criteria for withholding or refers to particular types of matters to be withheld;
- (b)(4) trade secrets and commercial or financial information obtained from a person and privileged or confidential;
- (b)(5) inter-agency or intra-agency memorandums or letters which would not be available by law to a party other than an agency in litigation with the agency;
- (b)(6) personnel and medical files and similar files the disclosure of which would constitute a clearly unwarranted invasion of personal privacy;
- (b)(7) records or information compiled for law enforcement purposes, but only to the extent that the production of such law enforcement records or information (A) could be reasonably be expected to interfere with enforcement proceedings, (B) would deprive a person of a right to a fair trial or an impartial adjudication, (C) could be reasonably expected to constitute an unwarranted invasion of personal privacy, (D) could reasonably be expected to disclose the identity of confidential source, including a State, local, or foreign agency or authority or any private institution which furnished information on a confidential basis, and, in the case of record or information compiled by a criminal law enforcement authority in the course of a criminal investigation, or by an agency conducting a lawful national security intelligence investigation, information furnished by a confidential source, (E) would disclose techniques and procedures for law enforcement investigations or prosecutions, or would disclose guidelines for law enforcement investigations or prosecutions if such disclosure could reasonably be expected to risk circumvention of the law, or (F) could reasonably be expected to endanger the life or physical safety of any individual;
- (b)(8) contained in or related to examination, operating, or condition reports prepared by, on behalf of, or for the use of an agency responsible for the regulation or supervision of financial institutions; or
- (b)(9) geological and geophysical information and data, including maps, concerning wells.

SUBSECTIONS OF TITLE 5, UNITED STATES CODE, SECTION 552a

- (d)(5) information compiled in reasonable anticipation of a civil action proceeding;
- (j)(2) material reporting investigative efforts pertaining to the enforcement of criminal law including efforts to prevent, control, or reduce crime or apprehend criminals;
- (k)(1) information which is currently and properly classified pursuant to an Executive order in the interest of the national defense or foreign policy, for example, information involving intelligence sources or methods:
- (k)(2) investigatory material compiled for law enforcement purposes, other than criminal, which did not result in loss of a right, benefit or privilege under Federal programs, or which would identify a source who furnished information pursuant to a promise that his/her identity would be held in confidence;
- (k)(3) material maintained in connection with providing protective services to the President of the United States or any other individual pursuant to the authority of Title 18, United States Code, Section 3056;
- (k)(4) required by statute to be maintained and used solely as statistical records;
- (k)(5) investigatory material compiled solely for the purpose of determining suitability, eligibility, or qualifications for Federal civilian employment or for access to classified information, the disclosure of which would reveal the identity of the person who furnished information pursuant to a promise that his/her identity would be held in confidence;
- (k)(6) testing or examination material used to determine individual qualifications for appointment or promotion in Federal Government service the release of which would compromise the testing or examination process;
- (k)(7) material used to determine potential for promotion in the armed services, the disclosure of which would reveal the identity of the person who furnished the material pursuant to a promise that his/her identity would be held in confidence.

FBI/DOJ

FEDERAL BUREAU OF INVESTIGATION FOIPA DELETED PAGE INFORMATION SHEET

Serial Description ~ COVER SHEET

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Total Deleted Page(s) ~ 55
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Page 12 ~ Duplicate
Page 14 ~ Duplicate
Page 24 ~ Duplicate
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FEDERAL BUREAU OF INVESTIGATION

THIS CASE ORIGINATED AT	CHICAGO, ILLINOI	3	NY FILE NO. 100-61965 FAL
REPORT MADE AT	DATE WHEN MADE	PERIOD FOR WHICH MADE 7/18,19/44	REPORT MADE BY b6
NEW YORK CITY	8/24/44	7/10,13/44	
TITLE CHANGED			CHARACTER OF CASE
JAMES THEODORE W	MARD, alias Ted W	lard.	SECURITY MATTER - C
SYNOPSIS OF FACTS:	Subject registe	ered at L.B. #6	52, N.Y.C. Records 9/15/02, Thibodeaux,
	or L.B. refrect	of residence 62	21 E. 63rd Street,
	Chicago, Ill.	Present classi	ification la-H.
	Subject describ	es self in que	estionnaire as a
	dramatist and i	interpreter of	literature.
		- RUC -	
n-management of the state of th	Report of Speci	iel Agent	dated June 3, b6
REFERENCE:	1944 at Chicago		
DETAILS:	The tille of the	his case is be	ing changed to reflect the true
DETAILS:	name of the sub	bject as it appard at Local Bo	ing changed to reflect the true pears on his Selective Service oard #62, New York City. The as, "TED WARD; SECURITY MATTER C".
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NY#100-61965

Since his registration at Local Board No. 62, the subject has notified the board of the following changes of address:

August 7, 1942 - To 1719 New Jersey Avenue, Washington, D.C. September 24, 1942 - To 727 Howard Road Southeast, Washington, D.C. February 18, 1943 - To 564 Oakwood Boulevard, Chicago, Illinois. July 24, 1943 to 621 East 63rd Street, Chicago, Illinois.

On October 9, 1942 the subject filed a Selective Service questionnaire which contains the following information:

At the time of the filing of the questionnaire his residence was 727 Howard Road Southeast, Washington, D.C.

Social Security No.: Education:

354-03-8274
8 years grammar school;
2 years University of Wisconsin (Literature and Speech)
One year Extension Division,
University of Utah.

Occupa tion:

Dramatist and interpreter of literature. Writes and reads plays and skits for radio and theatre; 11 years experience.

1937 - 1939 1940 - 1940 1940 - 1941 Actor with the Federal Theatre.
Drama Critic(Covered Negro in theatre).
President, Negro Playwrights Company
(Managed business).

Family Status

Wife, MARY WARD, to whom the subject was married in Maryland on June 15,1940.

Criminal Record:

1925 - Superior Court, Seattle, Washington-Larceny - 1 yr. - 18 mos. 1927 - Superior Court, Salt Lake City, Utah - Larceny - 1 yr. -2½ years.

The subject's Selective Service questionnaire also set forth the following statement:

"I am contributing to national moral - having written two plays:
"Deliver The Goods", produced in New York City in May 1942;
"Just Before Day" now in the Office of War Information; and I am scheduled for a job, perhaps as script writer for program called:
"My People", Baltimore, Maryland."

NY#100-61965

Subject's present classification at Local Board No. 62 has been IA(H) since November 4, 1943. The fall of 1943 bulletin of the GEORGE
IA(H) Since November 4, 1945. Interest of 1945 bulletin of the district
WASHINGTON CULVER SCHOOL. 57 West 125th Street, New York City, listed
among its instructors, the person reported by the subject as
the individual who would always know his whereabouts. The above-mentioned be
bulletin indicated that would instruct in the art workshop of the
school. The 1944 spring bulletin of the GEORGE WASHINGTON CULVER SCHOOL
carries as an instructor in the art workshop of the school
and indicates he studied with
and at Columbia University. The bulletin mentions that has exhibited
paintings at the Metropolitan Museum, at the downtown galleries and in
paintings at the metropolitating masses, as that he meantly men the CTO
numerous shows throughout the country and that he recently won the CIO
War Relief Poster Competition.
The November 16, 1943 issue of the "World Telegram", a daily
newspaper published in New York City, cafried an article by EREDERICK
WALTMAN, Staff Writer, which article bore the headline: Culver School
Name Called Red Negro Ruse". In his article WALTMAN alleges that the
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The November 16, 1943 issue of the "World Telegram", a daily newspaper published in New York City, cafried an article by FREDERICK WALTMAN, Staff Writer, which article bore the headline: "Culver School Name Called Red Negro Ruse". In his article WALTMAN alleges that the GEORGE WASHINGTON CULVER SCHOOL is a Red front; that the majority of its Bord of Directors are known Communists, although several of the members of the Board are known not to be members of the Communist Party. He stated that Dr. MAX YERGAN, who is the head of the school is a nationally known outstanding Negro Communist.

Confidential Informant whose identity is known to the Bureau, has advised that the play "Deliver The Goods" was produced by a committee within the Greenwich Village Defense Council to arouse interest b7D and sympathy in the problems of longshoremen on employment, wages, etc. Its plan was to bring to the attention of City and State officials the average conditions under which longshoremen work and promote better conditions for them.

A check of the New York indices for information regarding the Negro Playwrights Company, the radio program, "My People" and the play "Just Before Day" was made with negative results.

A description of the subject is as follows:

Name

Race

Height

Weight

JAMES THEODORE WARD

Negro

5'52"

Weight

150 lbs.

NY#100-61865

Eyes Hair Complexion Scars Brown
Black
Dark
Small scar on right
wrist and lip.

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

FEDERAL BUREAU OF INVESTIGATION

b6 b7C

TO NO. 1 IS CASE ORIGINATED AT CHICAGO, ILLINOIS		FILE NO. 100-15558			
Chicago, Ill	inois	9/23/44	PERIOD FOR WHICH MADE 8/10; 9/14/44	REPORT MADE BY	JFG:LGS
JAMES THEODO	ORE WARD,	alias Ted War	rđ	CHARACTER OF CASE SECURITY MATTER	- C
SYNOPSIS OF FACT	(")	Confidential Contacted with standing leads	negative resu	and lts. All out-]
			- C -		•
REFERENCE:	Chicago, Report o	f Special Ager Illinois f Special Ager , at New York	nt	dated June 3, 19	944, at b2 b6 b7C b7D
DETAILS:	AT CHICA	GO, ILLINOIS			•
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).	Bureau, negative	results.	by Special Age		ith
	further	evidence, of t	he subject's Co //:	overed and there mumunist activities	is no s, this
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UNITED GOVERNMENT

: Director, FBI

DATE: February 21, 1949

FROM : SAC, New York

SUBJECT: COMMUNIST INFILTRATION INTO

THE RADIO INDUSTRY INTERNAL SECURITY - C

The attention of the Bureau is being directed to the column, Maround The Dial" of BOB LAUTER in the "Daily Worker" of February 16, 1949, page 13, wherein LAUTER mentions that the campaign of the Voice of Freedom Committee to place a negro news commentator on one of the major networks "to getting an excellent response from the public." This article further states that DOROTHY PARKER, Chairman of the Voice of Freedom Committee there are little more than are technician, or writer on any of the networks. not a single employed play only stereotypes. It is about time the negro The actors who are employed play only stereotypes. had a spokesman of their own people, who comprise one-tenth of our population, had a spokesman of their own on the air. Voice of Freedom's next major project is to get a negro commentator broadcasting as a public service feature on one of the networks. " This article also reflects that the Voice of Freedom was asking its radio monitors, as well as the general public, to vote for the individuals behind whom the campaign will be organized. According to the article, the ballot which the committee was sending out contained the following names and the people are asked to vote for three in order of preference or to add any names not on the list:

MARY MCLEOD BETHUNE CHARLES A. COLLINS W. E. B. BOIS SHIRLEY GRAHAM CHARLES W HOUSTON CHARLES HOWARD ALPHAEUS HUNTON GEORGE LAWRENCE CANADA LEE RAYFORD COGAN HENRY MOON WILLARD MOTLEY GEORGE MURPHY ROI TITLEY Rev. BEN RICHARDSON PAUL ROBESON FREDI WASHINGTON

RECORDED - 121

cc: Los Angeles (100-19333) NY 100-85144 (Voice of Freedom) INDEXED - 121

-BACK OF DOCUMENT-

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Letter to Director NY 100-80374

LAUTER urged the "Daily Worker" readers to send in their choice to the Voice of Freedom Committee, 122 West 71st Street, New York City.

In regard to the above, it is also noted that the publication, "Voice of Freedom," for the months of January and February, 1949, features this campaign to place a negro commentator on the radio network. This publication also states that the committee was packaging its own show which it would send to radio stations throughout the country for Negro History Week. This transcribed show was to be written by THEODORE WARD and performed by outstanding negro actors with the cooperation of the Committee of Negroes In The Arts.

By Miriam Kolkin By Federated Press

The case of the vanishing progressive commentators a whodunit that you can't hear on the air waves—is today's radio's biggest thriller.

Alibis are plentiful for the gradual disappearance from radio of any political newscaster who does not follow the line of big business. Loss of sponsor, inability to find the time slot, economy, etc.

But the fact remains that in the past year while the corps of reactionary commentators has remained untouched, more than a score of progressives have been pushed off the air and the remaining handful are close to the brink.

The trend can be traced back to Nov. 6, 1945, when the Wood-Rankin Committee on unAmerican activities announced an investigation of the political views of seven radio commentators. Only four remain on the air today and of these two have been cut down to once-a-week broadcasts. Since the last elections. which the radio industry has interpreted as a mandate for reaction, the swing toward the right has become even more marked.

STEEL, KINGDOM DROPPED

Most recent victims are Johannes Steel, whose departure from WHN on Dec. 27 suspended a 10-year gareer in radio, and Dr. Frank Kingdon, whose nightly broadcasts on the Mutual Broadcasting Sys tem's WOR ended Dec. 20 No sponsor was the reason given in Steel's case, no good time available was the excuse for the dropping of Kingdon. Steel is seeking to finance his return to the airwaves by selfing a private newsletter which he an order last summer by KMPC hopes may be able to sponsor his air time

A rollcall of others engulfed by radio's trend toward reaction shows the following victims: Rob-ert St. John, John Wandercook,

Don/Hollenbeck, Don Goddard, Sidney/Walton, Hans Jacob, Or-son Welles, Quentin Reynolds, Henry Morgenthau, Jr.

WOR, which dropped Kingdon but keeps native fascist Upton Close, Fulton Lewis, Henry J. Taylor and Gabriel Heatter, has also cut liberal Cecil Brown down to a 5-minute weekly broadcast. Remaining are J. Raymond Walsh on WMCA, Gail-. mor with a weekly 15-minute program on WHN, and Raymond Gram Swing on the American Broadcasting Co. network, but all three reportedly regard their future on the airwaves as extremely uncertain.

WORSE ON COAST

The trend on the west coast has been even more sweeping. Last April there were 25 pro-business commentators and 14 liberals on daily. Today there are 35 conservatives or reactionaries reaching west coast, audiences. The progressive group has been whittled down to four Averill Berman, daily, and Peter De Sima, Fridays, over KXLA in Pascadena and Alvin Wilder, daily, and Raymond Swing, twice weekly, over KECA.

One of the most popular commentators forced off the air on the west coast is Sam Balter, dropped by the Mutual network when he exposed the pro-fascist connections of its owner, Col-Robert R. McCormick of the Chicago Tribune.

Typical of the censorship slapped on west coast commentators was general manager Bob Reynolds to his newscasters never to mention FDR or Henry A. Wallace over the air. What if Wallace dies, Reynolds was asked. "Just say, 'the Secretary of Commerce,'" he replied.

31938



SON WELLES

FRANK KINGDO



ing from

RICOURDS JAN 13 1947 Clipped at the Seat of Government

Rankin Behind Muzzling of Radio

By Miriam Kolkin By Federated Press

The voice of progress on the radio today has been thinned down to a mere whisper. Only a handful of progressive commentators have survived the storm of reaction whipped up by the November elections, but which was brewing long before that on the Big Business-First big storm warning for the scripts of seven commentators with station, and J. Raymond Walsh of

controlled airwaves. progressives came Nov. 6, 1945, when he Wood-Rankin committee anounced it would scrutinize the

political views.

Although the congressional comfearing the outcome of a public tangle with the highly vocal commentators, behind-the-scenes pressure proved effective enough.

An immediate victim was Hans Jacob of WOV. A few days after the Wood-Rankin request for his scripts came in, Jacob was dropped by the station.

Others singled out by the committee were William S. Sailmor and Raymond Grain Swing of the American Broadcasting Co. network, Ceon Brown of the Mutual network, Tohannes Steel and Sidney Walton of WHN, a New York independent

Of these only Swing and Walsh remain on their original broadcastmittee backed down on hearings, ing spots and both are reportedly under extreme pressure. Brown has been cut down to five minutes a week.

> Gailmor, who has been broadcasting over the ABC network five nights a week for a year for the Electronic Corp. of America, was dropped when his contract expired. The Wood-Rankin touch plus a smear attack by Westbrook Pegler in the Hearst press

did the job.

Steel, who made his last broad-draw their patronage un cast Dec. 27, has had frequent difficulties with censorship in his 10 The sponsor quit. years on the air. One of his most recent tangles came last June when other big game besides sp he was dropped from WHDH in for a progressive America,

Steel told Federated Press his mission's mild restraining i ouster came after a Rev. John C. on radio commercialism a Ford visited an official of the Wash- graming has long been the ington Jewelry Co. and warned him try's main target.

that Boston Catholics wou company stopped sponsorir

The radio industry is o The Federal Communication

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is a clipping from DAILY WORKER

12-31-46

Clipped at the Seat of

JAN 13 1947

53JAN 23 194

luce-financea Study Hits Press; And is Luce Mad!

By G. Marion

Henry Luce made a grant of \$200,000 three years ago, to finance an independent study of the American press, radio, movies, magazines and books. Thirteen prominent Amer-

icans published their findings yesterday; and from the editorial of Fortune magazine, it appears that Mr. Luce would like his money back.

The findings appear in book form and as a supplement to the April issue of Fortune, in a general report" of the Commission on Freedom of the Press, whose chairman is Robert Mi Hutchins, chancellor of the University of Chicago.

The report is called, A Free and Responsible Press. Though the report emphatically rejects government control, or regulation of the riess, Fortune is furious at its "indictment."

The Commission proposes only and the great press lords correct ary Harold D. Lasswell Yale; John M. Clark, Columbia; John Dickingulate, themselves. It even son Pennsylvania avoids pinning the tag "monopoly" on the press and other "mass com-munication" industries. But Fortune is nevertheless furious at its mere citing, of the Big Business facts governing those industries.

DOCTORED FACTS

Mr. Luce, creator, of the American Century" slogan, appears unable longer to tolerate free discussion of such facts as these:
"The few who are able to use

the machinery of the press as an instrument of mass communication have not provided a service adequate to the needs of society.

"The right of free public expression has therefore lost its earlier reality. The owners and managers of the press determine which persons, which facts, which versions of the facts, and which ideas shall reach the public."

The Commission timidly asks but dares not answer-"Have the units of the press, by becoming big business, lost their representative character and developed a common bics the bias of the large investor, and employer?"

PLIC FIGURES

tch - bunting

members of the Commission se-lected by Dr. Hutchins, are eminent figures not easily to be labelled "Communist."

Aside from Beardsley & Ruml chairman of the Federal Reserve Bank of N. Y., George N. Shuster, president of Hunter College, and Archibald MacLeish, poet and former Assistant Secretary of State, they are university professors: Zecharian Chaffe, Jr., Harvard, At-thur M. Schlesinger, Harvard Charles E. Merriam Chicago, Robrt Redfield, Chicago; Reinhold Niebulhr, Union Theological Seminson, Pennsylvania, also gen counsel, Pennsylvania Railroad general

The editorial therefore takes the line of poking fun at the professors for the obscureness of the report: But it is obscure because they dare not recommend/ suitably drastic measures. They are reduced to ridiculous pleadings.

"We do not wish to break up these agencies. We do not wish to have them owned or controlled by government. They must therefore be hospitable to ideas and attitudes different from their own.

Please be hospitable, Mr. Hearst! Nevertheless, the Commission has created an invaluable document fulfulling its, stated purpose:

"What is needed, first of all; is recognition by the American people of the vital importance of the press in the present world crisis. We have the impression that... they do not appreciate the tremendous power, which the news instruments, and the news organization of the press place in the hands of a few men. They have not younderstood how star the perform ance of the press falls short requirements of a free soci the world today. The principal of jezitof our report is to make thes

page DAILY WORKER

Clipped at the Seat of Gov rnment

HEREIN IS THE PARTY OF THE

DATE 09-1 POR EX 60324 AUC BAW/STP/CLS

Mr. Toleda.....

Mr. E. A. T. (412)

Mr. Glavia Mr. Ladd

Mr. Nichele ...

Mr. Rosen

Mr. Tracy Lir. Egan.

Kr. Moar

Lir. Penninet in R.r. Puine "

dio 😁

wered itself with something akin glory during the war lears. It as especially effective in the kind

f propaganda nat drives a haft to the eart; the per-lasion that is chrymal first, gical second. C o n t inuing us well-proved ractice, radio now selling



m ocracy on e or less the Harriet Van Horne. and basis. It

appe'al through rane and song. And considering he avrsion of the average listenkito datory and little chats with more this is undoubtedly the est of all possible sales methods. Wheth the them e is democacy or the disappearance of the irl next dor, listener, s want it set orth with a hero, at struggle, a lear-miss with the foorces of evil nd a final buit of sunshine and

rumpets in the finale.

And that is what they are getnumber of scripts packaged by his group under the general leading, "Lest We Forget—The American Dream," a cumbersome litle embodying two old cliches hat need no introduction.

Featuring such stars as Helen no matter from whence we are legend, somewhat in the manner sprung.

I must say that some of the scripts had plots approximately as complex as "Peter Rabbit," but I daresay that the transcriptions—sent by the institute to any station that requested them-play well.

Hayes as a school marm whose of Hollywood's Oscars, at its anclassroom is upset by the presence nual ball next winter. Included of a small Puerto Rican boy. A home-nurtured snob named Tomeffects man. . . Premiere of the my refuses to have anything to do with Ricardo, referring to him always as "that dirty Puerto Miller also have been signed. . . . Rican." It is not until Miss Hayes Symphony Sid, the WHOM disk persuades Tommy's father to take lockey who once had Lady Iris the classroom.

ducing tolerance in young folk is miere is the same night. . . . certainly easier than breaking Garry Moore, one of the few

Hayes, Elissa Landi, Ralph Bell-Dr. Louis Slotin, a young atomic Fred Waring returns to the fold amy and Fredric March, the scientist who gave his life to proceed a scientist who gave his life to proce

By HARRIET VAN HORNE.

And the sooner we accept this finger in the dyke. This is at least the "message" adds, the better off we'll all be under God's roof.

That these notions of democase sepecially effective in the kind accept this finger in the dyke. This is at least the six, the "message" adds, the gizing the young man who fought roof.

That these notions of democase sepecially effective in the kind accept this finger in the dyke. This is at least the six of the third script I have read, eulopetic for the propaganda who have accept this finger in the dyke. This is at least the six of the third script I have read, eulopetic for the propaganda who have accept this finger in the dyke. This is at least the six of the third script I have read, eulopetic for the propaganda who for the accept this finger in the dyke. This is at least the six of the third script I have read, eulopetic for the propaganda who for the accept this finger in the dyke. This is at least the six of the propaganda who for the

and mouthed by American states- A third script told of a grocer men, good and bad, since 1776, are named Toby who conducted a still considered revolutionary in campaign against a local baker some circles, was indicated in who refused to hire a former Wyce each of the scripts I read. lessons in democracy, there was nothing subtle in these stories. But subtlety might lessen their impact. And this is no time to be subtle.

Radio Writers Guild will pre-For example, we have Helen sent Golden Mikes, counterparts Hayes as a school marm whose of Hollywood's Oscars, at its anpersuades Tommy's father to take jockey who once had Lady Iris the two boys to the Jefferson Mountbatten as guest spinner, an-Memorial that order is restored to nounces that Lucien Freud, grandson of famed Sigmund Freud, will appear within the next few weeks. I doubt that the trick could be The stunt was arranged through turned that easily, but the idea the Hot Club of France. . . . Jack the Hot Club of France. . . . Jack Paar, who has done a pretty fair ing from the Institute for Demothat democracy begins in the fam-Paar, who has done a pretty fair ratic Education. I have just read ily unit and must be practiced in job as Jack Benny's summer rethe school and the community beplacement, gets his own show on
fore it can extend to the higher
realms is a sound one. And in

About and Costello, whose predown the bedrock of prejudice in adults.

Another script told the story of Take It Or Leave It Sept. 14....

Much as I hate to disillusion

devotees of the daytime drama think it's rather interesting the the Rev. Charles Matthews "The Guiding Light" started radio as half a team known "Georgie and Porgie, the Breat fast Food Boys."

Dr. Matthew's off-mike name Hugh Studebaker and he clain to have played Lincoln more tim than any other radio actor.
playing Scrooge, his record
bested only by Lionel Barrymon
who seems to have been doing since childhood.

Before becoming a doctor divinity on "The Guiding Light Hugh was for 11 years a doct of medicine on "Bachelor's Ch dren." He was good, kind old i Bob, friend of the family in sic ness and in health.

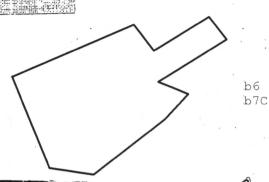
The sober reverend used to on the Fibber McGee progra too. Then he played a disting unclerical character named Si Watson.

RECORDE INDEXED 48 The Minstitute for Democratic Education The abraham Lincoln Brigade in Spain CLIPPING FROM DATED FORW-ARDED BY N. Y. DIVISION





INDEXED



How can we keep progressive commentators on the air?

By BILL ALEXANDER

There is daily lamentation about the disappearance from the airwayes of progressive news analysts, but-like Mark Twain's weather-nobody seems to be doing anything about it.

A case in point: Gerhard Schacher. This liberal commentator, who has won respect from Chicago progressives for his weekly analysis of news over WJJD at 12:45 p.m. Sundays, must know that he has a wide audience.

But how do his sponsors know that, if progressives do not write letters to the station, expressing their opinion of Schacher's

We've seen one commentator after another take the road to oblivion, for lack of public support. Schacher is just about the last of the liberals in Chicago. The progressives had better not fail him. The way to keep him on the air is to write to the station-NOW

HERE'S something worthwhile. Quotes from Leland Stowe's interview with Henry A Wallace on a MBS program sponsored by the United Electrical, Radio and Machine Workers of America, CIO.

"For any nation or society today, there can be no safety in profits for the few and eventual unemployment for the many . . . Reactionary capitalism is based fundamentally on scarcity and high prices. It gets biggest and easiest profits that way. Then it hoards its profits so as not to expand consumption-either by new investments for enlarged production-or by paying higher wages."

. . .

THE NEW advertising code adopted by the National Association of Broadcasters in a secret post-convention session in Atlantic City last week, gives the small stations a hard way to go. The NAB limit on commercials is three minutes for every 15-minute segment; seven minutes of commercials for every hour in the daytime and six minutes an hour at night. Small stations, which receive only a small percentage of their income from network shows, will be hard hit when the code takes effect Feb. 1, 1948.

Even more restrictive is the ban on dramatizing "controversial" subjects. Since "controversial" covers anything and everything, that hits the pocketbooks or prejudices of the big shots. The United Auto Workers, CIO, which will soon be operating its own radio stations here in Chicago, Detroit and Cleveland, is protesting on the grounds that some subjects can be presented only in drama form.

INCIDENTALLY, rumor has it that the WBBM series finally ran into the blue pencil trouble with its show on the school situation. . In deference to former Superintendent Johnson, the scissors were Did someone mutter "freedom of speech"? applied, so the story goes, and "Report Uncensored" was censored. ** \$... T-

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Dangerous Clauses in New Radio Broadcaster's Code

In response to demands by so-called "progressive" elements that the airwaves be cleaned up, the National Association of Broadcasters' Board has adopted the stringent

Conventions. Viewing the code, one erence to such issues as prices on wonders just who is getting cleaned. their regular programs.

The loudest opposition has come from independent broadcasters in the NAB and from some advertising groups, including the National Association of Manufacturers. Small stations, depending heavily on multiple-sponsored programs (using more commercial time than the concisely written network packages) claim the limiting of commercial time to 2.4 minutes out of 15 and the banning of spot commercials between programs would rob them of their chief income. The end result, they say, of this high blown anti-commercialism would be the further monopolization of the industry. Except for the NAM, few advertisers, jealous though they may be of their radio "rights," have been so bold as to buck the restrictions

Section III of the code also bans irresponsible advertisers (occultists, many patent medicines, etc.); annoying sound effects and over-repitition; misleading statements on premiums appealing to superstition; and game-of-chance contests.

dramatization of controversial isdesigned for that purpose."

This clause would cut off the advertisers. labor-progressive movement from any access to the radio audience ficult job of enforcement, and on other than through straight politi- this point, many of the code's cal speeches, giving the trusts sole strongest backers are not too optiright to broadcast their bilge in mistic. Some small stations have unhampered style. It would forbid even considered withdrawing from labor use of the more popular dra- the NAB to escape the code's pro- pped at matic and variety programs, such as visions. Certainly though, the most those put on by the AFL recently, enforced provisions will be those and would put progressive political least discussed—those banning draaction in a straight-jacket. It matization of all political issues.

"Code of Standards" which they'd >. failed to railroad through the NAB other radio artists from any ref-

Sections I and II, in a mid-Victorian approach to morals, comprise a see-no-evil-hear-no-evil edict. Insobriety and excessive drinking may not be portrayed as prevalent factors in American life. Marriage must be considered sacrosanct. No crime or criminal may go unpunished. The NAB version of "American ideals" must be at all times upheld. Horror, suggestive dialogue or lyrics, "Double entendre," profanity, obscenity and any mention of sex outside the bounds of "good taste" are taboo.

A commendable section banned attacks on any person by reason are race, color or creed; however, this was closely tied in with a ban on attributes or any religion or religious institutions all irreverent mentions of God, ous institutions. The fact is that this rule against the expression of any unreligious attitude completely denying freedom of speech to atheists has been in effect for quite some time.

This Code of Standards of Practices is to go into effect February However, little objection has been 1, 1948, subject to suggestions for raised to the even more dangerous revision. A standing committee is Section II of the code, forbidding receiving the suggestions, most of which are concerned with the limisues and limiting all mention of tations on commercials. It is quite such issues "to programs specifically possible that some revision of this section may be made which would be more to the liking of the big

After that will come the very dif-

LAJ.A

is a clipping from of the DAILY WORKER



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The question is really: 'WHOSE politics go on, the air?

(Editor's note: Because of its vital importance to the radio audience in every section of the country, we are devoling this resek's column space to Travis K. Hedrick's Federated Press column, "On the Capitol's Cuff.")

By TRAVIS K. HEDRICK

WASHINGTON-If American radio is not to go the way of the commercial press and be sold out completely to the corporations and interests that are continually in conflict with the listening public, there's a job to do before Jan. 12. Every reader and organization can take part in this task.

Organized radio, banded together in the Assn. of Broadcasters, launched a crusade at its Atlantic City convention to remove the last vestiges of federal regulation over program content. The fight will begin Jan. 12 before the Federal

Communications Commission in Washington when that body opens a review of its Mayflower decision of January 1941.

Under the Mayflower decision, broadcasting stations are forbidden from becoming advocates of political issues-or to editorialize at the expense of the opposite side of a current problem.

PRES. JUSTIN MILLER of the NAB takes the position that the Mayflower ruling curtails free speech because it forbids stations from pounding the ears of their listeners exclusively in favor of the Natl. Asn. of Manufacturers, Sen. Robert 🛕 Taft, and anti-labor legislation.

Some broadcasters have used the FCC's Mayflower decision to avoid the need to give time to any controversial subject matter at all, and because of this fact and the powerful pressure of the NAB itself, the FCC has called for a review of the whole question.

There is a section of though in the FCC that the Mayflower decision was issued at a time when the U.S. had only 700 or so stations, while today the nation has about 1800 standard broadcasting stations in addition to FM facilities . . . and that organized labor is beginning to take over some stations of its own to give the opposite side of the picture more weight.

SO THE HEARING opening Jan. 12 will seek to determine two questions:

1. Whether the voicing of editorial opinion by the station managements is consistent with their obligation to operate in the public interest.

2. What is the relationship between such editorializing on the part of radio station ownership and the other obligation of the licensees to insure that a fair and equal presentation of all sides of controversial issues is given on the air.

Organizations and individuals are invited to submit their views on this question and over and above that, on the whole question of the place of radio in the communications picture.

Those who wish to submit statements or to request time for appearances in person before the FCC must send their applications to the federal agency by Dec. 1, 1947. The address is Federal Communications Commission, (Mayflower Case), Washington 25, D. C. Letters and postcards from individuals expressing opinions as

to the role of radio and the need for air time to present the case of the consumer, of labor, and of the listener generally as opposed orny dommercials; soap operas and other influences, will be incomed.

UNLESS there is a great volume of testimony from the public opposing the NAB, the chances are that the Jan. ?? hearing may be concluded with a bob-tailed airing of the people's side.

The industry itself is ready and eager for the fight and will move to conclude the hearings on its own testimony unless lots o folks are around eager to counteract it.

Organized radio insists that the FCC must abandon its rule that "the broadcaster cannot be an advocate." Should the present rule be relaxed, at least one section of opinion close to the FCC feels ore ought to be a counter-measure in a requirement that if the ons editorialize on the air, there should be a sort of radio "letters

ditor" feature in which the other side is presented. g- trouble with that, as newspaper readers well know, is that s-to-the-editor are seldom read and often find their way to the waste basket.

Anyhow, there's the problem. It is up to the radio listeners

SA-114 71 OCT 24 1947 CHICAGO STAR 5 AN 10-4-47 PAGE 13

Says G-Men Stir

Washington. — FCC commissioner Clifford—I Durr has revealed that the FBI is sending to the commission "unsolicited reports" on individuals "corinected with radio."

nected with radio."

Durr's remarks, most of which had gone unnoticed in the press, are expected to lead to widespread comment from many quarters.

Durr, by inference, blasted the FBI's action and charged that i rany of these reports can be rejected as "baseless gossip."

less gossip."
Durr's remarks were contained in an address before the National Association of Educational Broadcasters in Chicago on Oct. 26.

Although Durr declined to enlarge on his statement, it was believed here that the FBI is furnishing the commission with information on alleged Communists in the industry, in many cases before the FCC has passed on applications.

cases before the FCC has passed on applications.
In his speech, Durr warned that the Hollywood probe by the House Committee on un-American Activities may spread to the radio industry.
"I do not think," Durr said, "that what is taking place with reference to the movie industry will stop with the movie industry. Radio very likely will be the next victim and our schools and universities cannot assume that they will be immune."
Castigating the House committee.

Castigating the House committee!
Durr warned that the "hidden activities of our military organizations and of the FB! are far more dangerous be cause they cannot be brought into the open for public scrutiny and examination."

tion.", Previously, FBI director J. Edgar Hoover had stated that the FBI did not initiate investigations on its own. Durr's statement appeared in variance with Hoover's.

Mr. E. A. Tamm. Mr. Clegg Mr. Glavia RE: COMMUNIST INFILTRATI ORADIO INDUSTRY Mr. Egan ... Mr. Gurnea INTERNAL SECURITY -Bufile: 100-340922

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60 DEC 11 1947

Radio Artists Help Fight Against T-l

SAN FRANCISCO, Jan. 26 (FP).—A new labor weapon to make the most effective use of the radio in the anti-Taft-Hartley fight has been forged by a group of union-

minded radio artists here. The? weapon is a series of 16-inch radio transcriptions making available to local unions throughout the country quarter-hour radio dramas on some of the vital issues of the day.

Its producers are an organization called PAX Productions, which has drawn on the talents of such people as Anthony Boucher, famous mystery writer; Morris Watson, creator of the WPA theater's Living Newspaper, and others to produce a hard-hitting radio series on Taft-Hartley, political action, the National Association of Manufacturers, housing and thought control.

The series, which has the joint backing of the AFL, CIO and Brotherhood of Railroad Trainmen (unaffiliated) in the area, was first aired by the CIO in Petaluma and the AFL in San Jose. It has already been picked up by unions in New York, Chicago, Detroit, St. Louis and other cities.

AVAILABLE TO UNIONS

The program, designated by the ambitious PAX group as Series I of Att's Up to You" (with a second series contemplated for the near future), includes the following titles:

"The Oakville Story," a semi-documentary story based on united labor's political victory in the Oakland, Cal., elections.

"The Americanism or Mr. Mudgett," the tale of a bottom-bracket government employee who suddenly wakes up to find himself "disloyal" and out of a job.

Mr. Pine Faces Life," which looks at the housing crisis through the eyes of a piece of 2 by 4 lumber.

"The Plot to Overthrow Lincoln," which raises the question of how un-American can you get?—and finds that soon even dead men may not be safe.

Big Union," which takes a look at the roughest, toughest closed shop union in the world—the Free Enterprise League.

The transcriptions, which are tailored to permit opening and closing "commercials" by the local union using them, cost between \$700 and \$1,000 each to produce, but are available to unions at less than \$50 apiece.

Full information, including tips on how to buy radio time and quotes from the Federal Communications Commission and National Association of Broadcasters' codes on freedom of the air, may be obtained from LAX Productions, 177 Post St., San Francisco 8, Cal.

File 100-3409

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Anti-Lynching Radio Play Withdrawn:

sorship Charged f Scrip

"Censorship born of fear" was behind the decision made last Friday by executives of the Mutual Broadcasting network to cancel as scheduled series of four dramatized presentations of the report of President's Committee on Civil Rights, Arnold Perl, wellknown radio writer and author of the first script, an anti-lynching drama, charged this; week. Perl, whose anti-lynching script was withdrawn from production by the Mutual net-

work, and replaced by another script consisting of direct readings from the Committee's report, told PV that network officials were motivated by a fear that his dramatization would prove offensive to Mutual's Southern audience.

Perl's script was based on the first section of the Committee's report, "The Right to Safety and Security of the Person." dramatically reconstructs lynchings of Negroes at Greenville, S. C. and Minden, La.

According to Perl, Robert Garr, executive secretary of the Civil Rights Committee termed the or-iginal script "magnificent." Another network official reportedly

called the rejected script "beautiful."

"Why," asks Perl pointedly, "does a network commission a dramatization and then discover two weeks that the subject it had that the shelving of Perl's antiasked to be dramatized is a political football that is too hot to handle?

"The only answer to this ques-," tion is: censorship born of fear."

The Mutual chain has more Southern outlets than any other after it has had the script for major radio network. It is felt lynching script was governed by a desire to accommodate the Southern stations.

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Date 2/28/48 Clipped at the Seat of Government

65 MAR 31 1948 INDEXED

59 APR 8 1948



bares editorializing by station KMPC owner

By STEVE CHARTER

SAN FRANCISCO-The accusations brought against G. A. Richards, president of KMPC, Los Angeles, by two former station executives should have major bearing on the Federal Communications Commission (FCC) hearings now going on in Washington to determine whether or not station owners should be permitted to editorialize on the air.

Letters sent by Richards to Clete Roberts, former KMPC director of news and special events (and now a news commentator over KFWB, Los Angeles) were carried here yesterday from an exclusive story published Saturday by "Billboard."

BILLBOARD' STATEMENT

George E. Lewin, former newsroom manager for KMPC, gave "Billboard" the following statement:

"February 26, 1948.

"In general, Mr. Richards told me many times to seek news items derogatory to the New Deal, as he always referred to the Truman administration. He told me to plug always for General MacArthur and Tom Dewey and to keep hammering at the Jews, who are, he said, all Communists.

"Specifically, Mr. Richards fold me always to follow any story about Communists with a store (derogatory) about any member of the Roosevelt family. He ordered me to use the same treat. & ment of news stories tieing the names of David Lillenthal, Henry Wallace, Howard Hughes, Henry Kaiser and others whom he considered to be dangerous men.

"During the Senate hearings on David E. Lilienthal's confirmation as head of the Atomic Energy Commission, Mr. Rich-

treatment to charges long against Lilienthal, and to suppress anything favorable to Lilienthal. Lilienthal, he said, was a Communist.

'GIVE HUGHES HELL'

"When Howard Hughes was testifying before the Senate War Contracts Investigating Committee, Mr. Richards told me almost daily to give Hughes hell.

"He told me specifically to refer always to Hughes' flying boat as the worthless plane or the mammoth waste of the taxpayers' money and ordered me to work into the news stories the prediction that, it would never

"Mr. Richards ordered me to stop the use by newscasters of stories about events in Palestine. That was in the latter part of December, 1947. He said that publicizing the situation in Palestine would give aid and comfort to Jews and Communists.

"He ordered me never to use a story about Henry Wallace unless it was unfavorable to Wallace and said that I must always precede Wallace's name with the nicknames of screwball or tumbleweed.

ON ROOSEVELT

"When Elliott Roosevelt testified before the Senate War Contracts Investigating Committee

ards ordered me to give extra Mr. Richards ordered me to dig up the complete dosier on Elliott Roosevelt and recap all of his brushes with the press which might conceivably reflect on young Roosevelt.

"The treatment of news stories ordered by Mr. Richards was identical with that which I had encountered while working for Hearst, Cissie Patterson, Capt. Joe Patterson and Scripps-How-ard.

"The incidents listed above were repeated many times and in connection with many other personalities. The general tenor was always the same."

The FCC hearings on the "Mayflower Decision," the rule that forbids broadcasters to editorialize on the air, are still going on now in Washington. There is still time to make your opinion known and to retain the Decision.

WRITE A LETTER

If the "Mayflower Decision" is thrown out, people like KMPC's G. A. Richards-and there are many of them in American radio -would feel that every day was "Der Tag."

You can stop that from hap-

pening by writing to:
Wayne Coy, Chairman,
Federal Communications Commission. Washington, D. C.

100-340922

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3-10-48 Clipped at the Seat of Government.

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CP Renews Demand for Time on Air Forum

Dennis general secretary of the Communist of March 3rd, copies of which you ceive it appears to be of a pi Party, yesterday demanded that Town Meeting of the Air have evidently distributed to the with your curious shift of groun either give time to a party spokesman or retract its charge press. that none could be found to discuss?

on its program: "Which Way For published in the Feb. 28 issue of America — Communism, Socialism, PM, that Town Meeting had been Fascism or Democracy?"

Dennis wrote Town Meeting moderator George V. Denny, Jr.:

"I renew my request that you give the Communist Party an opportunity to designate one of its leaders to appear on the program of March 16th. If that request is lenied. I demand that you withdraw your slanderous charge that Comnunists are unwilling to avow their ews publicly, and that you make ticlear to the radio audience that our program is open only to antimmunists."

In an earlier letter to Denny, bennis had protested the report, 450).

willing to present the party's views.

Denny, professing that he never received Dennis' letter of March 3, but read it in the press, wrote the Communist leader that "We are not impressed by your propaganda claim of the right to use democratic principles in order to advocate a system which would immediately put an end to these principles," and declared that it was against Town Meeting policy to present advocates of Communism on their program.

To this Dennis replied that his letter of March 3 was sent to Denny by registered mail (receipt No. 395,-

The texts of the letters exchanged by Dennis and Denny follow: "Dear Mr. Dennis:

have not received your letter

times that Town Hall and Town letter to me of March 5th. "unable to locate" a real Communist Meeting are unalterably opposed to every type of totalitarianism by were 'unable to locate' a spokesman whatever name it is called. Since for the Communist point of view it is perfectly clear that the only type of Communism and Fascism we know today is absolute totali- Communists to speak for themselve tarianism, we do not present on our programs advocates of either.

"We are not impressed by your propaganda claim of the right to use democratic principles in order to advocate a system which would immediately put an end to those principles.

"Very truly yours, "GEO. V DENNY, JR."

"Dear Mr. Denny:

"My letter to you of March 3rd was sent registered mail, receipt No. 395,450.

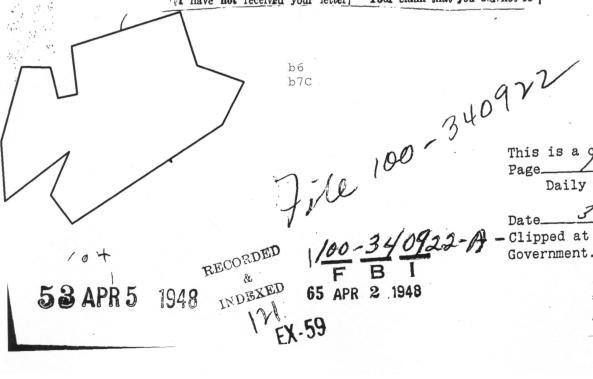
"Your claim that you did not re-

from the position reported in th "We have made it clear many PM story to that taken in you

> "According to the PM story, yo According to your letter to me, you policy is one of not permittin or defend their policies on your pro

"I renew my request that you give the Communist Party an opportu nity to designate one of its leader. to appear on the program of March 16th. If that request is denied, demand that you withdraw your slanderous charge that Communist are unwilling to avow their view: publicily, and that you make it clear to the radio audience that your program is open only to anti-Communists.

"Very truly yours, "EUGENE DENNIS."



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1948

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Janonz Trong

UE Starts 2nd Year 19 On the Air

STARTING its second year as sponsor of the first national weekly news program ever presented by a trade union in this country, the United Electrical, Radio and Machine Workers of America (UE-CIO) has announced the addition of more than 50 new stations to its coverage.

The UE also revealed the fact that its program will be heard over the American Broadcasting Co. network rather than the Mutual Broadcasting System, and, for the first time, will be coast-to-coast.

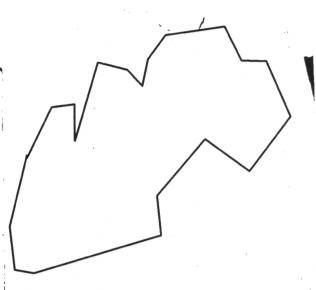
Starting Monday night, April 19; the program—which features Arsthur Gaeth, ace news reporter, will be carried by more than 1112 stations in 36 states.

The program will be heard in the East at 10 p.m., in the Midwest-at 9, in the Mountain area at 8, and be re-broadcast to the Pacific Coast at 9.

UE IS ONE of the largest unions in the nation, representing 600,000 men and women in the electrical manufacturing industry.

The format of the program remains the same, with Mr. Gaeth presenting not only behind the headlines discussions but actually visiting the homes of average American people in all parts of the nation, finding out about their problems, asking questions, and then seeking answers to these questions on vital issues by spot interviews with prominent and informed Americans, leaders in public and private life.

In commenting on the change in network which will greatly



Jill 100°

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Date <u>H-/3-48</u>
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DATE 09-13-2007 BY 60324 AUC BAW/STP/CLS

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Starobin On Television

Joseph Starobin foreign editor of the Paily Worker, will appear on the television program, "Court of Public Opinion," tonight (Tuesday) at 8 p. m. over the Dumont Television Net work.

The subject of the program, will be "Do you approve of the Current American policy in Italy?" Appearing with Starobin for the negative will be Vincent James Longhi. Congressman Vito Marcantonio will act as their counsel.

The affirmative position will be taken by George H. Earle, former Governor of Pennsylvania and former Minister to Bulgaria, and Otto D. Tolischus, foreign correspondent of the New York Times. Their counsel will be Nicholas Pecora, attorney.

The Court of Public Opinion of iginates from the DuMont Studios at the John Wanamaker Store in New York.

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Opinion of Studios ter Store # 1600-340922-A

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MAY 2

MAY 2

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Date 4-13-48
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Trusts Squeeze Gov't In Bid for Airwayes

WASHINGTON, April 20 (FP) .- Monopoly, which keeps up endless pressure on all branches of government here, is making a bid to capture the channels for radio broadcasting.

Battleground for the current fight to broadcasting. If two stations in is the Senate Interstate and Foreign, for broadcasting. If two stations in Commerce Committee where there the same region were allowed to use is a bill, introduced by Sen. Edwin the same channel, the more power-C. Johnson (D-Colo), to limit power of broadcasting stations to 50,-000 watts.

and KFI in Los Angeles, have put the air. on a power play to kill the bill in committee.

A few of the biggest and richest stations want to use power as great as 750,000 watts. Their application for the tremendous power increase is being considered by the Federal Communications Commission.

STOP EXPANSION PLAN

the big stations now but it would erful stations. stop their plans for expansion. To from farm organizations.

set up 106 such channels. It has to strength to give best service to farmpatrol the use of the atmosphere ers.

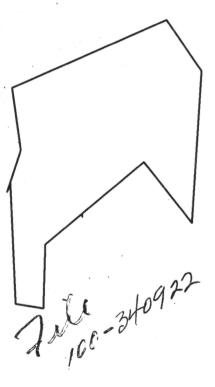
ful station could drown out the smaller.

If big stations are allowed to in-The Johnson bill changes nothing crease their power over the presin the current situation. Some 63 ent 50,000-watt limit, their broadstations in the U.S. broadcast with cast will reach across the country power of 50,000 watts. Ne regular and ruin the small stations in the station is licensed to use more than same wave lengths. Since there are 50,000 watts. Even so, the big sta- only 106 channels in all, relatively tions, notably WLW in Cincinnati few big operators could monopolize

FARM BACKING

Farm organizations have been the most impressive witnesses for the big stations. They have laid a real problem before the Senate committee. Radio signals must be strong enough for farmers to get clear reports on weather and markets. The Johnson bill would not hurt Therefore, they ask for more pow-

The joker here is that stations kill the bill, they have lined up an can be closer to farm centers inimpressive show of strength, largely stead of being kept in cities and made so powerful they can blast Basic to the situation is the fact little stations out of business. M. L. that while the sky looks unlimited, Wilson, long time leader in farm the number of radio channels for extension work in the Agriculture ordinary commercial broadcasting Department, proposed a net work is definitely limited. The FCC has of rural stations of moderate b6 b7C



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Date 4-2/-48
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MAY 10 1948

MINDER ZOICH

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le. Ladd .

No. Male

Mr. Postladan .. Mr. Noase...

Monn. Redicte. 15:314 Wants to Sign Off



WANTS TO GIVE MORGAN AIR. . That funnyman Morgan's wife, ISOBEL, who, in her separation suit, broadcast charges that he was far from humorous with her. She avers he tossed a few things (not jokes) at her and even invited her to take her own life.

Comedian Bid Her Kill Self, Suit Says

Kill Self, Suit Says

Hey, Morgan!
Your wife, Isobel, is broadcastine in Manhattan Supreme Court
today and what she says about
you as an unfunny husband
shouldn't happen to a radio
comedian.

She says you beat her in public,
beasted of an affair with at least
one other woman, invited her to
commit suicide and treated her
as worse than a servant ... in
fact, did everything but slug
her with an elevated shoe.

Oh, boy, Morgan, what a script
Isobel has put together in a suit
for separation against funnyman
Henry Morgan, who, she says,
makes \$250,000 a year! What a
script!

NO DIMES, SHE SAYS.

NO DIMES. SHE SAYS.

NO DIMES. SHE SAYS.

She asks \$750 a week temporary alimony, \$25,000 fees for her attorneys, Corbin, Bennett & Delehanty, of 90 Broad st., and 33,000 expenses saying, (and this will kill you. Morren), you haven't given her a dime sheek March 9.

She met the comedian in 1945 when as Lorbel Offilis, blond and attractive actress, she came here from her native Californis looking for a job, and took the one of being Mrs. Morgan.

We will now turn the microphone over to Isobel after the theme song, You're the Arachic in My Colife. Take it away, indeed to the one of here. The Michael of the Mrs. The say is a say, indeed the say of the collection of the collection of the say of the



me by leaving on my dresser a love-letter from a girl he had been writing to claudestinely...

PEARL CHOKER RIPPED.

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Wife Tunes Out Morgan

Continued from First Page

would insist that I sit in the mezzanine while he was in the orchestra...

orchestra...
(Time for a station break...
And now back to Isobel.)
"In September, 1947, and on other occasions, while I was cooking dinner my husband would come into the kitchen and throw food at me and all over the kitchen fleor...
CALLS HUMOR SHOCKING.
"Last November at Hollywood

"Last November, at Hollywood and at other times, my husband frequently told me such things as:
'Why don't you commit suicide? Why don't you commit suicide?; why don't you jump out a window? It would be very dramatic and other women would feel sorry for me..it.would end all our troubles satisfactorily'...

"Last November, as I was preparing to attend a testimonial dinner with my husband in Hollywood, he took his car out to do a brief crand, and then

do a brief crrand, and then rushed inside the house and yelled to me outside my bath-

yelled to me outside my bathroom door, using a foreign dialect, 'Your husband has just
been killed in an automobile accident, causing me shock."
We break in with a very important news flash, Napoleon is
dead. And now back to Isobel.

"Last February (following
their separation Dec. 14) my
husband provoked my sympathy
by claiming that a certain woman was driving him to consider
suicide by charging him to be
the father of her child, and that
the charge was false...

the father of her child, and that the charge was false...

"The following night my husband arranged that I should again come to our home (a duplex apartment at 112 E. 61st st.), which I did and stayed overnight with him on his ap-

parently sincere desire to become reconciled. But the following morning my husband said to me: 'You can go now,

said to me: 'You can go now, but don't come back.'...
"During the past four months my husband has been keeping company with other women in New York and Florida and has taken at least one woman to mutual friends and introduced her for their approval."

Folksie-Wolksies the voice you just heard was that of Isobell Gibbs Morgan... In 10 seconds it will be 10 seconds later than now.... Tune in tomorrow on our

Tune in tomorrow on our

young people's forum discussion: Which is better, an old husband or

a new girdle?

a new girdle?

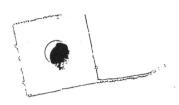
Just a second, folks. Our roving microphone has picked up
"an unequivocal and categorical" denial of all Isobel's charges

cal" denial of all Isobel's charges by Morgan.

In turn, he accuses her—oh, this is awful—he accuses her— get the children out of the room—he accuses her of being "en-tirely devoid of a sense of humor."

The papers were filed before Justice O'Brien, who reserved de-cision.

cision.



-BACK OF DOCUMENT-



Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Egan
Mr. Egan
Mr. Gurnes
Mr. Harbo
Mr. Mohr
Mr. Mohr

Mr. Quina Tamm.... Mr. Nease..... Miss Candy.....

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CLIPPING FROM THE

DATED S/2/48
FORWARDED BY N. Y. DIVISION

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62 JUN 2 1948

WORGAN GAGS

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 09-13-2007 BY 60324 AUC BAW/STP/CLS

Redo Comic Says She Can't ke Joke; Hits Her Cooking

Henry Morgan, \$250,000-a-year radio comic, indicated yesterday he would far rather try out a gag on an audience of indifferent Patagonians than on his blond actress wife Isobel (10 R) H Why said Morgan, she didn't

even consider it funny when he suggested she jump out the window. She was a wonderful cook with a can-opener, he added, and finally she is a Communist, he TTT-913 Med. WITH charged.

The Bronx's gift to radio made these allegations in answer to the separation suit which Isobel 24, has filed in Supreme Court. She is asking \$750 a. week temporary alimony and \$28,000 counsel fees and expenses.

LACKS HUMOR, HE SAYS.
"She is not a person with "She is not a person with whom one can converse in jest," said Morgan, "a sad situation, indeed, for a man who must make his living out of banter and light conversation."

Isobel listed nearly 20 "incidents of cruelty," each of which Morgan denied and added his own charge of communism.

"My wife is a member of the Communist Party," his papers said, "and I personally have seen her membership card. Asia mat-

her membership card. As a matter of fact, our disagreements in conversation most of the time were because of her radical leanings and thoughts."

CALLS CHARGE AN INSULT,

To this, Isobel's attorney, Harold H. Corbin, of Corbin, Bennett & Delehanty fired back.

Delenanty fired back.

"Mr. Morgan has now graduated to the rank of court jester, the latest of his jokes being that his wife is a Commie.

"His gag, this time, may reach to his disadvantage. This cruel jest is in line with other insults he has heaped upon her."

insults he has heaped upon her." Regarding the charge that he ruggested his wife knock herself

ff, Morgan said:
"On occasions she would comdain to me in usual womanly dashion that she did not have shoes or a hat of a particular color to wear with an outfit, and in jest I would reply, 'So I supose the only thing left for you sto commit suicide or jump out he window.

INSISTS HE JESTED.

"It never occurred to me that she would take these remarks seriously."
Morgan said he didn't heave



MRSCHENRY/MORGAN Gagman Answers Charges

food at his wife; out indicated he had cause to:

I deny throwing food either at my wife or oapabilities as a cook are extremely limited. As evidence of such incompetence, my diet of home cooked meals consisted of canned foods. If from steaks and hamburgers."

Regarding the charge that he frightened her while she was the bathroom; by shouting in a coreign dialect, your husband has been killeddin an auto accident."

Morgan said:

"My wife had been in our bathroom for an unusually long time.

WANTED HER TO HURRY.

"In order to get her out "I knocked on the door and in a dialect which she definitely reconsized I made the comment argiven by her so that she would hurry."

Summing up Morgan said:

"I do not hold myself out as the profession is that of a come dialect human being, but my hole existence is based upon being original and inventive with respect to the humorous side of life."

1:

ALL INFORMATION CONTAINED BY 60324 AUC BAW/STP/CB Reds Get Air Time The Mutual Broadcasting System today offered the Communist aPrty the half hour between 10 and 10:30 p.m. tonight for reply to views expressed Monday by Gov. Dewey and former Cov. Stassen of Minnesota during their Oregon primary debate.

The Communist Party also asked ABC to allocate time to it for reply to Dewey's and Stassen's allegations about communists. The company said it was considering the request. NBC, witch also carried the debate, sail it had received no request for time from the Communists. b6 b7C File in Communicat Defiller RECORDED - 34 48 JUN 22 1948 EX-62 CLIPPING FROM THE FORWARDED BY N. Y. DIVISION

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Air ban protests lodged with

SAN FRANCISCO, May 21-The Communist party of California lodged a formal complaint today with the Federal Communications Commission against the Don Lee Broadcasting System and Station KNBC of the National Broadcasting Co. for refusing to grant the party action opposition to the Mundt-Nixon thus

the Mundt-Nikon

Columbia Broadcasting System

protested it wouldn't permit only

William Schneiderman, Cons munist state chairman, also ne leased an exchange of come spondence with Don Lee.

Lewis A. Weiss, Don Lee general manager, informed Schneiderman, "our facilities will not be made available to the Communist party because the leaders of our government have officially stated that the objectives of the Communist party are inimical to the form of government that we enjoy under the American system."

Weiss signed off: "With kindest wishes, I am very cordially yours.

Schneiderman replied:

"In setting up a censorship in which you determine for yourself who can and who cannot get on the air, you are making a hollow mockery of American democ-

"You are doing so on the basis of a bill which is still pending before Congress, which has not been enacted, and which vitally affects the constitutional rights of the members of the Communist party as well as of all Americans. You have granted unlimited time to the proponents of the Mundt hill, and you refuse to grant any time at all to the organization most concerned to express its opposition.

"Can you inform me in what respect this differs from the Goebbels type of suppression of opinion?"

Other radio organizations were less forthright than Don Lee.

Local representatives of the American Broadcasting Co. told this paper their New York head-quarters had ruled "for the present time, ABC would only accept disbussion from members of Con-

That would permit

one side to be aired over its netin 100-34092

JUL 20 1948 48

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5-23-48 Clipped at the Seat of Government

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ALL INFORMATION CONTACT HEREIN IS UNCLASSIFIED DATE 09-13-2007 BY EFECT AND DAW/STP/CLS

BROADCASTERS' CONVENTION

MUST WAIT FOR PROFITS

By MEL STEELE

(Last of a series)

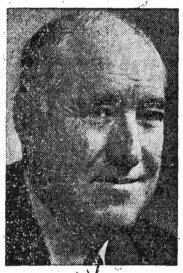
LOS ANGELES-The recent convention of the National Association of Broadcasters here made one thing very evident . . . so evident that Federal Communications Commission Chairman Wayne Coy felt impelled to treat of it with light rebukes to the broadcast biggies. FM radio is ready to roll. The bankroll boys, however, are holding it up.

Major investment of the station owners is, of course, in the AM field. Rapid development of FM would put station owners in position of erecting new transmitters, etc. Independent FM exhibitors at the convention got

big play but few sales. Half-drunken small station men railed at operations of the monopolies that have forestalled development of the fade-free, interference-free, static-free medium. Very few FM receivers are being built. Until the receivers are available, no profit in FM

... no fine radio for you. Receivers at the convention were, of course, in the downtown Biltmore, a test for the fidelity and quality of any receiver. Reception from FM at this locale was little less than (pardon the precious mood) exquisite.

Yet this wonderful advance-



MULLEN ... hired hand

the top men in the NAB. A sop was thrown to FM broadcasters. Everett Dillard, pioneer in FM broadcasting was elected to the NAB board.

Dillard is head of the Continental network, FM chain. He also own KOZY, Kansas City and WASH, Washington. Both of these FM operations are a couple of years old, yet on KOZY Dillard reports he is barely breaking money. His business of manufacturing transmission equipment allows him to absorb losses. Other FM enthusiasts don't own such manufactories.

Dillard's answer to the FM problem is this: There are enough AM stations. Refuse all further requests for construction of the amplified modulation stations. Allow construction of FM stations only.

However, network and large station men oppose such a movè. Their opposition spells out "no profit" for FM. For strange reasons, small station owners won't go into FM until the sets are available and profits are pos-

Political maneuvering was a feature of the convention. G. A. Richards, unhappy owner of KMPC, now on the FCC carpet for news distortion, is trying to pull himself out of his deep, deep

Richards has appointed Frank E. Mullen, former NBC exec, to head operation of his three 50,2 000 watt properties. Meantime, Richards is trying to consignmate sale of HMPC to NBC.

ment of science is shackled by even. On WASH, he's li RECORDED l 100-340922 b6

JUL 22 1948 EDhis is a clipping from People World for

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Around the Dial

ABC Network Introduces Red-Baiting Under Heading of 'Documentary'

By Bob Lauter

WJZ-ABC will shortly present a series of programs which will be featured as "documentaries." The word "documentary" is intended to give credence and authority to what will doubtless be an inaccurate, slanderous, and distorted series. This comes under the heading of "public service."

Robert Saudek, vice-president in charge of public affairs for ABC, has announced a series of three "documentaries" which "will seek to unmask Communism in the United States." If this statement in itself is not enough to prove the biased approach of these so-called documentaries, the titles of each of the three full-hour programs make the character of the series painfully clear.

THE FIRST IN THE SERIES will be called Blueprint of the Communist Party in the United States. The second is titled, The Party in Action (How to Start a Revolution). The third has the bland title, Psychoanalysis of a Communist (for which, doubtless, some professional psychoanalyst will lend his services in the interest of "science"). Wheir the series ends, ABC "will state conclusions to be drawn from them and will make recommendations to the American public." In other words, after three hours of lies and distortions about the Communist Party, the network will instruct the public how to react and what to do.

The fine hand of social-democracy is discernible in this monstrosity. After combing the field for a script-writer, the network evidently decided that the professional and open capitalist apologists were not quite slick enough for the job. WJZ-ABC therefore obtained the services of Morton Wishengrad whose long experience in working closely with David Dubinsky as Educational Director for the ILGWU makes him just the man to knife labor in the back.

In order to dignify the series with the aura of "scholarship," the network has also rented the brains of Dr. Robert Morrison MacIver, Lieber Professor of political philosophy and sociology at Columbia University, as a "consultant" on the program.

Dates for the series have not yet been announced.

ON PEOPLE'S PLATFORM (WCBS, 12:30 p.m., Sunday), three vets discussed the question: "How Can We End the Cold War?" The discussion turned into a debate with Ralph De Toledano, assistant editor of Newsweek, and Merle Miller, novelist, lined up against Thomas Jones, a Negro attorney who represents the United Negro and Allied Veterans of America.

It was a tribute to Jones' presentation of the subject that he forced a discussion of the recent exchange of notes between Bedell Smith and Molotov. Jones pointed out that war is a very profitable venture for the industrialists who are presently in the saddle in America. He also called for the outlawing of all means of mass destruction, based on the Wallace Open Letter and Stalin's reply.

Miller began with a few progressive words about ending aid to Greece and China, but then wound up with the same reactionary arguments (Corpeasement," Russian "expansion," etc.,) which were De Foledario stock-in-trade.

Jones summed up the discussion when he observed that while the subject was how to stop the cold war, the proposals of De Toledano and Miller were proposals that would start the hot war.

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DATE 09-13-2007 EV 60324 AUC BAW/STP/CLS

Around the Dial

ABC's "Documentary" on Communism—1.

By Bob Lauter

STATION WJZ-ABC has finally presented its documentary, Communism—U. S. Brand. The network, you will recall, took exception to my column which they claimed pre-judged the program before it was broadcast.

Now that it is over, my pre-judgment was, if anything, too modest. Filled with misrepresentations, calculated dishonesties, and malicious distortions, the program exhibited the high moral standards of a goat. Its self-righteous pretensions to objectivity were exceeded only by its hypocrisy. Technically, it was a smooth, well-oiled (and doubtless highly paid) job.

THE FIRST PIECE of dishonesty in connection with the program was its timing. It was offered Monday at 9:00-10:00 P. M., one half hour before the station broadcast the keynote speech of William Z. Foster at the Communist Party's National Convention. The network doubtless hoped it would get its audience in what it considered the proper frame of mind to hear Foster. This treatment was given no other political party—Trotzyites, Socialists, Socialist-Labor Party, Republicans, or Democrats—before the broadcasts of their conventions.

THE PROGRAM BEGINS, auspiciously enough, with a lie. The narrator reads an application card for the Communist Party. The application includes the pledge of the new member to adhere to the policies and direction of the Communist International. Next, the applicant takes an oath which includes the line, "I pledge myself to remain at all times a vigilant and firm defender of the Leninist line of the Party, the only line that insures the triumph of Soviet Power in the United States." These facts, said the narrator, were taken from J. Peters Manual of Organization published in July, 1935.

Morton Wishengrad, the fine upstanding social democrat who wrote the script, neglected to let the audience know a few pertinent facts about these oaths and pledges.

 No application card for the Communist Party has any reference whatsoever to the C.I. today, and has not had for years—including a long period before the official dissolution of the C.I.

2. The oath, to which the program refers, has not been in use for many long years. When it was used, the implication of the program—that the triumph of "Soviet Power" meant the triumph of the Soviet Union—is also a lie. The term Soviet Power was used to describe a form of organization which was considered best adapted for the organization of a socialist society. However, this whole question of forms of organization has remained an open one for many years.

3. Another little fact that Wishengrad neglected to tell the radio audience, was that Peters Manual of Organization is not today, and has not been for years, a guide to the functioning of the Communist Party of the U.S.A.

WISHENGRAD'S NEXT BIT of distortion was accomplished by the old method of using a quotation out of context. The narrator quoted a few lines from Lenin in which he attacked the defenders of democracy. The convenient omissions were the fact that Lenin was discussing bourgeoise democracy. Nor did the program offer any Leninist theory on the relation between bourgeoise and proletarian democracy, without which any honest understanding of the Party's position on democracy is impossible. Wishengrad, by distorting Lenin in this fashion, wanted to leave the impression that we are enemies a democracy "in general."

Lest the network contend that it was not their purpose to give the lying impression that the oath to insure the "triumph of Sovies". Rower" is part of Party procedure, let me point out that this line was repeated four times during the program.

(Continued in Week-end Worker)

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Date _______Clipped at the Seat of Government.

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HEREIN IS UNCLASSI Mr. Tolson bir. Clegg ... Mr. Glavin .. Mr. Ladd Mr. Mohr Mr. Penningion Mr. Quinn Tanta Mr. Nease. Miss Gandy ABC Bars Air Time to Reds Rejects Request of Communist Party for Chance to Reply to 'Communism-U. S. Brand.' The American Broadcasting knowledge, have any of the cited company has rejected the request of the Communist party,

U. S. A., for air time to reply the script were based on the company does not also be a superficient of the company does not a superficient or the script were based on the company does not a superficient or the script were based on the company does not a superficient or the script were based on the company does not a superficient or the script were based on the company does not a superficient or the script were based on the company and the cited of the cited of the company and the cited of the cit U. S. A., for air time to reply to ABC's recent one-hour documentary program, "Communism—U. S. Brand."

In a letter to William Z. Foster, chairman of the Communist party, Mark Woods, president of the radio chain, wrote that "ABC considers its presentation to have been fair, factual and, as to the aspects of the subject which it treated, complete," and added: "For this reason, ABC in serving the public interest does not deem it necessary to accede to your request."

Woods wrote that the program made use only of speeches and literature delivered, written, edited or published by Communists and pointed out that. "in the case, to the best of ABC's "The dramatized portions of the script were based on the common technics of Communists in labor organizations and so-called "front' organizations." The letter continued. "and drew on the Communists' own official published directives."

Woods wrote that "although one of the rite issue with one of the citations, I have seen no indictment of the integrity of the program in either of the others to which you tiso refer (the New Republic and the New York Post). On the other hand, many labor unions, both C. I. O. and A. F. of L. praised the program without qualification. So have many railed to the common technics of Communists in labor organizations and so-called "front' organizations." The letter continued. "and drew on the communists with organizations." The letter continued. "and drew on the communists with organizations." The letter continued. "and drew on the communists was of the script were based on the common technics of Communists in labor organizations. The letter continued. "and drew on the continued. "and drew on the communists was of the script were based on the continued. "and drew on the co Il. Count Infil 9 Radio Deliveren b6 43 SEP 16 1948 CLIPPING FROM THE

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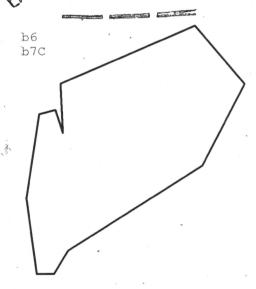
N. Y. Sun

DATED

AUG 2 5 1546

Diskin Will Talk
On Air for Gerson
Lou Diskin state youth director of the Communist Party, will broadcast on Thursday, Oct. 14, over WMCA, 9:05 p.m., in behalf of Simon W. Gerson, American Labor - Communist candidate for city Council from Brooklyn. Diskin's topic will be "Youth and the Elections." All youth clubs and time.

44 OCT 21 1949



This is a clipping from Page ______of the Daily Worker

Date__10-8-48 Clipped at the Seat of Government.

File 100-340922

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ALL INFORMATION C HEREIN IS UNCLASS ΈD DATE 09-13-2007 BY 60324 AUC BAW/STP/CLS

Wisconsin CP Leader 1
To Speak on WMAW | NOEXED 117

MILWAUKEE, Wis., Oct. 18.--Fred Blair, Communist candidate for Congress in the 5th District, will deliver three radio addresses on the issues in the campaign, over Station WMAW, 1250 kilocycles, at 6:45 p.m. on Tuesday, Oct. 19, Oct. 24 and at 7:45 p.m. and on Thursday, Oct., 28.

NOV 2 1948

Jelle 100-340922

This is a clipping from Page _____of the Daily Worker

Date 16-19-48 Clipped at the Seat of Government.

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THAT RADIO WRITERS' STRIKE

d wants a contract

whose members write more than pened last Tuesday when one of 90 percent of all network shows, the agencies hurried to get off is now in its tenth strike-day the "unfair" list. against some of the country's leading shows and agencies. This ler, was handling the Democratic

By STEVE CHARTER

first time in ten years the broadcasting industry is in the midst tell its agency either to sign with of a strike, brought' by the Radio Writers' Guild.

The strike, taken after the guild voted 614 to 10 in favor of such action, is primarily to gain the same recognition from independent packagers and advertising agencies as the RWG got last year from the networks.

This recognition is for the authors to retain the rights to the material they produce.

Radio Industry

NOT THE NETWORKS
The strike, therefore, is not against networks,the hut against all programs produced by agencies and independent pro-

In a full-page ad in this week's \$300 per show. Variety, the guild states:

"If patience can win contracts we submit a seven-year pursuit of free-lance radio writers' agreement as evidence of our good faith.

"If precedent can win con tracts, we submit our year-old well-functioning agreement with the networks.

"Patience and precedents alike have proved fruitless in dealing with the agencies.

do so in full awareness of the tract with the agencies dustry . . .

OFF THE HOOK

The 59 advertising agencies listed as "unfair" by the guild last week represent a total billing of around a billion dollars spent by them to promote their lients, products

Guild An interesting incident hap-

National Committee's record show. The Committee, aware, of the potential stink in-SAN FRANCISCO—For the volved if their show went through a picket line, rushed to the guild or to yank the show off the air.

> Last year, when the RWG contemplated taking strike action against the nets prior to that victory, many of radio's top comedians agreed not to walk through any guild picket line. Today no such assurance, to my knowledge, has been given.

RWG writers are the only talent group in radio whose freelance employes are not covered by a contract with which agencies and packagers comi

A half-hour program from coast-to-coast pays somewhert ducers who have continued to around \$10,000 for time, and anyrefuse to sign a contract smillar where from \$1000 to \$25,000 for to the one now in effect with talent. And the guild is asking ABC, NBC, MBS and CBS. for a minimum writing fee of

> Actually, what are the union's principal demands?

> Very simply put, the guild wants a contract.

"We want minimum fees for various kinds and lengths of scripts; we want recognition of the principle that employe writers own the rights in the material they create; we want elimination of the infamous 'release forms' under which a writer is compelled to sign away all claims "We are therefore taking the pective producer will even agree remaining course—of strike. We to read it; we want a firm contemporary dislocations that may packagers, with adequate maresult to our friends in the in chipary for handling gricuspectures. chinery for handling grievances, including arbitration."

b6

b7C

This is a clipping from of the page People World for

Clipped at the Seat of Government

100-340922-A 43 DEC 30/1948

ALL INFORMATION CONTAINED HEREIN IS UNCLASSA DATE 09-13-2007 BY 60324 AUC BAW/

Army Air Show Bill's Pro-Commie Stars

By FREDERICK WOLTMAN. World-Telegram Staff Writer.

World-Telegram Staff Writer.

Key figures in the super-duper, as a "package deal" by the Ameristo. On weekly radio show Thear can National Theater and Academy. Which is submoored and paid for by the U.S. Army and Air Force to promote recruiting, have records as backers of Communist fronts, a survey showed today.

The master of ceremonies, announced on the first three broadcats over the ABC network as "your United States Army host." While the Army approved the show and is its official sponsor, the choice of personnel is entirely the business of ANTA under the contract, an Army spokesman told lace-Communist third party which did its utmost to discredit Ameri-tion.

was an avid plugger for the Wal-lace-Communist third party which did its utmost to discredit Ameri-ca's program of preparedness and

West Coast director because of its Communist tinge.

The three scripts to date of "Theater U.S.A.," which need of "Theater U.S.A.," which need of weekly news service on Commusium issued by former FBI experts, network from 7:29; to 8 on Thursday night, have been strictly nonpolitical. Featuring top-name stars, it has been widely praised and be considered by the Army and Air Force-resiting service as its most successful recruiting venture in a long time.

The show was sold to the Army in the Hollywood Democratic Communicted.

Meanwhile, Counterattack, a weekly news service on Communistry in the Large of Communistry on Theater U.S.A.," in its current issue under the heading "U.S. Army & Air Force Pays Big Sums to Backers of Communist Fronts."

Counterattack urges its subscribers to protest to Mad. Gen. T. J. Hanley Jr., chief of military personnel procurement in Washington.

time.
The show was sold to the Army

ton.

Drake Withdrew.

did its utmost to discredit America's program of preparedness and universal militage training.

He is Alfred Orake, the Broadway star. A lavorite of the Daily Worker and one of the most active supporters of Communist front causes in the entertainment industry.

'Songs For Wallace.'

The director and production boss of the program to sell the farm of the letterhead of People's Songs, Inc., which was first exposed more than two years ago as a propaganda agency of the Communists.

During the election campaign.
People's Songs served as the official balladeers of the Wallace movement. Its "Songs for Wellace" lampooned the Army, UMT and U.S. Foreign policy generally. A third key figure, Howard Telchmann, the writer-producer, tried in 1946 to round up support for the Peoples Radio Foundation which a year earlier had been disclosed as 2 move by the Communist party to gain a foothold in radio via FM. Subsequently, Attorney General Tom C. Clark listed the foundation as Communist and subversive.

All three persons had been active in the Undependent Citizens Committee for the Parits. Sciences and Professions, the direct forerumer of the Wallace-Communist Progressive party combine.

Lekes Resigned.

He is Alfred Orake, the Broad-Warmy show on Armistice Day, He Withdrew after last Thursday's broadcast to play the lead in Ithe withdrew after last Thursday's broadcast to play the lead in Ithe withdrew after last Thursday's broadcast to play the lead in Ithe withdrew after last Thursday's broadcast to play the lead in Ithe withdrew after last Thursday's broadcast to play the lead in Ithe withdrew after last Thursday's broadcast to play the lead in Ithe withdrew after last Thursday's broadcast to play the lead in Ithe withdrew after last Thursday's broadcast to play the lead in Ithe withdrew after last Thursday's broadcast to play the lead in Ithe withdrew after last Thursday's broadcast to play the lead in Ithe withdrew after last Thursday's broadcast to play the lead in Ithe withdrew after last Thursday's broadcast to play the

worked For OWI.

Worked For OWI.

Mr. Houseman, a Broadway and Hollywood director and associate of Orson Welles in the Mercury Theater, served as overseas radio director because, the former New Deal Cabinet officer indignantly declared, he was "constantly being calley upon to devote time and energy to defending its Communistic tendencies or sympathics.

Jamed Roosevelt resigned as West Cdast director because of its Communist tinge.

Worked For OWI.

Mr. Houseman, a Broadway and Hollywood director and associate of Orson Welles in the Mercury Theater, served as overseas radio director for OWI during the war. Besides People's Songs and the Independent Citizens Committee (he belonged to its Hollywood executive council), Mr. Houseman was associated with such well-known fronts as the Friends on the Abraham Lincoln Brigade, the Hollywood Writers Mobilization, the Theater Arks Committee and the Hollywood Democratic Committee.

ington.

- 3	Mr. Tolson
τ'n	PAR Char
	Mr. Glaviu
1	Mr. Ladd
- 1	Mr. Flichols
-	Mr. Posen
Table 1	Mr. Tracy
	Mr. Egan
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ĥ	Mr. Mohr
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W. My

Tuning in ...

Burton K. Wheeler takes a hand in FCC complaint

By STEVE CHARTER SAN FRANCISCO - When G. A. Richards, owner of three powerful independent stations, got himself into trouble with the Federal Communications Commission several months ago for allegedly forcing his Los Angeles staff to slant news broadcasts against unions, Jews, Negroes, Henry Wallace and any progressive idea, he decided to take drastic steps to forestall any possibility of losing his sta-

One of the first moves made by Richards-whose stations are KMPC (L.A.), WJR (Detroit), WGAR (Cleveland)-was to hire a former National Broadcasting Company vice president, Frank E. Mullen, and install him as the ront office man for the Richards outlets.

ALL STEAMED UP

tions' licenses.

When the FCC ordered hearings be held on the charges against the radio owner, Mullen announced that "at the hearing . . . these charges (made formally by the L.A. Radio News Club) will be shown to be without foundation."

To insure that, Richards also got himself a pretty powerful Washington radio lawyer, Louis G. Caldwell.

Then, to hedge on his line-up, Richards hired the services of another bigwig, Burton K. another bigwig, Burton Wheeler, former Democr Democratic Senator from Montana. Wheeler not only was a loud isolationist, he was also the chairman of the Senate Interstate Commerce | "unless extended."

Commission under whose jurisdiction the FCC functions.

Wheler still has many friends in Congress, and it's safe to assume that he may use whatever pressure he still has to force the FCC to delay its Richards hearings.

If these hearings prove legally that Richards did force his KMPC newscasters to reflect his personal views, the FCC may have little choice except to cancel all his radio licenses.

'NO PROGRESS' REPORT

And while on the topic of station ownership in Los Angeles, it may be interesting to learn that the KLAC-Warner Bros. deal is meeting continued opposition from oil operator Edven Paulev.

One of the reasons KLAC was able to get its television transmitter on the air in such a short time was that the film brothers tossed some heavy coin into the kitty.

Dorothy Thackery, owner of KLAC—as well as SF's KYA and The New York Post-may have thought that the sale of her West Coast stations to Warners was pretty much in the bag.

But Pauley, who was and probably still is a close friend President Truman, also wanted to-buy KLAC-TV. His lawyers tossed objected after objection into the FCC hopper, an?! the Thackery-Warner deal remains stymied.

The agreement between these two interests ends May 1, 1949; 60 FEB 11 1949

De 34092

This is a clipping from of the DAILY PEOPLE'S WORLD San Francisco, Calif. Dated , 2 -81-88 Clipped at the Seat of Government

E. A. Tamm Army Takes 'Action Today' on Radio Men Linked to Reds

By Scripps-Howard Newspapers

The Army plans to act today on revelations that key figures in one of its newest recruiting radio shows have records as backers of Communist fronts.

The office of Maj. Gen. T.-J. Hanley Jr., Director of Personnel Procurement, said a statement

would be issued this afternoon. 'Some kind of action will be taken,' a spokesman said. "We are working on it now."

This source said Col. Mason Wright, executive officer in Personnel Procurement, spent Monday in New York, but was to return last night. He was to confer with Gen. Hanley.

ARTICLE CITED THREE

The disclosure was made by Frederick Woltman, Scripps-Howard staff writer. His article, published exclusively in The News in Washington, pointed out that Alfred Orake, master of ceremonies, John House man, director and producer, and Advard Veichmann, writer-producer for "Theater, U.S.A." are "among the most active supporters of Communist front causes in the entertain-ment industry."

Mr. Woltman said Mr. Drake was an initiator of the New York State Wallace Party, and took part in its rallies. He said the actor had been in such fronts as the Progressive Citizens of America, the Council on African Affairs and the Voice of Freedom Committee. Mr. Drake recently left "Theater, U.S.A." for another stage role.

Mr. Houseman was active in People's' Sons, Inc., official balla-deers for the Wallace Party, and has been in such known fronts as Friends of the Abraham Lincoln Brigade, the Hollywood Writers Mobilization, the Theater Arts Committee and the Hollywood Democratic Committee. Mr. Teichmann is active in the People's Radio Foundation, listed by the Attorney General as subversive.

'OFF THE HOOK?'

A member of Gen. Hanley's staff said he felt Mr. Woltman "took us off the hook" by reporting that the Army merely bought the show and had no hand in selecting personnel.

"Apparently, some others in the Army don't think so," he said.

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WASHINGTON DAILY NEWS CITY EDITION DATE

100-340922 5-2m

Mr. Tolson

Clegg__

Gurnea__

Harbo___

Mr. Pennington___

Mr. Quinn Tamm

Mohr

Mr. Nease___

Miss Gandy___

Glavin Ladd Nichols____

Rosen____ Tracy____ Egan

NBC Bars Radio Time for CP

Offers to pay for radio time to present the true Communist position on the New York State budget were rejected yesterday by Thomas E. Ervin, assistant general counsel of the National Broadcasting System, on the ground that there was "not enough interest" in the subject of the budget.

subject of the budget.

Mrs. Lillian-Cates, legislative director of the state Communist Party, originally asked for free radio time on NBC to answer the misrepresentation of the Party's position by State Sen. Walter J. Mahoney (D-Buff) Monday night. Her request was turned down. Thereupon she asked for paid time but was also turned down.

A protest against the network's decision to curb discussion on a subject vital to the people of the state will be protested to the station though attorney Abraham Unger who will ask that executive vice-president Charles Denny meet with Communist spokesmen on the matter.

July 340 922

98 MAR 15 1949

EX-125

This is a clipping from Page____of the

Daily Worker

Date 3-4-49 Clipped at the Seat of Government.

Q Leter and work

Around the Dial:

The Progressive in Radio .

By Bob Lauter AS IN MANY professional fields, radio has its progressives who interests of the working class, and, working class. in some instances, with the Com-munist Party. But since radio is the progressives face many unusual problems. They are called usual problems that violate their have participated in acting in the propagation of ideas that deal with the fundamental problems of dividuals meet this issue and solve t satisfactorily. Others capitulate hamefully, and fall back on discredited excuses to justify intolerable actions.

THE PROBLEM, which inolves personal decisions often afecting the individual's livelihood, s not an easy one. A radio actor's existence is a mad scramble for obs, at best. Radio writers and directors who prove too finicky can foreign policy. easily end up on a blacklist and find the doors of the industry closed in their face. This, how-solution for economic problems. ever, does not change the char-

radio's progressives must take if pose such a question seriously, they are not to degenerate into Obviously a discussion of the anhacks whose progressivism con-swer to this question cannot progenerally identify themselves with the American labor movement, the the hat in the direction of the be answered, and progressives in

munist Party. But since radio is a means of propaganda, a medium to this: what is permissible for examination of the role of the pro-THE QUESTION boils down a means of propaganda, a medium for the expression of an ideology, radio's progressives, and what is the progressives face many unnot? To be specific, people who means that they must determine grams which contained the following:

Unprincipled attacks on _the Communist Party.

Dramatized polemics designed to show that the interests of Amer-

Chauvinist caricatures of the Negro people and other minority groups.

Glorifications of the bi-partisan

Fables purporting to demonstrate that class collaboration is the

radio have to help supply that answer, both in words and deeds.

with the fundamental problems of peace, of the interests of labor, of the defense of working class political expression.

These problems are equally applicable to other fields in which into show that the interests of American monopoly are identical with ing, and the general newspaper the interests of the whole people. cate how severe this problem has grown in the field of radio.

Can the progressive in radio, who identifies himself with the interests of the working class, be permitted to act against the interests of the working class?

Despite all the difficulties, per-

sonal, financial, and other, the an-

dicates its severity and the firm ideas and ideology play such a flat "No."

ONLY IN A FIELD where swer to that question must be a flat "No."

(To be continued) le 100-340992 b6 b7C This is a clipping from 13 _of the Daily Worker Date <u>4-/3-k9</u> Clipped at the Seat of 62 AM 20 1949 Government.

52 APR 2619

Around the Dial:

The Progressive in Radio - 11.

By Bob Lauter

The intellectuals who participate in the writing, acting, and cause? direction of such shows must understand, once and for all, that they are no better than ideological scabs.

Here are the questions which some of these progressives ask in justification of their actions:

Do you want to drive us out of the industry?

Do you want us to be blacklisted?

Don't we have to do what the boss wants, like any other worker?

NO ONE minimizes the difficulties of the position in which these men and women find themselves. That they themselves are not comalizations.,

HOW DOES the progressive in the least disturbed if men and says. justify his participation in a radio program, which spreads criminal slanders against the Negro people? What are they in the industry for contributed to a current cause excurses the poisoning of millions of does their presence in the industry the leading force in social above. cuses the poisoning of millions of does their presence in the industry the leading force in social change. listeners against the Negro people? contribute to the working class - He is most effective in his shop, in a financial contribution to some his union, at his job, as an anti-

As for the blacklist, do not an excuse for scabbing is no less cause the boss wants it so? Those get just as hungry-and probably the contempt of the working class. more often-than the wives and raise such excuses.

fields, is just like a steel worker, must be made none the less.

The working class would not be and he has to do what the base

capitalist lighter.

Is this true of those progresmilitant trade unionists in every sives who supinely teach classmajor industry face the blacklist? collaboration on the radio, and at-In the trade union movement, a tack the very foundations of the worker who uses the blacklist as working class movement, just becontemptible than a scab without who participate in the bourgeoi-excuses. Workers in major indus-sie's ideological campaigns can call tries who risk the blacklist to be themselves progressives if they militant fighters have wives and wish, but they must understand children who eat just as much and that they will end only by earning

When the bourgeoisie finds it children of those in radio who more difficult to buy brains, progressives in every ideological field will have an easier time of it, and TWO ABSURD illusions must do a more effective job. The decibe destroyed. The first is that the sizes which radio's progressives intellectual has more to lose than must make will cause personal fortable in their actions is evident a worker. The second is that the sufferings, serious difficulties, genby the weakness of their ration-intellectual in radio, or in similar uine sacrifices, but these decisions

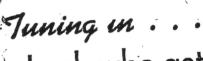
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This is a clipping from 13 of the

Worker

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le 180-340922 NOOT



Look who gets radio's top award these days

By STEVE CHARTER

SAN FRANCISCO-At a luncheon today of the New York Radio Executive Club, three Peabody Awards - radio's mark of distinction - will be handed the American Broadcasting Com-

The "outstanding educational program" of the year, in the opinion of Dean John E. Drewey of the University of Georgia's journalism school which administers the awards with the assistance of the National Association of Broadcasters, goes to ABC's "Communism—U.S. Brand," first broadcast last August.

WORDS, WORDS

The citation reads, in part: "Dramatic in form, it explained without exaggeration what communism is and how it infiltrates and operates within our country ... In substance and performance, this program raised the

documentary to a new high level."

The actual fact of that ABO "documentary" is that no single radio columnist gave it a good review. Trade critics for Variety and Billboard were even sharp in their blasting.

The program was called "one-sided," "poorly executed," "un-dramatic," and even "un-documentary." and even "un-docu-

But Gen. Lucius Clay, U.S. boss in Western Germany, liked it so much he secured transcriptions and ordered his staff to sit quietly through it.

BY THEIR FRIENDS

The SKF Company in Philadelphia instructed its foremen to listen to the show's repeat broadcast, and sent out expensive press notices and advertising matter.

SKF is the outfit so tightiy tied with German cartelists.

Some school boards wanted a special broadcast for their classrooms, but they met strong op-

The Peabody Awards Committee, by lowering itself to a rub-ber-stamp of NAB policy, forfeits any previous claims it had to a critical approach to radio as an art and education medium.

LOHR, ROBERTS TALK

Tonight at 9:30 over the Bay Area's KSFO (560), and television station KPIX, the "California Round Table" will discuss "North Atlantic Pact: Peace or Peril?"

Speakers on the Pact's dangers are George Lohr, foreign editor of The Daily People's World; and Dr. Holland Roberts, director of the California Labor

The only speaker for the Pact, announced at this time, is Prof. Marshall Dill Jr. of Stanford University.

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53 AUG 301949

ALL INFORMATION CONTAINE HEREIN IS UNCLASSIFIED DATE 09-13-2007 BY 60324 AUC BAW/STP/CLS

t Infiltration juto the Radio

By BOD LAUTER

IN 1948 more than 1,800 AM stations and 900 FM radio stations operated in America. In addition, the FCC had an additional 800 AM and FM applications pending. A casual look at these figures would suggest that radio is free of monopoly control. The figures don't lie, but neither do they bother telling

the whole truth.

The truth is that four networks, ABC, MUTUAL, CBS and NBC, completely dominate the national radio field, and each has hundreds of affiliates among the nominally "independent" stations. If this in itself is not enough to point up monopoly domination of the air, remember that each network exists primarily not as a means of entertainment or instruction, but as an instrument to advertise the products of America's recognized giant monopolies, from soap, to telephones, to steel.

Consequently, the culture of American radio is the culture of American monopoly, the culture of imperialism, and therefore a moribund and decaying

culture.

POLITICS

In politics, radio's bias is unmistakable. While the airwaves are "free" to spokesmen for the Democratic and Republican parties, all the records show a slight preference for Republicans, as in a survey made during the recent elections which proved that Republican candidates received more favorable mentions than Democratic candidates. Objective news of the activities of Henry Wallace and the Progressive Party were confined, by and large, to a handful of commentators, and to Progressive Party members themselves who bought time.

No matter how often or how drastically Churchill is repudiated by the English people, he will always remain the spokesman for England in the eyes of the radio networks. His recent MIT speech received the greatest radio and

television coverage in history.

While progressives such as William Scailmor, Johanne Steel, J. Raymond Walsh, and others, find the networks closed to them, radio has a peculiarly soft s. - 'r American Social-Democracy

R. HIM TASSE

the press and the movin nictures, Thus Norman Thomas is the most user ica also belongs to a new billionaire, speaker on George V. Denny, Jr zamerica also belongs to a new billionaire. Meeting of the Air. If monopole forces which are trying to coordinate had no Norman Thomas, it won forces which are trying to coordinate to invent one. Louis Waldma ideas and cultural influences reaching the other who can always find a spo ideas and cultural influences reaching the

The monopoly instincts of ra can people. Here is an analysis of the in fact, very finely developed. which your radio set has already become eralist movement (which functions) judices and dogmar' eralist movement (which functions the protective wing of the Statetrument for partment) as an ideal organizat usly similar to those of Hitler. which to divert peace sentimer usly similar to

stymie a fighting peace movement. Similarly, labor leaders who are going down the line for Wall Street's Atlantic Pact or the Marshall Plan can always find a microphone ready and waiting.

In the entire field of foreign policy discussion, the general rule is that a free exchange of opinion is permitted, provided the differences are only in the methods of applying an agreed upon policy rather than the policy itself. Thus, anyone can criticize the Marshall Plan because he feels it is "financing the socialization of England," but no one can say that the Marshall Plan is bad because it is inviting crisis in America and creating chaos in Europe. To those who are convinced that capitalism is, under any conditions, the best possible of all systems, radio is the best possible of all public information vehicles.

RED-BAITING

Radio has, unfortunately, done a good job of degrading thousands of American liberals who suddenly see no point of difference between themselves and U. S. Steel when it comes to the question of Communists. This specious community of interests is the result of a long and carefully planned campaign of innuendo, distortion, and downright lying, climaxed by the WJZ-ABC documentary, Communism-U. S. Brand, in which cheap lies were dressed in the robes of scholarship.

Now and then radio presents us with a "defense" of Communists. It usually comes from a Roger Baldwin, whose "defense" is such that it strengthens any sensible listener in his opposition. Whereas Norman Thomas is radio's so3 MAY ... 31 1949

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This is a clipping from Page / 4/0 Marres of the THE WORKER

4-24-49 Clipped at the Seat of Government

waldwin is radio's civil

and ABC documentary, The Berory, far from being an objective nation of conditions in occupied Germany, was frankly an advertising plug for the Berlin airlift, and General Lucius Clay lost no time in ordering transcripts for use in the Army's education program in Germany.

Red-baiting in radio is not confined to news or documentaries. It crops up on comedy shows, in children's programs, and, of course, forums. In fact, it is not exaggeration to say that today the radio forum would collapse as a forum if it did not rest on the base of red-baiting.

A culture such as this is designed to paralyze the American people by substituting dogma for thought, prejudice for reason, and by instilling the dangerous myth that the interests of American workers coincide with the interests of Wall Street. Substitute German cartels for Wall Street, add Truman's Anti-Communist Axis, and you have Hitler's ideological program in its basic aspects.

SPORTS

The only cultural field in which radio may be said to do a respectable job is the field of sports. Monopoly has already marked out sports as a special province where democracy goes on display. The more democracy in the show window, the less inside the store—and nothing in the show window may be purchased by the general public.

purchased by the general public.

Thus, Negroes break down the barriers in baseball, basketball, football and other sports. Monopoly newspapers and radio welcome the advance—and advance it is. Having been pressured by a democratic public into these concessions, monopoly is now using them as a screen behind which to hide the increasing repression of the Negro people in industry, in the courts, and in general social life. Sports announcers, some of whom are doubtless sincere champions of the Negro, are quick to recount the exploits of a Larry Doby, but the networks main-

tain a grim silence (with one or two honorable exceptions) on the case of the Trenton Six.

A Negro on the air may be an instrumental performer or a singer, but when he speaks he is expected to caricature his people or look elsewhere for employment. The radio's treatment of the Negro is, as a matter of fact, not one whit better than German fascism's treatment of the Jews. Radio goes to brutal excesses that even Hollywood would hesitate to attempt. Shows such as "Amos 'n' Andy" and "Beulah" are criminal. No other word describes them. They practically force Jimcrow concepts on young and old alike.

A recent issue of the Saturday Review of Literature contained a discussion of literary attacks on minorities. The discussion inspired many letters, one of which read:

"... How easy to sit comfortable and safe among the secure majority and advise the Jews and the Negroes not to be 'touchy,' not to be 'humorless.' When a Negro Phi Beta Kappa is denied a job as a stenographer by an office manager whose ideas on Negro intelligence, honesty and efficiency have all been formed by the comics, the movies, and the radio, should this college graduate go home and enjoy a good laugh at Amos 'n' Andy?"

The writer makes one error. These radio programs caricature and insult not only the Negro Phi Beta Kappa, but the Negro worker, the Negro farmer, the Negro child—the entire Negro people.

Amos 'n' Andy, Beulah, and a TV "minstrel" show in blackface, are among the prime offenders. On another level, Rochester in the Jack Benny show is a caricature which again presents the Negro as someone apart from American life, quaint or amusing, but not to be taken seriously.

The treatment of the Jews and the Italian is the same in essence, though not, of course, as virulent. Fred Allen and Jack Benny use the dialect comedian. By and large, the Jew and Italian speak with comic accents, intonatrons, or not at all.

Churchill is not only radio's favorite politician. He is also radio's favorite race theorist.

WHERE ARE THE PROGRESSIVES?

One progressive broadcasts on a network—Arthur Gaeth on WJZ-ABC. His time is paid for by U.E. The few others who once had radio time have long since been driven to smaller stations, or off the air. Today no corporation is interested in sponsoring a progressive broadcast, and progress is certainly not properly's idea of public service. Consequently, the voices of objective commentators come to us over smaller stations—I. Raymond Walsh on WMCA, Johannes Steel and William S. Gailmor on WLIB. Similarly, the only straight program in which a Negro served as a sportscaster was the Jackie Robinse show on WCMA.

In entertainment and even forums, small stations such as WNEV often give more imaginative and better rounded shows, even if not as technically elaborate.

Perhaps the most dangerous aspect of the radio set-up has been the corruption of writers, artists, and directors who now lend their services to outright monopoly programs under the slogan: "I have to do what the boss wants." Corruption remains corruption, no matter what slogan it carries. When monopoly can buy fewer brains, progress will be a lot better off.

It is difficult to explain why the public has been so silent in the face of the radio barrage against American cultural standards. Progressives have fought Hollywood and won some victories. They have fought for and against books, for and against the press. Have they given radio up as a bad job? If so, it is a serious mistake.

Radio's financial strength as an advertising medium is also its weakness. When culture is used to sell, a mass protest which indicates that programs alienate rather than attract an audience will have its effect. Don't complain about radio. Do something about it.

This is a clipping from Page of the

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Michiga So Which was

Around the Dial:

Progressives in Kadio

articles were not, I realize, complete, and they left many questions unanswered. The answers to a ruthless discussion of the problems, a discussion which must involve those directly concerned.

to discuss. The first, briefly, is paign against the working class and where do progressives draw the line? In other words, if a progressive can not write or direct or sive can not write or direct or the control of t

sacrifices to avoid such participation. Yet he is not in the same category as the writer, the disome of these can come only from seem to me that one fundamental unionism in the field of radio diprinciple can be followed as a recting, writing, acting, etc., we guide to the worker in intellectual are asked to ignore activities which fields: no one who calls himself sabotage union organization in Three specific questions or a progressive can make an ideolog-criticism arose which I would like ical contribution to capital's camor a progressive can make an ideologike ical contribution to capital's cambasic industries! And progressives

produce an anti-working class pro- The intellectual makes a personal, gram, can a musician play in the individual contribution that no accompanying orchestra? Can a other individual will duplicate in sound technician participate in the program?

In my own mind, there is an the capitalist class.

And in the end, the progressive who sells his talents in such a fashion, inevitably degenerates both as an individual and as an artist. The bourgeoisie is despercan buy their ideologists from the

and Communists in these fields abandon the industry to the reactionaries?

By Bob Lauter

AFTER THE PUBLICATION of the two articles I wrote on the progressive in radio, I heard considerable discussion, both pro and con, on the ideas set forth. The sacrifices were not I wer

In the name of progressive trade can win no important victories in such a highly monopolized ideo-logical field without having behind them the material base of a strong, militant American labor movement!

THE THIRD CRITICISM which I would like to answer briefly is that what I wrote was "correct in principle but wasn't realistic."

I can only say of this that it may represent a certain type of broad progressive thinking, but ately in need of ideologists. It will certainly not Communist, Marxist be a great victory for them if they thinking. There is no such thing as a principle which is correct but unreal. Either the principle is ranks of so-called progressives.

THE SECOND QUESTION wrong, or the critics have a distakes this form: Shall progressives torted view of reality.

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This is a clipping from 2/100 3409 V Page _____of .the Daily Worker

Date 5-5-89
Clipped at the Seat of Government.

Camming I Asitation and Kadis Did in his

M Propaganda Peddled on Radio Under a New Name

By Bob Lauter agencies with a series of transcribed programs, scheduled to begin around June 1, called Amerigin around June 1, called Americans, Speak Up From the looks of Major Benjamin H. Namm of Soviet Union. the material, this outfit is a front Namm's Department Store in not accept propaganda with an this rank in the first World War, include Hollywood's Ginger Rogers NAM label, America's Future, Inc., now peddles it under a different the second, and there is no indicaname.

names of Frank E. Gannet (Gannet press), Gen. R. E. Wood (the Chicago America Firster), E. F. Hutton, the Wall Street stock broker, and others who feel at home in this company.

programs can list their expense as private enterprise in Britain. tax-deductible up to five percent of net income.

Two copies of programs accom-

AN OUTFIT called America's are in the form of questions and The content of the two pro-future. Inc., is now contacting ad answers with Bill Slater acting as grams sent out proves that by "free he served in a civilian capacity in and Robert Montgomery. tion that he is a reservist). The A glance at the Trustees of second program features the opin-America's Future, Inc., reveals the ions of Cecil Palmer of England.

is held forth as a horrible example of socialism in action! A sample

exchange of dialog:

roker, and others who feel at cialist" government) frankly say that if they can take over steel, that companies which buy these they will have broken the back of

Slater: Can Englishmen live with broken backs?

Palmer: Not many of them. And capitalism cannot live that way. The Socialists and Communists know this all too well. Our Socialist Prime Minister baldly said: 'We have to take the strong points of the Russian system and apply them to this country.'

Slater: Americans, listen to that! The Russian system in Britain! ...

THIS ARRANT NONSENSE reaches its climax with the contest announced at the end of each program. Americans are invited to speak up by writing "a letter of fifty words or fewer on your favorite subject concerning the welfare of our country." This sounds like a candid invitation until you read further, and discover that you are instructed to write "on the advantages of our free way of life

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Government.

pany the advertising matter. They over the dictatorial police states."

agencies with a series of tran-stooge to various industrialists and way of life" the speakers refer to

The speakers listed for the series for the NAM. Recognizing that the American radio audience does explained. Although Namm held dustrialists. The few exception;

> ALL INFORMATION CONTAINED HEREI: IS UNULASSIFIED
>
> DATE 3/29/84 BY82693Helwel 100-340922 5 1949 **53** JUL This is a clipping from of the Daily Worker Clipped at the Seat of

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Around the Dial:

Letter from

By Bob Lauter

THE LETTER which I am reprinting is one of several which I have received in response to the articles on the progressive in radio: Dear Bob:

Your articles on the problems of progressives who work in radio were thought-provoking and overdue. To the extent that they posed the problem, they were fine, but they offered little that the working progressive in radio could use as a guide for the future. As always, his choice would still seem to remain, "Shall I do this thing I hate to do, or shall I refuse to do it and get fired?" (I limit this to Free-lance salaried employees. writers, actors and directors present another facet of the problem.)

To be fired for "insubordination" or some such phrase means, in effect, blacklisting. And for progressives, the question is not simply the matter of a job (in itself, however, no small thing); more dividual's use to the working-class, ered a calculated risking of the in-demands.



than that, it is the question of comparable to the loss of an imthrough one's political and cultural working as salaried radio employ- opening a discussion on the general

This is not a matter of defending any specifically bad radio show. In every case their broadcast must be fought by every available means, from the outside as well as by the employees. An "either-or" position, such as yours seemed to me to be, acts merely as an invitation to the chopping-block. The workingclass needs friends and allies everywhere, especially in the mass communication field, and those progressives working in it require criticism and outside progressive support which will help them improve their contributions, rather than arbitrary and superficial directions which add up to "either win every battle or turn in your uni-

Sincerely, M. M.

THIS LETTER raises some important point which I should like to discuss in a future column. In the meantime, I would like to say that I wrote the article not with remaining in the industry, and portant battle in a war. But war the intent of giving directions, fighting for one's ideas in it is many battles; and progressive, superficial or otherwise, but of strength. To be forced into writing ees, have shown many times in the subject. I would appreciate further or directing a politically degrading past that they have been able to expressions of opinion from our program, a program harmful to win substantial victories as projectile working-class, must be considious of the peoples' dreams and is one of vital interest in all the cultural fields, and not radio alone.

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This is a clipping from __of the Daily Worker Clipped at the Seat 3 JUN 24 1949 Government

Radio Industry

swer to a Letter

By Bob Lauter

Last Monday the Daily Worker published in this column a letter whch discussed and criticized some aspects of the articles I wrote on the progressive and the Communist in the radio industry. I agree with the writer that the articles were too negative in that "they offered little that the working progressive in radio could use as a guide for the future."

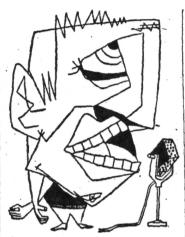
Yet there are other ideas in that letter with which I can not agree. The first is, that to avoid the blacklist the question for the Communist or progressive "is not simply the matter of a job (in itself, however, no small thing); more than that, it is the question of remaning in the industry, and fighting for one's ideas in it through one's political and cultural

strength?"

I or shall I not engage in anti-working class activity? We have an example, the courageous example of the Hollywood Ten. These en screen writers could have burged themselves and toadied is the un-American Committee. Instead, they chose to stick by their guns and risk the blacklist. It turned out to be a very serious risk indeed, but by their very actions and the fight they put up, they made a great contribution to the American working class.

My second disagreement is with the sentence, "To be forced into writing or directing a politically degrading program, a program harmful to the working-class, must be considered a calculated risking of the individual's use to the working-class, comparable to the loss of an important battle in a war. But war is many battles; and progressives, working as salaried radio employees, have shown many times in the past that they have been able to win substantial victories as projectors of the peoples' dreams and demands.'

Are we to consider as a "cal-culated risk," national network programs which poison the minds of the American people against Communists, against Negroes, or programs which offer the lesson of class-collaboration as the solu-tion of all our ills? The working class does not have the luxury : any such "calculated risks."



the working class fights all these use it to further their own cause. battles on its own side—not half But I also remember Mao Tso on the side of capitalism, and half Tung's declaration that in all of This, to me, is true only to the point where the question is: shall I not engage in anti-working class activity? We have won by progressives-for capital! ment!

There is a bias in this letter in favor of workers in the industry, which is quite natural, but it leads to strange conclusions, such as "the working-class needs friends and allies everywhere, especially in the mass communication field. (My emphasis). Why does the working-class need friends "especially" in the mass communications field? (The "special" allies of the American working class must, in fact, be the Negro people and the small farmers). Is this formulation to justify "special" modes of con-duct which will be permitted cultural workers in this field, but denied trade unionists in industry? I am in favor of abandoning no

field to the bourgeoisie if the Yes, "war is many battles." But working class and its allies can



Around the Dial: WHAT THE WANTS

By BOB LAUTER

THE SLOGAN, "We are presenting what the public wants," is the standard justification for the cultural and artistic levels of all mass media such as the movies and radio. If you can believe the claim that radio gives the public what it wants, you can also believe that radio is a great democratic mass medium because it accedes to the wishes of the majority of the audience by reducing the content of its programs to the common denominator of what the average listener likes.

The idea is, however, an illusion. By the same logic, the most democratic way to manufacture men's suits would be to make them all to fit a man five feet eight inches tall, weighing one hundred sixty five pounds, because he is the average man.

THE PREMISE that radio gives the public what it wants is false from the very beginning. It leaves out one vital factor. The public has expressed prefgiven the public to choose from? The choice has had to be made on the basis of what the netwant:

N.A.M. propaganda, on Chamber of Commerce pro-grams, on the time allotted to commentators, and on other corporation programs, is commonplace on the air. Is this what the public wants? Or is what the N.A.M. wants the public to hear? In the field of "pure entertainment," public response to an advertiser's program has 5711 1349 some effect. But in many other cases, the public has to hear what corporations want it to listen to. In this way, monopoly,

h the money to spend on na-tional radio time, hopes to craate public demand, by propaganda, for something the public doesn't want at all.

PERHAPS THE greatest crime of the present system of broadcasting is that it denies to social possibilities of radio. It is a medium which can advance every phase of cultural and educational activity, but it is not permitted to do so. The Hooper rating and the slogan of "what the public wants" stand in the way.

For instance, there are thousands of physicists in the United States, students, teachers, professionals. Undoubtedly there have been conventions of physicists at which important papers have been read. Such a convention would never be broadcast because the public at large would not understand the proceedings. But is it "democratic" to deny radio to scientists (unless it is for popularizations) because a physicists' convention won't sell soap?

Similarly, a truly democration radio would mean that the trade unions could use the air waves to help in organizing drives by speaking directly to workers involved, whereas today it is used primarily to help the corporations broadcast anti-union propaganda.

"What the public wants" i erence, yes. But what has radio not a common denominator of what is acceptable, not a suit for the five-foot-eight inch man, but a recognition that the pubworks have offered, not on the lie interest is made up of a sum basis of what the public might of many different and special interesis.

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Date 5-22-49 Clipped at the Seat of Government

July 0425



Around the Dial:

rogressives in Radio, Another Letter

think that very serious issues have been raised. There are many properties and Communists who believe that their cultural exist-believe that their cultural exists the control of the people. Swer honestly or face the judgment of the people. Communist believe that their cultural exists the cultural exis ence can be justified by the intro-duction into a movie or radio of their own consciences and their duction into a movie or radio of their own consciences and their drama or newspaper article of one sentence with a progressive idea. In other words, these persons feel conditions in America today. What that in a large mass of pure bourtable is the overall effect of what they geois cultural propaganda, only the truth of their one idea will be seen and grasped by the millions gle against war and fascism? Will the program is telecast on the who read or hear it. For example who read or hear it. For example, a writer may admit that a certain moving picture is degrading to American women, but will point to a sentence spoken by one character and say, See, this helps the fight against anti-Semitism, or something like that.

"Now, I submit that for pro-NDEXED - 77 gressives and Communists this is nonsense. Worse, it is rationalization and hypocrisy. It is an attempt to justify the desire to re-tain a highly paid salaried job in terms of being an ally of the working class. Rubbish. To such persons, I say, You are dishonest. You are assisting and abetting the enemies of the working class and are trying to find alibis for yourselves. In a word, you are opportunists.

"This does not mean that we should not strive to introduce progressive cultural ideas into every form of mass medium. Nor does it mean that we should not try to influence those who are honestly unaware of the effects of bourgeoise propaganda methods when applied to mass media. Not at all

A reader has sent in the follow-|We must by every means avail-it help people to understand the ing reply to a letter recently published in this column:

"Referring to a letter signed M.M.' in your column of the May 16 issue of the Daily Worker, I let be signed the part of the bourgeoi-let be unit the middle of the part of the bourgeoi-let be unit to understand the able try to win to our side honest terrible dangers they face and and thoughtful cultural workers will it serve to help unite them? These questions and many more with all our power the intensified should be asked by each individual of himself, and he must analysis that the part of the bourgeoi-let ounderstand the condition of the same able try to win to our side honest terrible dangers they face and will it serve to help unite them? These questions and many more should be asked by each individ-

Ted O. Thackrey,

b6 Radio Industry b7C 47 JUL 12 1949 July 100 3/092 This is a clipping from Page _____of the Daily Worker Date 5-25-49 Clipped at the Seat of Government.

63 JUL 19 13/19

Radio Sandustry

By Bob Lauter ring Ralph Bellamy, traced the be-ginnings of the career of a fresh-good men who will make people man Congressman, Andrew Ran- care and understand.

up politics to help his law practo deliver before a civic club in tice. He was persuaded to run his home district. In his speech for Congress, and a handful of he declares that "the people get machine voters made him the can-the politicians they deserve." HeH. didate in the primaries. Randolph ends with an appeal for a greater was sincere, honest, with a sense participation of people in elections of responsibility to his constituents, and in political parties. He wanted Taft-Hartley repealed. He wanted national housing. He vincing picture of the organization wanted a civil rights program.

to Washington where Randolph ex-opposed to the interests of the periences the usual attempts to mass of the voters. horsetrade. The landlord lobby gets after him, and wealthy people from his district call to urge him not to vote for rent controls.

The most important failing in this generally informative and well-paced documentary, was its identification of Andrew Randolph

When Randolph lands on a non-Democrats anything that is important.

and his feeling of inadequacy, Ran-voted.

dolph finally tells his wife that he y Bob Lauter dolph finally tells his wife that he is going to quit worrying, let his bitious hour-long documentary term run out, and then leave poli-written by Peter Lyon and star-

The documentary ends. Randolph was a man who took Randolph dictating a speech he is

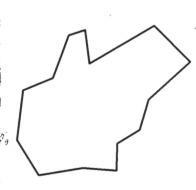
The documentary offered a conanted a civil rights program.

The documentary then takes us ganization of special interests as Washington where Bandalala.

Andred Randolph discovers that with the "fair deal," and therefore there are 2,000 lobbyists registered with the Truman program. Our in Washington-four for each Con-villains, therefore, are the Republicans, and our heroes the Truman

controversial committee, his party boss is glad. It means Randolph ple get the politicians they de-won't have to commit himself on serve —is also false. What is more to the point is that people do not Overcome by these pressures get the platform for which they

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This is a clipping from /3 of the Daily Worker

Date_ Clipped at the Seat of Governmer

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1949

More FBI Secrete Due Today
Reports on Soviet Spying Expected

page 4

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THE WASHINGTON DAILY NEWS DATE 6-9-49 PAGE 4000

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More FBI Secrets Due Today

Reports on Soviet Spying **Expected**

Judith Coplon's lawyer and n
nlamed inday ter 151 reports
that already have produced
Communist charges against 11
Now of the state of t

Hollywood figures:
Defense Attorney Archibald
Palmer was to continue reading the reports to the jury hearing the spy trial. There were indi-cations that the new FBI data would deal largely with Russian espionage.

Notations based on these reports were found in Miss Coplon's purse when she was arrested on March 4 in New York.

in New York.

One report, which Mr. Palmer read to the jury yesterday, disclosed that in 1947 an FBI informant accused the following actors and writers of being Communists:

Frederic March, Edward G. Röbinson, Paul Robeson, Dorothy Parker, Donald Ogden Stewart, Ruth-McKinney, Albert Maltz, Alvah Bessie, Dalton Trumbo, Millen Brand and Michael Blankfort.

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heard of."

Screen writers Maltz, Bessi and
Trumbo, thru their attorney, balled
the report "unconstitutional." The
three were among the 10 "unfriendly" witnesses cited for contempt by
the House Un-American Activities
Committee for refusing to answer
questions.

Committee for refusing to answer questions.

Mr. Brand, a script writer for the movie, "The Snake Pit," said at his Barto, Pa, home: "I sure am in distinguished company, but I don't know why my name was mentioned, I am not and never was a member of the Communist Party."

It was emphasized the report did not represent any final FBI conjustion on these individuals. The locument was merely a summary of llegations to the FBI by its conjudential informants.

UPROAR—

UPROAR-

UPROAR

Ourfroom was in an uproar as at our connection and others should be made ublic. The Government claimed in contents would endanger nation security. Mr. Palmer connected their disclosure was essend to a fair trial for Miss Coolon. The former Justice Department uslyst is accused of stealing Government secrets for transmission to insia thru Valentin A. Gubitchev, spended United Nations employed under Reeves ruled that all relent material should be disclosed to piry, the press and the public said if the Government would imperiled by introduction of the before and refrained from trythe case. The two lines it is should have thought of the before and refrained from trythe case. The two lines it is should have thought of the fore and refrained from trythe case. The two lines it is and Actors or son Weller. The call the proposal in the result of the called New California the two print of the called New California the two print of the case. The two lines is and Actors or son Weller. The case is a constant of the called New California the two print of the called New California the two print of the case. The two lines is and Actors or son Weller. The case is a constant of the called New California the two print of the case. The two lines is a constant of the case is a constant of the called New California the two print of the case. The two lines is a constant of the called New California the two print of the case. The two lines is a constant of the called New California the two print of the case. The two lines is a constant of the called New California the two print of the called New California the two print of the case. The two lines is a constant of the called New California the two print of the case. The two lines is the called New California the two print of HOLLYWOOD, June 9—A group of top Hollywood personalities from Fredric March, Ellis E Pattruck back today with indignant denials of stealing Government secrets for transmission to issia thru Valentin A. Güblitchev, spended United Nations employe, ludge, Reeves ruled that, all relent material should be disclosed to jary, the press and the public, said if the Government would imperiled by introduction of the ers, it should have thought of the before and refrained from try, the hubbub was caused by two ewritten lines on a slip of paper, and in Miss Coplon's purse after, was arrested. The two lines was rested. The two lines was rested. The two lines in Miss Coplon's purse after, was arrested. The two lines in Miss Coplon's purse after, was arrested. The two lines in Miss Coplon's purse after, was arrested. The two lines in Miss Coplon's purse after, was arrested. The two lines in Miss Coplon's purse after, was arrested. The two lines in Miss Coplon's purse after, was arrested. The two lines in Miss Coplon's purse after, was arrested. The two lines in Miss Coplon's purse after, was arrested. The two lines in Miss Coplon's purse after, was arrested. The two lines in Miss Coplon's purse after, was arrested. The two lines in Miss Coplon's purse after, was arrested. The two lines in Miss Coplon's purse after, was arrested. The two lines in Miss Coplon's purse after was arrested. The two lines in Miss Coplon's purse after was arrested. The two lines in Miss Coplon's purse after was arrested. The two lines in Miss Coplon's purse after was arrested. The two lines in Miss Coplon's purse after was arrested. The two lines in Miss Coplon's purse after was a group in the called New York and misser port was a francisco Chronicle to day blasted the California Senate Committee on Un-American Activities Committee on Un-American Activities on activity. The California Un-American Activities on a causing it of "misrepresenting and misreporting" the California unexpaper of the devenue of the two "principal cantivity. The California Call







Among persons named in FBI reports read in Copion trial as being connected with Communist Party, left to right: Alvah Bessle, screen and magazine writer; Florence Eldridge, actress; Paul Muni, actor;







Fredric March, actor: Buth McKinney, writer, and Daniel L. Marsh president of Boston University.

to one FBI

report prepared by Agent Robert A. Frink of New York on Actor March. Some of the data on the Hollywood figures was supplied by 'confidential informant ND 402." It said the informant told two FBI agents that "Lionel Berman, head of the cultural committee of the Communist Party, has been successful in using well-known Hollywood personalities to further Communist Party aims, Fredic March being one of the persons who came under his influence."

WIFE, TOO

The informant then named Mr.
March and the other 10 as Communists.
Mr. March's wife, Florence Eldridge March, was mentioned frequently thruout the report and was said to be active in Communist front projects.

The report also contained the following paragraph:

The report also contained the following paragraph:
"Confidential informant T-6 advised in December: 1947, that Fredric March and Canada Lee were two outstanding Communist Party Callaw travelers connected with the Institute for Democratic Education, Inc., John with Daniel J. Monthly Company with Daniel J. Monthly With Daniel J. Monthly With Daniel J. Monthly With Daniel

wo outstanding Community travelers connected with the Institute for Democratic Education, The Jalong with Daniel I. Marsh Topical on the Democratic Education of the Columbia Broadcasting System."

"(In New York, CBS said in a statement that "Norman Corwin has not been on the Columbia Broadcasting System staff for more than a year. However, he has recently been engaged to prepare a special broadcast for CBS to be heard July 10. We do not believe that Norman Corwin is a Communist or a fellow traveler."

Mr. Miller, identified as a Columbia University professor, could not be eached for comment in euniversity said and mr. Miller was only a part-time instructor and he left the university in July, 1948.

President Marsh of Boston University said a charge he is a Communist Party fellow traveler is "diotic and fantastic." Mr. Marsh, a former Methodist minister, in Pittsburgh, was reached by telephone at Philadelphia where he is attending a meeting of the board of Presbyterian ministers fund for life.

"I have no connection with any communist organization, never have

"I have no connection with any Communist organization, never have had and never will have," he said.

State Prober's Charges

HOLLYWOOD, June 9-A group



Miss Hepburn

Mr. Sinatra

Also listed were former California Atty. General Robert W. Kenny, for-mer Lieut: Gov. and Congressman Ellis E. Patterson, former Vice Pres-Eins E. Patterson, former vice Fres-ident Henry A. Wallace, Rep. Helen Gahagan Douglas (D., Calif.), Dr. Harlow Shapley and Writers Thom-as Mann, Pearl S. Buck, Dorothy, Parker, Clifford Odets and Lillian Hellman.

Hellman.

The report accused them of attacking the Tenney Committee "without once directly challenging a single finding of the committee."

Crooner Sinatra countered that "this unfair and unjustified attack to be critical of the Tenney Committee.

Thittee.
The they don't cut it out I'll show them how much an American can fight back, even against the state if the American happens to be

right.
"And I'm right—not left, Mr.
Tenney."

Other comments:

Gregory Peck: "I have been de-nying these allegations for several years and will do so once more. I am not now and never have been associated with any Communist or-ganization or supporters of Com-munism"

ganization or supporters of Communism."

Robert W. Kenny: "Apparently Mr. Tenney thinks it is un American for anyone to run against him . I am going to try to unseat him at the next election."

Gene Kelly: "I don't know what Mr. Tenney's talking about. I am not a Communist, never was, and have no sympathy with Communist: activities."

Director John Huston, winner of two Academy awards, this year, challenged Mr. Tenney to make any statement. Connecting him with Stannism outside the protection of senatorial privilege.

Katherine Hepburn "refused to

senatorial privilege.

Katherine Hepburn "refused to dignify Mr. Tenney's Un'American accusation with a reply," said a studio processor.

dio spokesman.
Other denials immediately came from Fredric March, Ellis E. Patterson, Vincent Price and Albert Dekker.

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Radio in review

N.B.C. AIRS SOME FINE

By LYN PEDERSEN

SAN FRANCISCO-One of the better serious dramatic shows currently on the air is NBC's "University Theater," which moved to Saturday afternoons last week with a new series (KNBC, 3:30).

The first of the new full-hour dramatizations was a lucid adaptation of Budd Schulberg's novel, What Makes Sammy Run?" starring Paul Stewart as Sammy Glick. Schulberg's masterful portrait was capably transferred to the air; however, there can be serious doubt as to the wisdom of a characterization which, although not chauvinistic in itself, can well lend fire to anti-Semitism.

The University Theater is directed by Andrew C. Love, with music by Albert Harris. Their next scheduled dramatization is of Graham Greene's "Brighton Rock." Others to follow include Marquand's "Point of No Return," Heym's "The Crusaders," Hilton's "Goodbye Mr. Chips" and Wilder's "Ides of March."

The show originates in Hollywood with film talent, and features an intermission commentary (short and sweet) by New York radio columnist John Crosby.

MORE VIDEO

manufacture of their one mil- | tween Southern California and lionth television tube, which brings us to a subject of local interest. With approximately two million video sets now in operation in the U.S. (40 percent of which are in New York City), San Francisco finds itself a late comer, with only 6807 sets for the Bay Area in the middle of May, and with only two video stations, one of which operates only 141/2 hours weekly.

Los Angeles, with as many stations as New York, has the third largest number of sets, following New York and Philadelphia. And within'a couple of months Southern California expects a new station, KECA-TV, springing forth from the historic site of the Vitagraph Studio, dating back to 1912. ABC is spending a cool two and a half million of this, their fifth owned-and-operated video outlet (KGO-TV was the fourth) and on a Mt. Wilson transmitter.

The station's payroll is expected to run as high as 600. The network's Veepee, Robert Kintner, predicted that within a year, Hollywood would be the world center for television, what with the concentration of talent and studio facilities.

Kintner also predicted that by November, micro wave linkage, via a network of six transmitter RCA recently celebrated the stations, will be established be-

the Bay Area. By that time it is hoped that KGO-TV's program period will be 2 p.m. till 11.

THIS AND THAT

Monte Masters drops word that his wife, Natalie, will shortly be heard over KNBC as a femme private eye, "Candy Matson."... Station KSMO wants to know if their listeners favor continuing their heavy programming of classical discs. Write KSMO, 811 B st., San Mateo. . . . CBS Director of Discussion and Opinion is in San Francisco working on a five shot series on local public and cultural life. . . . Henry J. Taylor, wealthy manufacturer posing as an impartial news analyst, to the call of General Motors, is on a world tour. However, if any Fascist sympathizers happen to be reading this paper, they needn't worry. His broadcasts will be heard, just the same. At least until enough people protest to the American Broadcasting Corp. or to the Federal Securities Commission. . . . An outfit calling itself "America's Future, Inc." (bankrollers for Pettingill) is preparing a series of fireside chats by leading industrialists, and by some of their lover by such as Rickenbacker, Gene Tr ney and Senator Harry By And stations can get this dor for only five dollars a shot.

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July 340 97:

This is a clipping from of the DAILY PEOPLE'S WORLD San Francisco, Calif. Dated Clipped at the Seat o Government

More Stockholders Of WOOW to Testify In Probe of D. C. Reds

Additional stockholders in Radio Station WQQW/were expected to testify today in the third session of hearings on Communist activity in the District, being held by the House Committee on Un-American Activities.

Questioning so far has not made clear whether the committee is interested in the situation as such, or merely in a number of persons who happen to have in common the fact that they own shares in it.

Three of five witnesses heard during the first two sessions stated portions of their family funds were invested in the station.

All five have refused to answer all questions hearing on their possible Communist Party associations. They have insisted that to answer might tend to incriminate them.

Station President Protests.

While the witnesses have been excused after their refusals to reply to a series of queries on this ground, Chairman Wood of the committee made plain yesterda; he is not conceding the ground is valid.

Meanwhile. Morris Rodman, president of WOOW scheduled to testify today made publicly state; ment in which he protested what he termed the "unjust innuendos?" implicit in the committee questioning about stock ownership in the station.

"If this committee by its questions, creates the unfounded suspicion that the station is in some way Communist-influenced, all of the money that a lot of small people have put into the company will be gone." Mr. Rodman declared.

He said about 200 persons had

He said about 200 persons had subscribed approximately \$300,000 to finance the station and its frequency modulation affiliate, WQQW—FM, both of them "dedicated to extensive programming of music of the masters, with a minimum of talk."

Denies Any Red Influence.
"I say with all the sincerity of which I am capable there is not a hint or trace of Red influence in the station" Mr. Rodman said.

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Committee members have indicated they are interested printarily in uncovering the source of mancial backing for the Communist Party here.

A drug store proprietor, a building contractor, a former union organizer, the wife of another building contractor and a salesman for a wholesale drug firm have been heard.

Asked About Party Funds.
All have been asked whether they made or solicited contribu-

they made or solicited contributions for the party. All have refused to say yes or no.

Representative Velde, Republican, of Illinois, indicated in questioning yesterday that he would like to know what, if anything, Clifford J. Burr had to do with getting approval of the construction permit while Mr. Durr was a

member of the Federal Communications Commission.

Mr. Durr, now representing several of the witnesses, assured the committee he would be glad to testify on this matter.

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WASHINGTON STAR Page _______ Date JUN 30 1949.

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Radio Industry

Around the Dial:

The Negro in Radio to Be discussed at Conference July 9

By Bob Lauter

THE Committee for the Negro in the Arts has recently sent out a call to individuals and organizations to support a conference on "Radio, Television, and the Negro People." The conference will be held July 9, 1 p.m., in the Skyline Room of the Hotel Theresa, 125th and Seventh Avenue. Communications may be addressed to the Committee at 777 Fifth Avenue.
Dr. W. E. B. DuBois, Shirley Graham, Dorothy Parker, Theodore Ward, and Fredi Washington

have signed a letter which accompanies the call. The letter reads, in part: Radio-the broadest and most

persuasive medium of mass communication - has consistently denied recognition to the Negro as a human being. It has, except in the rarest cases, presented the Not one employs a Negro Negro as a stereotype of a clown; lazy, stupid, and ignorant. And radio has consistently denied employment to Negro artists.
"Now, television, too, threatens

to follow in radio's footsteps."

The purpose of the conference. is "to determine what action can be taken to insure the fullest and most truthful expression of Negro life, and to provide equal job opportunities at equal pay for qual-ified Negro men and women."

THE COMMITTEE'S CALL is distinguished by a wealth of fact-ual material. There are 604,800 15-minute broadcasting periods every week of the year. Of these not a single one is produced by a Negro or directed by a Negro. trayal of Negro life, and this observers.

OF THE 604,800 15-minute broadcasting periods every week, about an even dozen offer a porticipants as sponsors, delegates crobservers.



SHIRLEY CRAHAM

mentator or a Negro sound effects man, nor does one such period concern itself with Negro news.

In all these 604,800 broadcast or three Negro orchestras.

only six Negro engineers in the entire country, only six Negro writers (of whom only one is employed full time), and only six Prederick Douglass, Marian Anderso announcers. A handful of Negro actors work for radio—when Robinson—to be presented over they can get work.

OF THE 604,800 15-minute



trayal is actually a distortion. The call declares: "The truth about Negro Americans is not held periods there is only an occasional a fit subject for radio. The Negro Negro singer or musician, and two is isolated and misunderstood and not allowed to communicate. This huge industry employs Radio today has posed for each the radio channels forever in terms of Amos 'n' Andy an Beulah?" Andy and

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Radio Executive Denies Red Link; Probers Adjourn

By EDWARD K. NELLOR

The House un-American activities committee today aljourned public hearings until Wednesday after it had accepted a statement from Morris-Rodman, president of radio station WOOW that he is not a Communist.

Rodman's statements and remarks pertaining to it made by his attorney, Thurman Arnold, rejected what they termed innuendoes that the station's stockholders were largely Communists or

sympathizers.

"If there are any stockholders who are Communists, I can assure you that they have not influenced nor are they in a position to influence, the policy of the station in any way," the statement read.

The House spy hunters have

The House spy hunters have conducted two public sessions in what has been set up as a lengthy expose of District Communists. A total of 273 Washington residents will be subpoensed before the probe is concluded.

Several witnesses who have al-

Several witnesses who have already testified have admitted stockholdings in radio station WQQW, but at the same time, they have declined to answer any questions regarding their alleged Communist affiliations.

Communist affiliations.
Samuel J. Rodman of the 3700 block Massachusetts Ave. NW., was scheduled to testify today also but the committee excused him due to illness. Mrs. Rose Leaf Anderson, and her husband, John P. Anderson, operators of the Investment pharmacy, Fifteenth and K streets northwest: Mrs. Martin Oram, 4600 block Massachusetts Ave. NW.; Mrs. Samuel J. Rodman, 3700 block Massachusetts Ave. NW., and James Branca, a former Eliot junior high school teacher, testified earlier in the week. All declined replies to the committee's \$64 question, "Are you or have you ever been a member of the Communist party?"

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This clipping is from the evening edition of The Washington Times Herald

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Reds' Influence

Morris Rodman, president of member was present and under a recent Supreme Court decision he House Un-American Activities could not continue without a quo-Committee yesterday that his firm rum. He agreed, however, to rewas not controlled or influenced by Communists.

Previous witnesses, who testified they owned stock in WQQW, had declined to say whether they were Communists. Rodman, in a statement yesterday, declared emphatically that he was no Communist influence had fallen on WQQW because of testimony before the committee. In his statement, Rodman continued: "I say with all the sincerity of which I am canable that there is Previous witnesses, who testified himself and never had been.

the committee's record by his attorney, Thurmond Arnold, after torney, Word (D. Ca) had re-Chairman Wood (D., Ga.) had recessed the hearing until next Wednesday because of "physical inability" of an unnamed witness to attend. Arnold asked that Rodnesday have the stockholders who are Communists, I

ceive Rodman's statement in evident and Arnold then released it.

His statement was offered for which I am capable that there is

man be permitted to testify, but can assure you that they have wood pointed out that no other not, nor are they in a position to influence the policy of the station in any way."

He said WQQW had issued 1333 shares, which were in the hands of about 200 stockholders No stockholder, he said, owned more than 50 shares and most holdings were between five and 10 shares.

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THE WASHINGTON POST

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Radio Executive Denies Red Link; **Probers Adjourn**

By EDWARD K. NELLOR

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eacher, tesweek. All tified earlier in declined replies to the commit-tee's \$64 question, "Are you or have you ever been a member of the Communist party?"

Clegg Tracy Egan Gurnea Mohr Mr. Pennington Mr. Quinn Tamm_ Mr. Nease Miss Gandy (

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Times Herald

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Radio:

sistently denied recognition to the Negro as a human being," the Committee for the Negro in the first time tell "what goes on in Committee for the Negro in the Arts issued a call this week to a conference on "Radio, Television and the Negro People," which will be held on Saturday, July 9, 12:30 p. m. Skyline Room of the Hotel Theresa, 125th Street and 7th Ave.

Results of a detailed study by CNA of programs broadcast by four major networks reveal that of all the 604,800 fifteen-minute broadcast periods per week, there are not more than 12 such periods which give any portrayal of Negro life whatever. The CNA adds "and the portrayal of Negro life they do depict is a slander upon the Negro people.'

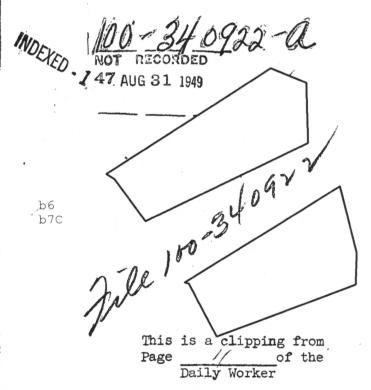
Many major artists from the field of radio, television, including writers, producers, actors, and musicians will attend the conference to discuss ways and means by which this situation can be remedied.

As has been stated in an editorial of a leading Negro weekly recently, under the heading "networks that Foul The Air," one answer to the persistence of these injustices on the part of the major networks "might be that there have not been sufficient protests against these breaches of good taste and public policy.

The public is invited to attend the conference. Delegates from organization, observers who are interested, and individuals will find it of mestimable value-for the

Asserting that radio "has con- Committee promises that speakers

Radio Industry



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Around the Dial:

Civil Liberties Union Protests Flip-Flopon Mayflower Decis

By Bob Lauter

JUST BEFORE the holiday weekend, the Board of Directors of the American Givil Liberties Union 'urged the Federal Communications Commission to reinstate the Mayflower policy which prohibited radio stations from edi-torializing. The F.C.C. recently

reversed this policy.

The C.L.U. charged that "in place of a simple, workable and sound policy requiring licensees able "Once the thousands of radio newspaper interest in the area. stations are permitted to carry on partisan campaigns," declared the statement, "the entire present staff of the Commission would be but a small portion of what would be required to enforce a general standard of fairness The reach so greatly exceeding the grasp, it follows that no policy standard will be enforced."

A.C.L.U.'s statement weakened its own case when it went on to discuss the position of such radio moguls as David Sar-noff and William Paley "To sug-gest that even such fine men as Mr. Sarnoff and Mr. Paley will continue to tolerate other views on the air," read the statement,



to operate in the public interest, "is to rely upon the hope of a the Commission has substituted a beneficent tyranny. Though Mr. policy of operation in the private Sarnoff and Mr. Paley are both policy of operation in the private interest." In a memorandum prepared by James Lawrence Fly, former F.C.C. chairman and now vice-chairman of the A.C.L.U. chairman and now vice-chairman of the A.C.L.U. chairman and now vice-chairman of the A.C.L.U. chairman the change of management. The most stating that "It is unthinkable that the change of management and the change of management and the change of management and the change of management."

It is not true that the dangers for the benefit of the public.

of the revocation of the Mayflower Decision lie "in change of mind and change of management" These dangers lie as much in the minds of the present management of the network as in any future management. As long as radio is financed by monopoly sponsors, the right of broadcasters to editorialize amounts to an ideological monoroly over the air. And to state vaguely that "Mr. Sarnoff and Mr. Paley are both entirely fair," is to ignore all the facts about network broadcasting, and to accept the Though Mr. network boycott of genuine leftwing opinion.

Committee on Radio, and sent to impressive tyrants may well be in the Government itself would grant members of Congress and the our smaller cities where there are to the beneficiary of a valuable only one or two stations, and in public license this powerful of the beneficiary of a valuable only one or two stations, and in public license this powerful of the beneficiary of a valuable only one or two stations, and in public license this powerful of the suppress and restrain free owns both confusing and unwork-tions are owned by the single dom of speech . . . it is both the public license that the public license this powerful of the public license the public license this powerful of the public license this powerful of the public license the public license the public lice urgent and important that the pub-lic airways be kept open solely

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RAdio Induszku

Around the Dial:

Abe Bur Breakfast

By Bob Lauter air with a Monday night show happily enough, not a caricature surprise from a man who declined that presumably originates in his of a Negro domestic worker, West Coast apartment situated "high above the rent ceilings."

(WCBS, 9:30 p.m.). The show, called on the last Burrows show.

was lively enough and revealed that can be milked. It's like label-comed by many of his old fans. what is going to be good—and what isn't—on the new Burrows show. On the credit side, Burrows will also have to get scribing the normal life of movie away from his unfortunate habit actors, said, "In Hollywood we is one of the rare comedians who of repetition. It's okay to repeat sleep during the night and make

format. We open with Burrows that's radio. Monolog. Conversation with the hail again. Then a finale based on things at once. Jokes based on the over WLIB for the summer. They elaborate song.

ABE BURROWS is back on the goes by the name of Marylin, is, and they came as an unpleasant

rows if it wasn't rather late to be not funny, are those based on the Breakfast having breakfast, her line, repeat-With Burrows, offers his specialty ed often, had all the earmarks of wife or that man's girl friend. -song satire-and brings back Milton De Lugg whose trio was on all subsequent programs. Now it's clever enough to name a Burrows is definitely a better-night show, Breakfast With Bur-than-average radio comedian, and THE PREMIERE performance rows, but it's not the sort of thing his return to the air will be wel-

If the premiere performance is an indication of things to come, the show will be cursed with a from the Milton Berle show-well, show.

aid. A song. The guest star. The sake of saying all the negative program of news commentary racial antecedents of Rita Hay- will be back in the fall.

The maid on the show, who worth's husband are not funny, to make a Negro caricature out of the part of the maid. A second WHEN MARYLIN asked Bur-category of jokes, which also are

DESPITE THE foregoing, Abe relies on wit and broad satire the songs, but salvaging fat lines pictures during the day. And what rather than on fantastic situations, and the common gag.

The songs, but salvaging fat lines pictures during the day. And what do you do?" To which Burrows and the common gag.

You won't sleep through his

William S. Gailmor and Johan-Two more brief points, for the nes Steel have terminated their b6 b7C

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This is a clipping from of the Page Daily Worker

Date 7-7-49 Clipped at the Seat of Government.



ORANIO INDUSTRY

Lee, Robeson Blast Bias in Radio

Negro into a vacuum of non-existence" and on notice that the situation represented at the conference by will be fought from here on in toward:

"1. Ending stereotypes.

"2. Opening the vast field of employment in radio and TV to Negroes.

"3. Bringing to the air the truths about Negro life,"

The indictment and three-ply program were projected Saturday afternoon by Canada Lee, noted actor of stage, screen and radio.

He delivered the keynote address at a conference on "Radio, singers, actors. But even here, in Television and the Negro People" the field of acknowledged mastery

held at the Hotel Theresa, 125th St. and 7th Ave., under auspices of the Committee for the Negro in the Arts. Lee's analysis and plan for action were backed solidly by 250 participants, including many well known actors, writers and musicians, Negro and white. Fifty delegates and 135 observers came from labor, political and civic organizations.

Among those bolstering Lee's approach from a background of experience in various phases of show business was a roster of speakers and discussants, including conference chairman, Miss





Washington

Canada Lee

Freedom Committee.

The Negro's "vacuum" in broad-casting, Lee contended, extends on the one hand to employment in which there is discrimination, and on the other hand to programming

in which there is "monstrous" distortion.

and diverse field for employment, freedom of radio?" Robeson constinued. "Can I go on the air or though the files, and thought files and thought the files and thought the files and thought the files and thought the files are the files and thought the files and thought the files are the files and thought the files are the files and the files are the f vou will find Non the

and leadership, too often the rare and exceptional Negro character is played by a white man.'

In programming, Lee insisted, "the richness of Negro life, its humor, warmth and humanity and fighting spirit are not considered fit subjects for depiction on the air. Negro actors recently were asked to play the role of cannibals on a television show, to eat a white dummy before the cameras. Of course they refused to take the role. The Negro on the air is depicted in stereotyped fashion as a minstrel or buffoon. He is restricted to characterizations like those played by 'Beulah' and 'Rochester' and 'Amos 'n' Andy. Where is the story of our lives in terms of the Negro slums in which we must live, insecurity of life and limb, food not available, and jobs not available? The plain fact is that a virtual Iron Curtain, against the entire Negro people exists as far as: radio. is concerned.'

Lee, as well as a number of the other speakers, commended in-dvidual radio stations, networks and programs for occasional deviations from the Jim Crow tradition. ecutive secretary of the Negro Actors Guild; Paul Robeson; Howard Rast; musicians Eddie Barefield at Cyril Haines; screen actor Dots was agreement that, at most, radio as well as television show of the arrival and Perlamentation of the arrival that under the live and the people. Some non-network stations were

Action Program Adopted

"Our lack of freedom on the air," Paul Robeson said later, "must be judged against the back-v ground of all our experiences in present-day America. Our struggle for a free radio must be part the struggle for a free Aree of insecurities.

In program Adopted

The first "The ideology of white suprem-acy," said Lee, "is the final de-terminant in American radio. We have too long allowed radio to be concerned with the 'sensitiveness' of the lyncher. Radio offers a wide what is all this nonsense about the

observers, delegates or through official greetings, were the Screen, Office and Professional Employes Guild; Radio Writers Guild; Authors League of America; National Council of Arts, Sciences and Professions; American Communications Association, CIO; American Federation of Radio Artists and American Guild of Variety Artists, both AFL; United Office and Professional Workers of America; CIO; Musicians Club, American Labor Party; Station WDAS, Philadelphia; People's Drama; Graphic Arts Workshop; People's Showcase Theatre.

The conference concluded by adopting an action program, calling for a continuing campaign to eliminate stereotypes from the air, procure employment for Negroes in all categories, and enrich radio and television with adequate pic-turization of Negro life.

Ta. Zoge

CLIFFIC FROM PETER

DATED PROMINATIONS OF M. D. DEVERTOR Radio

Around the Dial:

Radio Conference Laune Fight Against Discrimination

By Bob Lauter

AT A CONFERENCE held July 9, in the Hotel Theresa, the Sommittee for the Negro in the Arts passed a resolution calling for the organization of a Radio-Television Chapter. The conference, called to plan action against anti-Negro discrimination in radio and against the presentation of Negro stereotypes on the air, was highlighted by the appearance of Paul

ers attended the conference. Other resolutions expressed opposition to the use of Negro stereotypes on the air, and to the networks'. Jimcrow policies in employment.

The Conference also resolved to organize a campaign against the Amos 'n' Andy show. The campaign will be directed against the network and the sponsors of the show, and the Committee for the entire matter before the F.C.C.

and press attacks against Paul a Negro baby born at the same Robeson for his forthright defense time in the same city as a white of peace, the Conference passed a baby can be expected to die 10 resolution which stated the belief years sooner? Where is the story of the delegates that when Paul of the lives of our people? Who Robeson speaks up against Jim- would know us if he had to know crow and imperialism, he is talk-ing not only for himself, but for to Beulah, to Rochester, to the the Negro people.

WITH MISS FREDE WASH Robeson who told the delegates INGTON as Chairman, the noted that their objectives meant a con- actor, Canada Lee, delivered the They were nice to the Jew. They certed fight to make radio a part opening address. Reviewing the struggle for peace and progress.

Some 200 delegates and observorms of these media by expanding them have tolerance. Tolerance is clarification. to include the true story of Negro ity. Today, we have right. America.

"Where," asked Canada Lee, "is the story of our lives in terms of the ghetto slums in which we must live? Where is the story of our lives in terms of the fact that in walking from our houses to the corner store we may be attacked and beaten? Where is the story of our lives in terms of the jobs not Negro in the Arts will bring the available, the food not available, the very years of life guaranteed to a white man which are denied IN LIGHT OF the recent radio to us? Where is the story of how minstrel show?"

IN HIS REMARKS to the Con-. ference, Saul Carson of the New Republic, Radio Best Magazine, and the Compass, decried the idea of fighting for Negro rights on the basis of "tolerance." In this connection he told the story of a recent visit to Poland. "A year ago," he said, "I was in Poland. An old Jew-a religious old man, he was chairman of the Jewish religious committee in the old city of Cracow-told me this: 'Often in the past history of our country we had tolerant kings, tolerant governors.

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Radio Industry

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THE EPIDEMIC of loyalty Guild later asked him to assume oaths, heresy hunts, and outright blacklists, which has already hit the presidency again, but he was unable to for reasons of health. By Bob Lauter the movie industry, teachers, and

a long time that the industry either is "subversive." had, or was preparing a blacklist. Behind this move were said to be operate, it will further degrade an the big advertising agencies whose policies, together with those of the

wage cuts easier.

A recent issue of Variety, howinto the open. Variety reports the resignation of radio director William Sweet from two shows handled by the Phillips Lord agency. be brought into the open, and all Sweet himself attributed his resig-agency-sponsor attempts to pronation to "sponsor-agency" pres-scribe the social and political ac-sure. It will be recalled that Sweet tivities of radio workers must be resigned as president of the Radio lought to a standstill. Directors Guild last fall because he refused to take a Taft-Hartley

oath. The membership of the

RECALL THE SOCIAL and government employees, is now political philosophy of the corpora-reaching the radio and television tion institutional ads which many industry. It is part of Tom Clark's of these advertising agencies place national thought-control drive, and - and you will realize how they it dovetails with the industry's ef- will draw up a blacklist. It is no forts to "cut expenses" - or, in exagerration whatsoever to say that other words, to lower the economic Communists in the radio industry standards of radio and television would be in a small minority on workers. The employers hope that such a blacklist. We are dealing the threat of a blacklist will make here with agencies and corporations to whom even the demagogy IT HAS BEEN RUMORED for of Truman's Civil Rights program

If such a blacklist is allowed to industry already degraded enough by those who run it. It will mean corporation sponsors, so largely determine the character of radio.

A recent issue of Variety, however, brought the talk of blacklist public will suffer in the quality and technical proficiency of the programs they hear.

Rumors of this blacklist have to



This is a clipping from of the

Date Clipped at the Seat of Government.



Reds Colonizing In TV and Radio

Some National Programs Reported Hiring Only Pro-Commie Actors

By FREDERICK WOLTMAN, World-Telegram Staff Writer.

infiltration, a survey by the World-

sors, advertising agencies and the there."

Reached today at his farm in aware of widespread charges that Communists, sympathizers and fellow-travelers have colonized areas of the airwave industry.

Some instances are reported of national programs, sponsored by leading corporations which systematics. "I certainly would have marched if I had not been working," he

leading corporations, which systematically discriminate against actors considered anti-Red or "reactionary" in favor of actors friendly to the Communist cause.

'Forced to Resign.'

The issue has already broken open in the industry itself. William Mr. Sweets, well-known radio director, contends he was forced by "agency-sponsor pressure" to resign for politicatl reasons. His employer, Phillips H. Lord, Inc., the package producer, insists he resigned "for other plans."

Mr. Sweets while drimming up

Mr. Sweets, while drumming up Mr. Sweets, while drumming up support for the Communist party's May Day parades, for the past six years staged General Foods' "Gangbusters" and Pepsi-Cola's "Counterspy," network shows that glorify the drive against organized crime and espionage activities ized crime and espionage activities

in America.

Last fall Mr. Sweets, himself, resigned as president of the Radio and Television Directors Gaild rather than take a non-Communication. nist oath signed voluntarily by the guild's other officers.

Protest to Agency.

The guild's New York council nevertheless voted last Monday to protest to the Lord agency in his behalf and possibly start court

action.
"Widespread reports in the radio and television industry," declared the council, "point to the existence of a blacklist of actors and directors based on political beliefs."

A check by this newspaper failed to disclose evidence of any such industry blacklist. On the contrary, blacklists have been used for years by individual pro-Communist directors, according to anti-Red sources in the industry.

Jobs Rarely Open.

Thus, the American Federation

Broadcasting has at last become he and about 90 party members afflicted with the headache of Red and followers signed an ad urging a huge turnout for the Union Square demonstration. "We ask Telegram showed today.

Partly as a result of audience protests, radio and television sponsors, advertising agencies and the networks are becoming actually.

Square demonstration. "We ask you to join with us! We ask you to march with us," the ad read. "Look for our banners. Join us networks are becoming actually."

"I certainly would have marched if I had not been working," he added.

Asked why he refused to sign the Radio Directors Guild non-Communist affidavit, he replied, "I don't believe in going around signing little pieces of paper to make anybody happy."

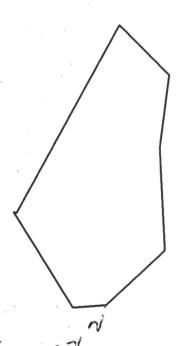
"Are you a member of the Communist party?" Mr. Sweets was asked.

asked.

Mr. Telron. Mr. Bosan Miss Gendy

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anti-Communist bloc. Its members say that acting jobs are rarely open to them on some shows; and with a few they no longer even apply.

This condition is, of course, by no means universal. Where i does exist, they contend, the cast ing power is used to reward the politically faithful with the best poles to leave the content of the cont roles, to launch new and politically-reliable talent and to wean non-Communist actors to party

fronts.

Mindful of Hollywood's experience, wherein millions of dollars' worth of damage suits were slapped on the movie films that fired the 10 writers and directors, radio's executives won't talk for publication. Privately, some of them report mounting listener protests—usually letters to the sponsors or stations—against employing radio talent identified in the public mind with Communist activities.

Script Influence Cited.

Script Influence Cited.

Attempts to influence scripts

Attempts to influence scripts have also been reported.
One prominent radio producer told the World-Telegram of a two-hour argument with his director who insisted on deleting an unimportant section of script as "reactionary propaganda." It was an excerpt from G. K. Chesterton, spoken by a Catholic priest. priest.

priest.

In another program that frequently blasts the Commies, according to an executive of the New York station involved, the director discovered free lance actors spoofing the lines during rehearsals, then reporting ill on the day of the broadcast. He simply stopped calling them back.

In the case of the "Gangbusters" and "Counterspy" director, this week's Variety asserts that outside pressure caused General Foods to crack down on the agency.

agency.

Backed Davis.

Mr. Sweets in 1945 was listed Mr. Sweets in 1945 was listed on a committee for the re-election of Communist Councilman Benjahin J. Davis Jr. He sponsored the "World Peace Conference" last March at the Waldorf-Astoria, which the State Department called "a sounding board for Communist propaganda."

Sponsor of the Communists'

Sponsor of the Communists' 1947 and 1948 May Day parades,

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Salesman

By TOM DONNELLY

WHILE I was listening to Norman Corwin's CBS documentary, "Citizens of the World," the other night over WTOP, I was moved and stimulated a good deal of the time, but now that I come to look over my notes I'm a bit ashamed of myself. One should always attempt two kinds of criticism, short-range, or what is the effect at the moment of contact, and long-range, or,

what do you think 15 minutes after the show is over?

Mer's give Mr. Corwin the benefit of a wasty judgment and say that his show was a pretty good job as it came hot out of the loudspeaker, and admit that it is rather unfair to expect a radio program to have much in the way of permanent. value.

Even while "Citizen of the World" was in the process of getting itself piped into the homes of America, I was conscious of a certain mistiness in the ideas expressed in its The sound effects pressed in it. The sound effects were a bit overwhelming, and it is hard not to get a trifle nervous. When you are exposed to a babel representing almost simultaneously, night trains to Poland; slow boats to China, a Chicago welfare worker discussing her efforts on behalf of expectant mothers, and Carl Sandburg expressing a belief that the "free man" is a "rare bird" so "when you meet him take a good look at him and try to figure him out."

FEE J. COBB, who did the narration, and did it very well, indeed, invited us to contemplate



the typical 100 per cent American, who imagines that he has no fruck with the rest of the universe. Yet reflect a moment! He is drinking reflect a moment! He is drinking coffee from Venezuela, smoking a cigar invented in Cuba, watching a clock invented in Holland, wearing glasses invented in England, and listening to a radio invented in Italy.

NOW and then something of the erged from "Chilzen of the with real force, as what himself as fairly had roce" not himself in Calcultat disinterested that the had roce "for himself in Calcultat disinterested eating a candy bar while watch eating a candy bar a woman die of s streets!

a woman
Streets!
The big five, we can allow the big five, we can allow the property, Disconnection and War and it is obtained all become city and the connection and war and the connection and warming the connection and the conne r.The big five, we can all a are. Hunger. Roverty. Disc Erosion and War, and it is obtinated the world if these twinness to be overthrown.

One cannot quantel with Corwinis general principles, even with most of his special fects. But it may be that a certain lack of solicities.

slickness, a certain lack of a tion, and a rather constant on his part to cut thrusto the of the matter contribute to his most ambitious edons like large and earnest but faint ludferous institutional advertis ments (Peace 11's 200d for you''')

If was exciting for example their the fingly and a peace of the fingly and a peace of the fingly and a peace of the fingly are a peace of the final a

ishear the fine voice of Dr. Bunche announcing that the and Jews had signed a peac But, it never occurred to M

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NOTON DAILY NEWS 5 3



Around the Dial:

Frederick Woltman And the Blacklist

By BOB LAUTER
SHORTLY AFTER Variety
brought the rumors concerning
an agency-network political
blacklist in the radio industry
into the open, Frederick Woltman of the World-Telegram added his ual touch of fantasy to

the proceedings.

The Variety story was based on the resignation of William M. Sweets, the radio director, from a show handled by Phillips H. Lord, Inc. Sweets insisted that his resignation was the result of "agency - sponsor" p r e s s u r e. When he was president of the Radio and Television Directors Guild, Sweets refused to take the Taft-Hartley oath.

The Guild's New York Council has voted to support Sweets, and possibly to take court action agains. Phillips Lord, Inc., in the fight against a political blacklist. Individual protests to Phillips Lord, Inc., 501 Maids Madison Ave., New York, demanding Sweets' reinstatement, will help the campaign.

FACED WITH an open discussion of the blacklist, Woltman used the pages of the World-Telegram to concoct his fantasy. He came up with the theory that it is not the agencies and networks which plan to blacklist pomical progressives—but it is the Communists in the industry who are blacklisting others! He spoke of "national programs, sponsored by leading corporations, which systematically discriminate against actors considered anti-Red or 'reactionary' in favor of actors friendly to the Communist cause."

Not satisfied with letting this nonsense rest here, he added,

.....



"A check by this newspaper (World-Telegram) failed to disclose evidence of any such industry blacklist. On the contrary, blacklists have been used for years by individual pro-Communist directors, according to anti-Red sources in the indus-

try."
WOLTMAN will not succeed in killing the fight against a blacklist by standing the facts on their head. The Radio Writers Cuild, the Radio Directors Guild, and the American Federation of Radio Artists, have all taken a stand on the threat of the blacklist. In a messago of support to these three organizations, the Voice of Freedom Committee recently wired:

"Radio listeners are interested in the talent and not in the race, religion, or political beliefs of writers, performers and directors. Radio is too vita important a medium for education and culture, for the public to permit it to be stifled by blacklists. You can count on the complete support of our two thousand five hundred monitors throughout the country in any action you undertake to oppose this new device for censorship of the air."

William & my forther

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Progressives in Radio Map Plans To Defeat Industry's Blacklist

By Harold Cruse

Thursday night to discuss and map out a program to involve the public in a campaign against the blacklisting of progressives in the radio industry.

Sponsored by the Voice of Freedom, Committee and the Radio-Television Division of the National Council of the Arts, Sciences, and Professions, the main discussion centered around the recent firing of William H. Sweets, Television Director and former President of the Radio and Television Directors Guild.

Mr. Sweets, a longtime director of the Cangbusters and Counterspy programs, was present at the meeting as the principal speaker. He told of some of the events leading up to his firing by the network, which ended temporarily his 25 year career in radio.

"That the firing of progressives in radio is aimed at the unions is obvious," said Mr. Sweets pointing out that such firings always ican Committee were aiming at objectionable programs. the film unions under cover of "anti-communism."

ONE HUNDRED AND FIFTY they would consent to renewal of practical domination of private representatives of radio unions, their contract with the network. organizations, and listening audi- Mr. Sweets had refused to resign sell products. ence met at the Hotel Abbey last after being told that because he sponsored the Peace Conference (he declared) "and the practice of at the Waldorf-Astoria Hotel last selling airtime to the powerful had spoken at a meeting of a possible for organizations like woman's organization, his "polit-trade unions, churches, etc., to agreement with the policies of the McManus pointed out further that network,

> names of persons in radio and to gain airtime, has also been other fields was brought out by monopolized by big business. other fields was brought out by Mr. Sweets. Chief sponsor of this aided, as in his own case, by such pro-fascist publications as Counter-Attack.

Speakers from the floor discussing the blacklist and other probsponsors' products. In addition, orchestras and performers. the listening public must be eduprecede contract negotiations with of protest to networks who, besides and Television Directors Guild and the studio bosses as in the case of the Hollywood Ten, where the studio owners and the Un-Amer-chises to pollute the free air with Elliot Sullivan, Millard Lampell,

> JOHN T. McMANUS, editor of the National Guardian, and one of audience for publicizing the case

insisted on his dismissal before and broadcasts to exist under the

"The air belongs to the people," March, a May Day Parade, and business interests has made it ima ical opinions" were no longer in have access to the airwaves." Mr. FM (frequency modulation) which The existence for at least two was at one time hailed as the last years of a blacklist containing the remaining outlet for organizations

. Charles Collins, vice-president, blacklist is the American Legion, Local 6, Hotel and Club Employer Union, another panel speaker, gave facts and figures on the extent of discrimination against Negroes in the radio industry.

"The blacklist against Negro lems facing the progressives and artists, commentators and techy liberals in the industry, agreed that nicians has always existed," Mr. the main weapon against the anti- Collins said in his survey of the democratic efforts of the networks industry which showed Negroes as and their reactionary sponsors being practically non-existent in would be the boycotting of the radio, except for a few token

Other organizations represented cated to use the pressure of letters in the audience were the Radio chairman, Hester Sondergaard, radio actress.

Funds were raised from the MR. SWEETS REVEALED the panel speakers, spoke out of William H. Sweets by a new that the network informed him against the longtime tradition letter, and to finance campaignent an advertising agency had which permits radio programs among radio listeners.

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MORE ON RADIO DIS

By BOB LAUTER NEW YORK At a meeting called by the committee for the the Arts to discuss

the Negro people and radio, much discussion was centered on censorship in the industry.

Peter Lyons, of the Radio. Writers Guild, declared that this censorship is not written, out or embodied in any public documents (and he was not discussing official bans on cursing, sex taboos, etc.). Lyons spoke of the "self-censorship" which program. many of the radio writers exer-

In other words, writers for the industry do not write what they know might offend their employers. They see little point. in working on scripts which they know will never be used.

FALSE SCRIPT

logical Seminary, which spon-sors a generally excellent program, The Eternal Light, asked him to do a script on prejudice, a script which would inevitably have to deal, in a hard-hitting fashion, with jimcrow.

Then he and the director talked it over. They realized that a strong, honest program would be immediately cancelled by the network's Southern affiliates (and possibly some Northern ones as well). They might get away with a weak! and inherently false script which neither of them wanted to do. They were left with nothing.

Lyons, in the course of his discussion, made the important point that the trade unions in the industry will have to take the lead in fighting against Negro stereotypes and for NEXED - 43

In all his years of active leadership in the Radio Writer's Guild, Lyons could recall only one practicing Negro radio writer in Chicago, and one in New York, neither of whom was employed by the station or network.

CONTROVERSY BANNED.

Arnold Perl, the well - known script writer, gave another interesting example of radio's unwritten censorship. He was approached to do a script on the Negro people and prejudice. His

employer wanted a "real life" script. Perlagreed to do it.

It was then decided that this script, since it was deemed controversial, would not open the series of which it was a part, but would be the third or fourth

not make it on the problem of, juvenile delinquency instead? At that point, Perl bowed out.

The program finally went on the air. It no longer attacked In making his point, Lyons the subject of the Negro people described how the Jewish Theo- and prejudice. It didn't even deal with the problem of juvenile delinquency. The script which had started out to be something that would affect the lives of every American, ended as a program dealing with the sale and distribution of marijuana!

came to Perl, agreed that the script was fine, but suggested a change. Did it have to deal with the Negro people? Why

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Let ado ung



Around the dial ...

Radio's only advt. rule-is their credit good?

By BOB LAUTER

disclosed that the ABC network, and stations owned by NBC and CBS, have signed contracts to carry Schenley liquor advertising. Mutual has refused liquor advertising. Previously, no network took liquor ads (other than beers and wine), and this new step-which is bound to face vocal opposition by well-organized drys-reflects the general concern over the increased difficulties in keeping advertising revenue at high levels.

Variety has reported many other examples of the convenient adjustment of other ethical standards to meet the current economic situation. Years ago the commercially-sponsored religious program was commonplace. Then it was squeezed off the air, but now it is coming back again and getting a warm welcome. Variety also reports that generally speaking the taboo on deodorants, medical books, mail order selling, and many dubious prodlucts, is being lifted.

There is too much good time available on networks for anyone to be squeamish about advertising. The networks found it very easy to maintain ethical standards as long as it didn't cost any money.

If you haven't yet tuned in Arthur Gaeth's current series of broadcasts from various cites where he is examining the unemployment situation, make it a point to do so next Monday (9 p.m. ABC).

In a recent broadcast from Lawrence, Mass., Gaeth reported: "Here in Lawrence I called at

the home of a weaver working at Arlington, one of the Big Four Mills which at peak employed almost 30,000 workers-now they

are down to about 12,000. He's NEW YORK-It was recently been weaving for almost 40 years. In 1948, he drew \$48 a week with overtime sometimes \$60. This year he is on staggered employment, working three days one week, drawing \$30. For one or two weeks he draws unemployment compensation of \$27. He told me of the fear of the workers. There were rumors the plant? would close-the pressure is on to cut wages and speed up the work.

"How these workers are eating I learned from the proprieton of a supermarket.

"In his words: 'It is slow in Lawrence. We did \$10,000 a week early this year. Now we are doing. \$2500 a week or less. Our meat sales took the biggest drop-fruits and certain canned goods are down too. People are buying bulk items: bread, potatoes, spaghetti-food they can fill up on. They watch prices-let us know if we are off half a cent. As for prices, some groceries are down but meat and produce are up-food isn't cheaper. People buy more and more on weekends

Dile 100, 34092 and go bargain hunting. . . ."

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45 SEP 15 349

O Radio Industry



By THE TATTLER

LET'S TRY THAT AGAIN

LET'S TRY THAT AGAIN

HOLLYWOOD—How can one man be SO stupid

Tattler column had Clara Clemens, Mark Twain's darghier to Leopold Stokowski. She was married to Leopold Stokowski. She was married to Oss Gabrilowitch, a reader correctly points out, while Stokowski and the Clara Clement of the Cost of the Cos

With New York film lab local strike in the offing, release organizations were last week processing as many Exclusive release prints as possible. Further, precedents were being established in Hollywood for increasing number of prints made here (previously confined only to those used on West Coast). . . ILGWU, through a dummy buyer, has purchased radio station KWIK (AM and FM) for \$40,000 at bankruptcy sale. ILGWU also reported to own KFMY here and several other local stations

around the country. The union is seeking to change station's call letters to KFDR. .

TECHNIQUES: Fox is about to put big-screen television in a selected group of 25 theaters from San Diego north to Santa Barbara. Operation will be ready this winter. If successful, it cuts down need for motion pictures in theaters since special news events will supplant films for parts of the pro-

Variety gulps again

Daily Variety which has been sneering every time USSR claims its scientists and inven-USSR tors were first in some particular field, got suprise of its life when it discovered that expert Philo T. Farnsworth says, in "The Story of Television," by George Evenson, "The first really halfway practical approach to television was in 1884, when a Russian named Nipkov, working in Berlin, took out a patent on the scanning disc. In his apparatus, he used



W. C. FIELDS . . . two of the best

a rapidly revolving disc with minute holes along the outer edges to accomplish the scanning." Adds Variety: "Process was the basis of all TV developments, the book points out."

Two of the best old W. C. Fields comedy shorts, "The Bank and "Never Give a Sucker An Even Break," are being re-

k publicity department reports that location company opagazine lending library for actors in cast of "Warpaint," in Arizona. Survey of literary preferences among Indian ite actors shows that the Apaches preferred the Atlantic the white actors were mad about comic books.

ed of an impulsory arbitration has always been a bugaboo to trade imionists. But even under a "Socialist" government, it can work

To chair the committee, the b6 government named O'Brien, Labor MP and Social-Democratic head of NATKE (IATSE equivalent). Red-baitthat he is, O'Brien proceeded to use all his influence to get the transittee to decide in the emprotection favor, to agree that the employer has the right to dispose of any worker whose pres-ence might cause dissidence.

ence hight cause dissipation.

30 New Batchellor can be transcarred or fired—the union has
see that recourse and has jeocarred or possible popular support conomic action.

63 SEP 16 1949 This is a clipping from Page of the DAILY PEOPLE'S WORLD San Francisco, Calif.

Dated Clippedat Governme

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Radio in review

THERE'S TROUBLE IN RADIOLAN

By LYN PEDERSEN

SAN FRANCISCO — In response to "red-purge" rumors following the Wm. Sweets resignation as director of a pair of mystery shows (Gangbusters and Counterspy) the radio unions and guilds have appointed a joint committee to probe and combat any actual use of a "blacklist" by the agencies.

Contracts for most of the big time radio shows come through the "huckster" agencies, which in many cases take charge of all steps in the production of a show. Alleged pressure from the Philips H. Lord agency had forced the Sweets resignation, apparently because of his refusal to take Taft-Hartley loyalty oath when he was president of the Radio Directors' Guild. Upshot ry stems largely from the econ-

of it is the fear that the agencies are planning to dispose of around these days) who cut off all persons suspected of any slightly progressive inclinations. * * *

PLENTY OF DOUGH

FCC sez: In a typical 1948 week, 1789 AM stations, along with seven national and regional networks shelled out over three million of those green things to a payroll of almost 40,000 persons. . . The revamping of the National Assn. of Broadcasters still sounds like so much blah to us; however, it seems that the big boys who run the NAB have finally been pressured into recognizing the existence of video and FM, although we doubt if this will benefit the audience in either of those media. The flur-

omy-minded boys inow they get 10 percent of the NAB budget, despite the piling on of "new services." . . .

NBC, having suffered an exodus of galactic figures to CBS, plans to bring the "human equation" (get that one!) into its relations with top talent. No more of this purely cash nexus stuff. So they tee off by han-quets and such for Dennis Day. In Boston, a blowout for the singer even drew an Archbishop for the feed. . . .

NY indie, WMCA (a pioneer in dropping jimcrow bars) plans a nitely give-away show for those midnite hours in the metopolis. Any woman who can get her foot into a glass slipper in a sponsor's store will be eligible for a quiz fonecall, which gives her a chance for the usual jackpot of glamorous do-dads. . . . Bars are down for whisky ads. Bioff agency signs Schenley ads with all networks except Mutual-Don Lee. FCC may howl, but the "Drys" are sure to. . . .

Add to ABC, NBC, CBS and Mutual a new "mail-order net-work" which "cans" programs (commercials included) and mails them out to stations on their list, with proviso that sta-tions take at least five hours weekly. This outfit seems to be godsired by Mutual. . . . Burl Ives fills the Winchell spot for the summer-Sundays at 6 on KGO and at 8:30 on KGO and KFRC. . . . ABC estimates that Americans have 79 million radios. ... Speculation that FCC head, Wayne Coy, may be angling for Undersecretaryship of State....

MORGAN ROLLS

Taxacc budget chopping dro Milton Berle from air, but 1 video show going strong—fine cially, that is. . . . Henry M gan stands number saven Hooperrate. . . After all NBC's hypocritical ballyl about keeping mystery shows the air till the kiddies are sai in bed, they've booked THIS YOUR FBI for 8:30 p.m.] days. . . . Summer slump hit radio stations in Misso but bad-or are they just ting ready for the budget

NY Post owner Dore Schiff (who recently jilted husband when he came out Wallace) is up a tree tryin unload the radio stations she bought (KYA included). ner Brothers had made a to take a Hollywood video sta off her hands till the threatened anti-trust proings. So WB has backed out she has to pay them \$950,0 addition to selling the sta in a hurry. And they say buyer's market in those these days.

Here is Moscow, USSR. in a festive mood. The decorations are for the 800th anniversary of the founding of the city-reported in the documentary short now showing with "Without Prejudice" at the Rio theater in San Francisco.

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of the DAILY PEOPLE'S WORLD Je 100 341 San Francisco Calif. Dated 7/27/49 Clipped at the Seat of Government.

This is a clipping from

ORANIO INDUSZAU

Around the Dial:

Dissenting Opinions On Corwin's 'Citizen of World'

By Bob Lauter

tenten or spoken to me about my in which it was presented. recent review of Norman Corwin's new documentary, Citizen of the World (WCBS). The consensus of Column in which L alleged that MERCE Charles Sawyer is coopkind a manner.

of these very agencies, alleging in-

by the documentary. The Corwin work was, in his opinion, nothing more than a build-up for the famous point four of the Truman program, an effort to present a slick imperialist project in the guise of a non-political and "humanitarian" which the contestants were contacted by telephone and were not a such in the studio audience. In such 30. Under the general title, How's Business, the broadcasts will discuss the following questions: "Will business get better or the method of choosing contest, "Will business get better or worse?", "What should we do to ants from telephone books is discussed in the method of choosing contest, and business activity?", "What should we grand business activity?", "What should we grand business activity?", "What should we contest." program.

among readers who heard the phone subscribers than the nation-ish Crisis"; and "How can American Business speed economic prome that my treatment of it was In shows in which contestants gress abroad

A number of people have writ- general social and political context ence, every inquiry convinces me

efficiency and a do-nothing policy.
The sharpest criticism came win large prizes. Both cases, to be presented on however, were those of shows in the University of Chicago Round

superficial, and divorced from the are chosen from the studio audithat such discrimination definitely exists.

ed Citizen of the World in far too quiz shows invited no Negro con-terating with NBC in a series of testants, and I remarked further five special programs devoted to One correspondent reported that "it is possible that there may public discussion of the current that although Corwin glorified have been isolated instances in business situation. This is evidentmany UN agencies, the Soviet which Negroes were contestants ly Mr. Sawyer's way of saying that Union has withdrawn from some on such shows." Since then I have been informed crisis is no longer a matter that

gested that I had been taken in which the contestants were con- Table, will be heard on Saturdays, rogram. criminatory since the Negro people future for the small business-have a lower percentage of tele-man?"; "World trade and the Brit-

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Date 7-20.49 Clipped at the Seat of Government.



Commies Push Drive to Hold

By FREDERICK WOLTMAN, World-Telegram Staff Writer.

the airwaves safe for Communism State legislative inquiry.

Was under way today in the radioA message of greeting was read television industry.

Communist fronts which combined low traveler, who at present holds to map out a program for pres-to map out a program for pres-united Nations information desuring the networks, agencies and partment. broadcast sponsors against dropping Communists and Communist sympathizers from their staffs of actors, writers and producers.

Centers Around Director.

Aimed at an alleged industry blacklist, the drive centers around the case of William M, Sweets, pro-Communist radio director, who says he was forced to resign after producing General Foods' "Gangbusters" and Pepsi-Cola's "Counterspy" for six years.

The organizing meeting was staged in the Hotel Abbey by the so-called Voice of Freedom Committee and the National Council of Arts, Sciences and Professions. Chain Letters Asked.

Speaker after speaker drew a parallel between the Sweets case and that of the 10 Hollywood writers and directors who were dis-charged after refusing to tell a Congressional committee whether they were members of the Com-

munist party.

They also called for a boycott of General Foods and Pepsi-Cola. A resolution was passed urging everyone present to write letters to the sponsors and to start chain letters to their friends, urging them to flood the two companies with complaints.

Heretofore, VOF has concentrated on trying to keep Johannes Steel, pro-Soviet propagandist, on the air as a commentator. Its principal promotion has come from the Communist party's Dally Worker. VOF says it has 2000 monitors ready to put the heat on the networks and the Federal Communications Commission against programs they don't like.

"A Soundingboard."

The National Council, foremost Red front in the cultural arena, put over the Cultural Conference for World Peace in the Waldorfstoria last March. The State De partment termed it a soundin board for Communist propagan

The frontal attack by these groups on the industry confine

An organized campaign to keep was identified as a member of the

from Norman Corwin, CBS script It was started last night by two writer and veteran Communist fel-

Director of Radio and Lateragion. Directors Huild (Empl. Cord)

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July 18 that broadcasting had finally become afflicted with the headache of Red infiltration.

Radio and industry executives, it said, were becoming acutely aware of charges that Communists and fellow travelers were colonizing certain areas of the business. No evidence of a blacklist was found.

Worker Hails Affair.

Worker Hails Affair.

Last night's affair was hailed by the Daily Worker.

The Communists' official mouthpiece declared it "will have special signifincance, since it is probably the first time that radio artists and radio listeners have joined together to tackle industry problems."

Its chairman was Millard Lamp-

problems."

Its chairman was Millard Lampbell, sponsor of many Communist fronts, including the party's 1947 May Day parade, People's Songs and the Civil Rights Congress, legal defense arm of the Communist party. He belonged to the advisory council of the now-defunct. visory council of the now-defunct People's Radio Foundation which

People's Radio Foundation which the party organized to get a foothold in broadcasting.

Besides Mr. Sweets, the speakers included Charles A. Collins, Communist trade unionist who was expelled from the AFL Central Trades and Labor Council last year as a Red follower; and John T. McManus, president of the New York Newspaper Guild until voted out of office in an election that rid the Guild of a pro-Communist leadership.

leadership.

Party Line Greetings.

Another speaker was the actress, Hester Sondergaard, wife of former Rep. Hugh DeLacey, who

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AGAINST REACTION IN RADIO

ANTI-PURGE DRIVE OUTLINE

By HAROLD CRUSE
NEW YORK One hundred and fifty representatives of radio unions, organizations, and listening audience met some days ago to discuss and map out a program to involve the public in a campaign against the purging of progressives in the radio industry.

Sponsored by the Voice of Freedom Committee and the radio-television division of the National Council of the Arts, Sciences and Professions, the main discussion centered around the recent firing of William H. Sweets, television director and former president of the Radio and Television Directors Guild.

Sweets, a longtime director of the Gangbusters and Counterspy programs, was present at the meeting as the principal speaker. He told of some of the events leading up to his firing by the network, which ended temporarily his 25-year career in radio.

WELL-PLANNED

"That the firing of progressives in radio is aimed at the uniens is obvious," said Mr. Sweets, pointing out that such firings always precede contract negotiations with the studio bosses as in the case of the Hollywood Ten, where the studio owners and the Un-American Committee were aiming at the film unions under cover of "anti-

vertising agency had insisted on of the panel speakers, spoke out



MILLARD LAMPELL ... on the panel

his dismissal before they would consent to renewal of their contract with the network. Mr. Negro artists, commentators and Sweets had refused to resign after being told that because he sponsored the Peace Conference at the Waldorf-Astoria hotel last March, a May Day parade, and had spoken at a meeting of a woman's organization, his "political opinions" were no longer in agreement with the policies of

Sweets revealed that the network informed him that an adthe network McManus, editor of the National Guardian, and one

against the longtime tradition which permits radio programs and broadcasts to exist under the practical domination of private business, whose only interest is to sell products.

"The air belongs to the peo-ple," he declared, "and the prac-tice of selling airtime to the powerful business interests has made it impossible for organizations like trade unions, churches, etc., to have access to the airwaves."

Mr. McManus pointed out further that FM (frequency modulation) which was at one time hailed as the last remaining outlet for organizations to gain airtime, has also been monopolized

by big business.

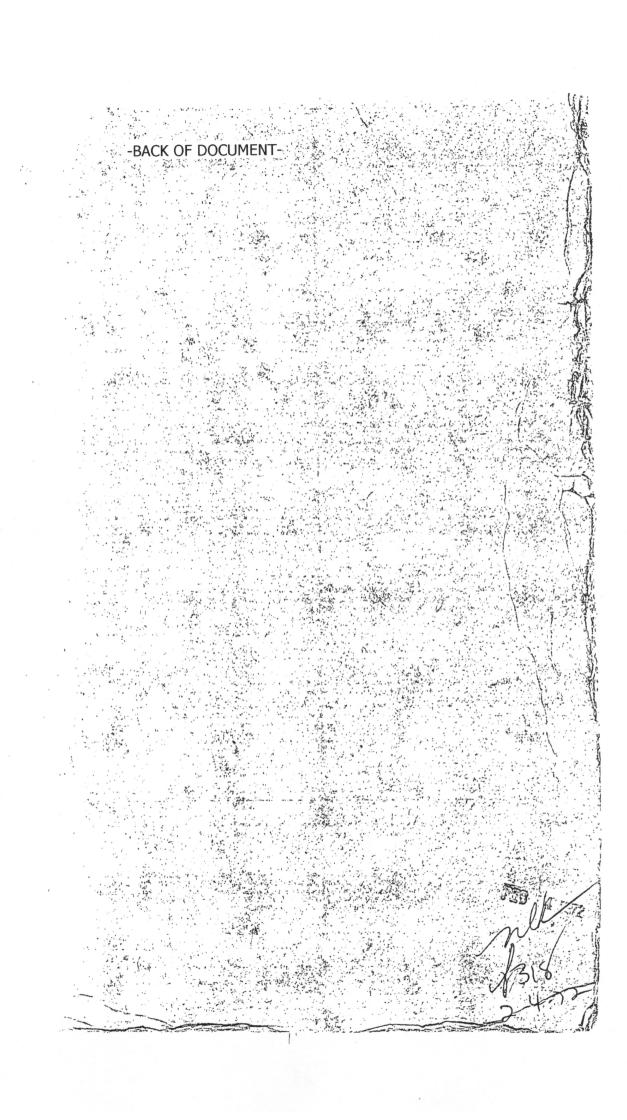
Charles Collins, vice-president,
Local 6, Hotel and Club Employes Union, another panel speaker, gave facts and figures on the extent of discrimination against Negroes in the radio industry.

FEW NEGROES

"Job discrimination against technicians has always existed,' Mr. Collins said in his survey of the industry which showed Negroes as being practically non-existent in radio, except for a few token orchestras and performers.

Other organizations represented in the audience were the Kadie and Television Directors Guild and the Committee on the Negro in the Arts. Other speak-ers were Ellion Sullivan, Millard Lampell, chairman, Hestel Son-dergaard, radio actress.

INDEXED - 102 100-3409227 AT NOT RECORDED 84 SEP 29 1949 This is a clipping from Page 5 of the DAILY PEOPLE'S WORLD San Francisco, Calif. Clipped at Government Dated ang 12.49 Clipped at the Seat of



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FEDERAL BUREAU OF INVESTIGATION

CHICAGO, III. 6/3/44 5/24,25/44 JCL:BB TED WARD CHARACTER OF CASE SECURITY MATTER - C STROPSIS OF FACTS: Subject operates shoe shine parlor and second hand shoe store, 621 East 63rd Street, Chicago, Illinois. Avises subject is a member of the 6th Ward Branch, Communist Party, Registered for Selective Service with Local Board Number 62, New York City. DETAILS: At Chicago, Illinois This investigation is predicated upon information received from who furnished information status that the subject was a member of the 6th Ward Branch of the Southside Section of the Communist Party, having membership book #93B, dated June 29, 1943. OCCUPATION: According to a report of investigation conducted by Officer of the Chicago Police Department, dated May 13, 1944, the subject operates a second hand shoe and shoe shining parlor at 621 East 63rd Street, Chicago, Illinois. SELECTIVE SERVICE STATUS: The subject is registered for Selective Service with Local Board Number 62, New York City, order number 11792. His present classification is 4-H. The address given stythe time of his registration was 475 West 152nd Street, New York City, order number 11792. His present classification is 4-H. The address given stythe time of his registration was 475 West 152nd Street, New York City, order number 11792 his present classification was 40 years. DO NOT WHITE IN THESE SPACES	REPORT MADE AT	DATE WHEN MADE	PERIOD FOR	REPORT MADE BY	
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Chicago File # 100-15558

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CREDIT AND CRIMINAL RECORD

Special Agent contacted Hills Reports, Incorporated, with negative results.

There is no record of any arrests of the subject at the Bureau of Criminal Information and Statistics of the Chicago Police Department.

The Industrial Detail has the following information on THEODORY WARD of Chicago: "THEODORE WARD, Chicago - (Communist) 1936. Spoke at mass meeting held in Good Shepherd Congregational Church, 5800 Prairie Avenue, 3-8-36."

There was no record of the subject at the Labor Detail.

BACKGROUND

When visiting the subject's shoe shine parlor as a customer, the writer observed a stack of about twelve to fifteen apparently unread and apparently recent editions of "The Marker". At the time the subject had attached to one wall a large placard announcing the "Americans All Rally - for Victory & Security" to be held at Orchestra Hall, Monday, May 29th at 7:30 p.m. under the auspices of the International Workers Order, 166 West Jackson Boulevard. The speakers for this rally were announced as BARNET HODES, Corporation Counsel; Honorable MICHAEL J. QUILL, Councilman, New York City; Reverend ADAM CLAYTON POWELL, Jr., Abyssinian Baptist Church; JOSEPH MARTINEK, Czechoslovak National Council of America; THOMAS L. SLATER, Chicago Federation of Labor; and PEARL PRIMUS - Danseuse, National Group Choral Societies, as entertainment. Subject was also distributing postcard size copies of this placard, one of which was obtained by the writer.

By letter dated November 4, 1943, the New York Office made available the official mailing list of subscribers to the "Daily Worker" in the Chicago area, current as of September 1, 1943. This list was stated to have been obtained from reliable and confidential sources. The list contained the following: "TED WARD, 621 East 63rd Street, Chicago 37, Illinois".

- PENDING -

Chicago File # 100-15558

UNDEVELOPED LEADS:

The New York Field Division:

At New York City will conduct investigation concerning the background and activities of this subject while subject was a resident of New York City.

Will contact Selective Service Board Number 62, New York City, and secure all information on file concerning subject.

-PENDING-

NY#100-61965

Ext.

ADMINSTRATIVE PAGE

The information attributed to Confidential Informant b2
may be found in Serial 64 of Section I of New York
File No. 100-26603.

ALL INFORMATION CONTAINED HEREIM IS UMALASSIFIED 17 BY 60324 AUC BAW/STP

BUREAU OF INVESTIGA SECURITY INFORMATION -

FORM No. 1

THIS CASE ORIGINATED AT NEW YORK REPORT MADE AT PERIOD FOR WHICH MADE DATE WHEN REPORT MADE BY JFD 10/14, 15, 20, 23, CHICAGO, tmt. ILLINOIS 27,28,31; 12/19 17-19/52; 1/6, CHARACTER OF CASE 7,19/5 JAMES THEODORE SECURITY MATTER red Ward SYNOPSIS OF FACTS: WARD presently residing at Huntington, Long Island, New York. Illinois informatts report WARD's activities in Chicago, Illinois, as follows: WARD allegedly member 5th Ward Club, Communist Party, in 1945; WARD recruited individual into Communist Party in 1944; WARD appeared on list of signers of Communist Party Election Petition in 1940; WARD was a contact of the Abraham Lincoln School in 1945; WARD attended fund raising meeting of the Chicago Council of Arts, Sciences and Professions in March, 1952, and is allegedly a member of the organization; WARD member of the Civil Rights Congress in July, 1952. No criminal record for WARD at Chicago, Illinois. COPY DESTR DEC 21.1959 SPECIAL AGENT Bureau (Registered) FEBA9 11957 New York (100-61965) (Registered) Chicago (100-15558)

PROPERTY OF FBI-This confidential report and its contents are loaned to you by the FBI and are not to be distributed outside of agency to which loaned.

32 FEB 26 1953

* SECURITY INFORMATION - CONPIDENTIAL

CG 100-15558

DETAILS:

BACKGROUND

Former Employment

T-1, of known reliability, another government agency which conducts personnel and intelligence investigations in the Chicago area

This informant advised on April 6, 1952, that WARD was a negro playwrite and had written two plays in conjunction with National Negro History Week, which plays were presented at the 11th Street Theater in Chicago on February 26, 1952, and were entitled "Throwback" and "Whole Hog Or Nothing".

Residence

T-2, of known reliability

This informant advised that WARD is presently residing at the summer home of at Glen Na Little Trail, Harbor Heights, Huntington, Long Island, New York.

Former Residence

T-3, of known reliability

This informant advised on October 2, 1952, that WARD formerly resided at 113 West Elm Street, Chicago, Illinois, during 1951 and left in October, 1952.

Criminal Record

The records of the Bureau of Records and Communications, Chicago Police Department, were reviewed October 20, 1952, by SE and failed to reflect any record for WARD.

Identification Record

The following is the Identification Record for TED WARD, FBI No. 210905B dated November 7, 1952:

- 2 -

b6 b7C CG 100-15558

Contributor of Name and Number ! Arrested or Charge Disposition Fingerprints ! Received !

Army

Ted Ward #6 670 135

10/7/22 Watervliet Arsenal NY

CONNECTIONS WITH THE COMMUNIST PARTY

The Communist Party, USA, has been cited by the Attorney General, pursuant to Executive Order 9835, as a subversive organization which seeks to alter the form of government of the United States by un-constitutional means.

T-4, of known reliability

This informant advised on May 22, 1945, that TED WARD, $3624\frac{1}{2}$ Lake Park Avenue, Chicago, Illinois, was a member of the 6th Ward Club of the Communist Party and had Communist Party Card No. 59770.

This informant advised on May 26. 19hh. that TED WARD recruited into the

communist Party on or about May o, 1944.

T-5, of known reliability

This informant advised in February, 1945, that THEODORE WARD, Chicago Peoples Theater, was included in a group of individuals regarded as contacts of the South Side Council, Communist Political Association, District No. 8

T-6, of known reliability

This informant advised in 1949 that JAMES WARD, 654 East 43rd Street, Chicago, Illinois, appeared in a list of signers of the Communist Party Election Petition for the State of Illinois in 1940.

T-7, of known reliability

This informant advised on November 9, 1944, that WARD attended

CG 100-15558 an executive meeting of the 6th Ward Club, Communist Party, on November 9, 1944, at Chicago, Illinois This informant further advised on November 30, 1944 that WARD attended a regular meeting of the 6th Ward Club on November 30, 1944. ATTENDANCE AT COMMUNIST PARTY SCHOOLS Abraham Lincoln School The Abraham Lincoln School, Chicago, Illinois, has been cited by the Attorney General, pursuant to Executive Order 9835, as a Communist organization. T-8, of known reliability This informant advised on January 19, 1945, that WARD spoke at the Abraham Lincoln School. It is to be noted that the 1914-45 catalog of the Abraham b6 and Lincoln School lists b7C T-9, of known reliability This informant advised on February 12, 1945, that contacted WARD regarding a discussion panel to be held at the school. It is noted that the spring session 1944 catalog of the Abraham Lincoln School reflected that WARD b6 b7C was the Peoples Art Program Director. MISCELLANEOUS Modern Book Store T-10, Supra This informant advised on August 23, 1944, that the Modern Book Store in Chic ago is the propaganda outlet for the Commu-

- 4 -

nist Party in the Chicago area.

CG 100-15558

b6 b7C

T-11, Supra

This informant advised in March, 1941, that an individual named
who was unknown to the informant, was talking with
of the Modern Book Store. told
that he had a friend named JAMES WARD in Mexico City who
was organizing negroes down there. asked
to take a letter to WARD who is well known around Mexican
Communist Party Headquarters.
T-4 further advised that is a member of I//
District No. 8, of the Communist Party.
Chicago Council of Arts, Sciences and Professions

T-12, of known reliability

This informant advised on March 6, 1952, that the Chicago Council of Arts, Sciences and Professions is an affiliate of the National Council of Arts, Sciences and Professions.

The National Council of Arts, Sciences and Professions was cited as a Communist front by the Congressional Committee on Un-American Activities, April 26, 1950.

T-10 advised on May 9, 1952, that WARD was included among a list of both members and individuals interested in the Chicago Council of Arts, Sciences and Professions for 1951 and 1952.

T-13, of known reliability

This informant advised on March 19, 1952, that WARD attended a meeting to raise funds for the Chicago Council of Arts, Sciences and Professions on March 15, 1952, at 5464 South Harbor, Chicago, Illinois. This informant advised that at this meeting WARD became very vociferous and did everything short of preaching armed revolution.

T-1, Supra

This informant advised on April 6, 1952, that on the evening of February 26, 1952, two plays were presented at the 11th Street Theater, Chicago, Illinois, which were sponsored by the Committee For the Negro in the Arts and the Chicago Council of Arts, Sciences and Professions. THEODORE WARD was the author of these plays.

CG 100-15558

Civil Rights Congress has been cited by the Attorne

The Civil Rights Congress has been cited by the Attorney General, pursuant to Executive Order 9835, as a Communist organization.

T-14, of known reliability

This informant advised on July 22, 1952, that WARD was a member of the Civil Rights Congress as of July 16, 1952.

CG 100-15558

ndated report,

pecial Committee on n-American Activities,

ADMINISTRATIVE PAGE

IDENTITY OF INFORMANTS Date of Activity Date Agent and/or Description Received Whom File No. Agent to dentity of Source Where Located Furnished of Information 4/6/52 100-11506-2/26/52 491, P.14. Fekly Intelligence unmary, G-2, Fifth rmy, Chicago, Ill. Verification of b2 retext call by SA of the present residence. b6 b7C ow York office to b7D 10/20/52 Verification of former residence. (Orally) Deemed Advisable) nonymous source. 2/45 100-125-2/45 Unknown b2 5266, P. 5. Name on CP Election 8/21/43 100-12106-2,

Petition

P. 412.

ADMINISTRATIVE PAGE

dentity of Source	Date of Activity and/or Description of Information	Date Received	Agent to Whom Furnished	File No. Where Located
arnished by the ashington Field ffice by letter o Chicago, 8/21/43	•			
7				•
	11/9/44	11/9/44		100-14605-
			(Deceased) (Orally)	958.
b2 b7D	11/30/44	11/30/41	+	100-14605-460.
				•
÷9	Connections with the Abraham Lincoln School.	1/19/45		b2 b6 b7C b7D
	Connections with th Abraham Lincoln Sch		5	•
1-10	Characterization of Modern Book Store	8/23/4	4	And the second s
-11 Anonymous Sou	irce			
_12	Characterization of	3/6/52		100-20607- 1B.
	1951-52 General Membership list, CCASP.	5/9/52		
	- 8 -	(

CG 100-15558

ADMINISTRATIVE PAGE

dentity of Source	Date of Activity and/or Description of Information	Date Received	Agent to Whom Furnished	File No. Where Located
Deemed Advisable)	b2 b6 b7C b7D	3/19/52	(written report thr	A)66-4148- 1B2.
-111	7/16/52, member-ship list of CRC.	7/22/52		A)66-4162- 1B (35)•
Ch	eport of SA nicago, Illinois.		dated 9/23/	44 at

Office Memorandum • UNITED STATES GOVERNMENT

то :	DIRECTOR, FBI DATE: February 6, 1953
KOM :	SAC, CHICAGO (100-15558)
	JAMES THEODORE WARD, wa. Ted ward SECURITY MATTER - C
nent prese addresses the new of	The captioned individual has been the subject of a security investities office. The New York Division has verified the permanence of the subject in its division as residing and working at the listed below. The New York Division is being considered ffice of origin.
Residence	Address: c/o A.A. KATZ, M.D.
Business	Glen Na Little Trail, Harbor Hts., Huntington, Long Island, New York. Address:
	Unknown
Check the	following applicable statements:
<u>x</u>	This individual has been the subject of a Communist Index Card. This individual is the subject of a Security Index Card. (The Bureau is requested to make the appropriate changes in the Security Index at the Seat of Government. The
	wing pertinent items are being forwarded to the new office of origin copies of this letter:
	Security Index Cards RECORDED - 71
	Serials (specify)
	Report of SA dated 6/3/44 at Chicago.
	Report of SA dated 9/23/44 at Chicago.
*	RUC
cc:	NEW WORK Division (Enc.) (2) (Registered)
JFD: tmt Register	02 FEB 26 1952

SECULTY MELINATION - COM

C7

FEDERAL BUREAU OF INVESTIGATION

DECLASSIFIED BY 60324 UC BAW/STP/CLS
ON 01-31-2008
ORIGINATED AT NEW YORK

THIS CASE ORIGINATED AT NEW YORK	01. 02 02 000		-/	CDB
NEW YORK OCT 8 MASS 3	PERIOD FOR WHICH MADE 7/24,28,31;8/3; 9/10,17,21,22,23,	REPORT MADE BY		b6 b7C _
TITLE CHANGED:	24/53	CHARACTER OF CASE	7	
JAMES THEODORE WARD		SECURITY MATTER	⇔ C	*
				47

SYNOPSIS OF FACTS:

Subject resides at 1198 Pacific Street, Brooklyn, New York and is unemployed; currently writing a play for opera. Reliable Informants advise subject a CP member and author, 1947. Guest at a meeting of the BEN DAVIS Club CP 1947. CP member who stopped attending "units" in 1940 in order to do cultural work on plays; was to speak at a CP meeting in 1942; went to CP Headquarters NYC in connection with his plays 1949-1951 and editor of "Mainstream" 1947. Member of IWO Lodge Number 785, 1949. Instructor at Jefferson School of Social Science, winter and spring of 1950; registered ALP, 1949 and 1950.

- P

DETAILS:

The title of this report is marked changed to delete the nickname "TED".

All informants used in this report are of known reliability unless otherwise stated.

BACKGROUND

Residence

On September 25, 1953 T-1, of unknown reliability, but who is acquainted with the subject, advised that the subject resides at 1198 Pacific Street, corner of Bedford Avenue in Brooklyn, New York.

APPROVED AND FORWARDED: SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	1
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PROPERTY OF FBI-THIS CONFIDENTIAL REPORT AND ITS CONTENTS, ARE LOANED TO YOU BY GOTE EBLAND ARE NOT TO BE DISTRIBUTED OUTSIDE OF AGENCY TO WHICH LOANED, ASSESSMENT PRINTING OFFICE 16-69255-2

NY 100-61965

T-32 advised on June 5, 1952 that the subject and his wife MARY had resided at 1131 West 111th Place, Chicago, Illinois since April 10, 1951.

Criminal Record

T-32 advised on June 5, 1952 that there was no record concerning the subject in the criminal files of the New York City Police Department.

Employment

T-1, mentioned above, advised on September 25, 1953 that the subject is unemployed and is currently writing a play for an opera. This informant stated that the subject's wife MARY is working for Doctor CAMIEL, 149 New York Avenue, Brooklyn, New York.

AFFILIATIONS WITH THE COMMUNIST MOVEMENT

Communist Party Membership

T=2 furnished information on July 15, 1947 which indicated that TED WARD, not further identified, was a Communist Party member and authors

T-3 advised that on May 10, 1947 the subject was a guest at a meeting of the BEN DAVIS Club of the Communist Party.

T-4 advised on January 4, 1946 that THEODORE WARD, by which name the subject is generally known, was a Communist Party member who stopped attending "units" in 1940 in order to do breader cultural work on plays, had many arguments and disagreements but "always wound up working for the comrades again". According to the informant the subject was dark, 5'7" inches tall, medium build, about 155 pounds, kinky hair, brown eyes, wears a mustache, and is now engaged in theatrical and play writing work and circulates throughout the country among all types of intellectuals.

T-5 advised on July 2, 1942 that JAMES WARD, not further identified, as well as others of the Harlem Section was to speak at a Communist Party meeting the following Sunday at 132 7th Avenue, New York Citye

NY 100-61965

Communist Party Sympathies

T-6 advised on August 3, 1953 that the subject between 1949 and 1951 occasionally went to Communist Party Headquarters in New York City in connection with his plays. The informant stated that he believes the subject went to Communist Party Headquarters to obtain Communist Party approval for his plays and other assistance. The informant stated that int Communist Party Headquarters the subject contacted PETTIS PERRY, now head of the Communist Party Foreign Commission and at that time head of the Communist Party Negro Commission. The informant stated that he had seen the subject on Leroy Street in New York City during July, 1953 and that the subjedt has some kind of a studio and has been mentioned in the "Daily Worker" in connection with his plays.

T-2 furnished information on August 22, 1949 which indicated that the subject was to attend a meeting under the auspices of the National Cultural Commission of the Communist Party to discuss and evaluate the magazine "Masses and Mainstream".

Concerning the magazine "Masses and Mainstream", the following appears in a booklet entitled, "Guide to Subversive Organizations and Publications," prepared and released by the Committee on Un-American Activities, United States House of Representatives, May 14, 1951:

"MASSES AND MAINSTREAM

"1. Cited as the successor to New Masses, 'a Communist magazine."

(Congressional Committee on Un-American Activities, House
Report No. 1953, on the Congress of American Women, April 26, 1950 (originally released October 23, 1949), p. 75.)

"2. 'Among typical examples of the Communist press and publications.'
(California Committee on Un-American Activities, Report, 1948,
p. 49.)"

The "Daily Worker" dated May 25, 1948, Page 13, Column 3, contained an article captioned, "Culture Against War-makers", which indicated that among those who were to participate in the "Masses and Mainstream" demonstration against the Mundt Bill at Manhattan Center on June 3rd, was THEODORE WARD, not further identified.

NY 100-61965

The "Worker", dated May 23, 1948, Section 1, Page 11, Column 4, contained an ad captioned "Culture Against War-makers", which indicated that THEODORE WARD, not further identified was among the prospective speakers at a rally on June 3, 1948 at Manhattan Center, New York City, sponsored by "Masses and Mainstream".

T-7 advised on June 15, 1947 that THEODORE WARD was one of the speakers at "Artists Fight Back" meeting sponsored by "Mainstream" on June 11, 1947.

According to the informant the subject was an editor of "Mainstream".

Concerning the magazine "Mainstream", the following appears in a booklet entitled, "Guide to Subversive Organizations and Publications," prepared and released by the Committee on Un-American Activities, United States House of Representatives, May 14, 1951:

"MAINSTREAM

"l. A Markist quarterly launched by the Communist Party in January 1947 for the avowed purpose of stimulating "Markist thinking in literature and the creative arts.' It later merged with New Masses, 'the weekly journalistic voice of the Communist Party.'

(California Committee on Un-American Activities, Reports, 1947, p. 106, and 1948, p. 340.)

On June 12, 1947	New York World Telegram,
furnished information to SA	concerning the "Artist Fight Back"
meeting sponsored by "Mainstream" which in	dicated that THEODORE WARD; not further
identified, was one of the speakers.	•

b6 b7C

The "Daily Worker", dated May 19, 1947 indicated that the subject, author of the Broadway play "Our Lan's was to be a speaker at the "Artists Fight Back" mass meeting on June 11, 1947 in New York City sponsored by "Mainstream".

The "Daily Worker", dated May 5, 1947, Page 7, Column 4, indicated that THEODORE WARD, not further identified, would participate in a forum on May 7, 1947 sponsored by "Masses and Mainstream".

T=8 furnished an advertisement for "Mainstream" which was a subscribing postcard which indicated that THEODORE WARD was on the editorial board of "Mainstream".

The "New York Times Book Review", dated December 22, 1956, contained an advertisement for "Mainstream" which announced that the first issue of this magazine was to be published in January, 1947 and announced that in forthcoming issues among the contributors would be THEODORE WARD.

Tw3 advised on May 21, 1949 that the subject at a party sponsored by a Harlem Writers: Club which, according to the informant, is controlled by Communist Party members, expressed dissatisfaction in the amount of propaganda at this party and expressed the Communist view in defense of the Communist Party leaders who were down on trial in New York City.

The "Daily Worker", dated February 7, 1949, Page 2, Column 3, contained a photograph of the subject and an article captioned, "Affable Judge of Trial on United States Democracy", in which the subject attacks the trial of the Communist Party leaders and Judge HAROLD R. MEDINA.

The New York *Amsterdam News*, dated December 31, 1949, Page 4, Column 1, indicates that THEODORE WARD was one of a group of Negroes who sent greetings to Stalin on his seventie the birthday.

The "Daily Worker", dated December 23, 1949, Page 2, Column 5, indicates that one THEODORE WARD was among the Negro leaders who on that date sent greetings to Stalin on his seventieth birthday.

T=9 advised that the subject had accepted an invitation to attend a reception at the Russian Embassy on November 7, 1949 to celebrate the "32nd Anniversary of the Soviet Revolt".

The "New York Times", dated May 3, 1948 in an article captioned, "Moscow Sees 32 Artists in the United States join in Soviet fight on our policies". It was indicated that THEODORE WARD was among those who signed an open letter which supported the Soviet Union in opposing to the then current United States leadership and policies.

The "Daily Worker", dated May 10, 1948, Page 13, contained an article which set out the text of a letter in reply to an open letter from Soviet writers.

The closing sentence of this reply states, "On this May Day we grip your hand, the hand of all mankind". THEODORE WARD was listed among the signers of this letter.

The "Daily Worker", dated August 17, 1949, Page 9, Column 1, indicates that the subject was among a group of New York writers and artists who on August 16, 1949 demanded immediate freedom for HENRY WINSTON, GILBERT GREEN and GUS HALL, indicted Communist Party functionaries.

Communist Party Fronts

The International Workers Order (IWO)

The IWO has been cited by the Attorney General of the United States pursuant to Executive Order 10450.

T-10 furnished information on May 7, 1951 which indicated that the subject applied for a transfer from Lodge Number 450 to Lodge Number 795 of the IWO asoof March 14, 19494

Cultureland Scientific Conference for World Peace

The California Committee on Un-American Activities, Report 1949, Page 476, described the Cultural and Scientific Conference for World Peace as an international Communist front activity growing out of the Communist sponsored Congress of Intellectuals, held in Poland in August, 1948.

The "Daily Worker", dated March 8, 1949, Page 13, Column 5, reflects that the subject was among the theatrical people who sponsored the Cultural and Scientific Conference for World Peace on March 27, 1949 at the Waldorf Astoria Hotel, New York Citys

The "Daily Worker", dated March 28, 1949, Page 15, Column 4, indicates that THEODORE WARD had been a speaker at the gathering.

Peoples' Drama, Incorporated

T-28, advised on June 13, 1949 that Peoples' Drama, Incorporated was a Communist front organization.

The "Daily Worker", dated March 12, 1950, Page 8, Column 1, reflected that the new play "JOHN BROWN", written by THEODORE WARD, was scheduled to be presented by Peoples' Drama, Incorporated on April 28, 1950.

The "Daily Worker", dated March 3, 1950, Page 11, Column 4, indicated that Peoples' Drama, Incorporated was staging a forum on the following Sunday on Negro and White in the Theater Today, which forum would schedule THEORORE WARD as moderator.

The Jefferson School of Social Science

The Jefferson School of Social Science has been cited by the Attorney General of the United States pursuant to Executive Order 10450.

The Spring, 1950 and Winter, 1950 catalogs of the Jefferson School of Social Science indicate that THEODORE WARD was among the instructors and lecturers.

Voice of Freedom Committee (VOFC)

T-11, another Government agency which conducts security type investigations, advised in September, 1949 that the VOFC was an organization which supports the Communist Party line and also sponsors radio commentators and other radio personalities, who are either Communists themselves or support the Communist Party line.

T-8 furnished information which indicated that THEODORE WARD was a member of the dinner committee for a testimonial dinner on March 3, 1949 sponsored by VOFC.

The Voice of Freedom, January-February, 1949 issue contained an article which announced that the VOFC was packaging its own show which it would send to studios throughout the country for Negro History Week. The transcribed show was to be written by THEODORE WARD and performed by outstanding Negro actors, with the cooperation of the Committee for the Negro in the Arts.

T=3 advised that the Committee for the Negro in the Arts (CNA), was formed at the time of the merger of the Civil Rights Congress and the National Negro Congress. The informant advised that the Cultural Commission of the National

Letter to Director NY 100-61965

Information furnished on 7/15/17 indicated TED WARD. not further identified, was a Communist Party member and author.
On 5/10/47 the subject was a guest at a meeting of the Communist Party Ben Davis Club.
Informant advised that the March, 1948 issue of "Masses and Main-stream" lists THEODORE WARD as one of their contributing editors. (Confidential Mail Box).
JAMES WARD chaired the first day of the National Negro Labor Council, // Conference held September 25, 26, 1954.
Subject on 1/21/42 was reported a member of the Communist Party as of that date.
Informant in 1948 advised that THEODORE WARD, not otherwise identified, was a member of the Harlem Communist Party and active in recruiting members into the Communist Party at that time.
Informant advised on 8/3/53 that the subject between 1949 and 1951 occasionally want to Communist Party Headquarters in NYC in connection with his plays. The subject is believed to have gone to CP Headquarters to obtain CP approval for his plays and other assistance. At headquarters the subject contacted PETTIS PERRY, now head of the CP Negro Commission.
The Spring 1950 and Winter 1950 catalogs of the Jefferson School of b6 Social Science indicate that THEODORE WARD was among the instructors and lecturers.
The subject was a member of the International Workers Order (IWO) as of March 14, 1949.
WARD was a member of the Civil Rights Congress as of 7/16/52. RECOMMENDATION:
Delete from the Security Index. The facts in this case do not come within the new criteria set out in SAC Letter, 55-30, 4/12/55.

Letter to Director NY 100-61965

DETCOM TABBING:

- 1. Not tabbed.
- 2. Not previously tabbed under the new criteria. Cards received from the Bureau were not stamped "Detcom" in large red letters.
 - 3. Not recommended for Security Index.

- 3 -

Negro Congress, which the informant described as a Communist dominated organization.

Committee for Freedom of the Press

The "Daily Worker", dated August 23, 1951, Page 1, Column 1, stated that the Committee for Freedom of the Press had been formed on August 22, 1951 to fight for the right of the "Daily Worker" to advocate its position and the right of all Americans to hear it and judge it themselves.

T-10 furnished information dated August 15, 1951 which indicated that THEODORE WARD, authorized the use of his name in support of the statement of the Committee for Freedom of the Press and in support of the "Daily Worker" and the "Worker":

The "Daily Worker", dated August 22, 1951, Page 1, Column 1, indicated that THEODORE WARD, playwright, was one of twenty two persons who formed the Committee for Freedom of the Press;

Committee for Cooperation with the New South

Two advised that the Committee for Cooperation with the New South is a Communist Party front organization.

T-12 furnished information on February 17, 1950 which indicated that THEODORE WARD was a member of the Committee for Cooperation with the New South.

Communist Party Miscellaneous

T-15, advised on December identified, had received fifty dollars	30, 1952 that THEODORE WARD, not further from
managing editor of the "Daily Worker" a	has been described by LOUIS BUDENZ, former as mone of the financial angelsm of the b6 b7C
July 31, 1953 by SE	f Elections, Brooklyn, New York, checked on indicate that the subject and his wife registered

Concerning the American Labor Party, the following appears in a booklet entitled, "Guide to Subversive Organizations and Publications," prepared and released by the Committee on Un-American Activities, United States House of Representatives, May 14, 1951:

"AMERICAN LABOR PARTY

wl. For years, the Communists have put forth the greatest efforts to capture the entire American Labor Party throughout New York State. They succeeded in capturing the Manhattan and Brooklyn sections of the American Labor Party, but outside of New York City they have been unable to win control. (Special Committee on Un-American Activities, Report, March 29, 1944, p. 78.)

"2. Among lorganizations that are victims of Communist domination. (California Committee on Un-American Activities, Report, 1948, pp. 40 and 41.)"

	T-16 advised on Augus	t 23	, 1950 that	t TE	D WARD,	not	fu	rther i	iden	tified,
06	was acquainted with Party Headquarters	and	attempted	to	contact	nim	at	Nation	naı	Jommunist
o7C	rar cy headquar ourse									

is one of the missing Communist Party fugitives

The "Daily Worker", dated May 11, 1950, Page 11, Column 1, highly praises the subject's play "JOHN BROWN" a

The "Daily Worker", dated March &, 1950, Page 11, Column 1, and March 9, 1950, Page 10, Column 3, contains a comprehensive biography of the subject, and describes the subject as "America's outstanding Negro playwright."

Tw3 advised on June 19, 1949 that the subject had attended the PAUL ROBESON Rally held on June 19, 1949 at the Rockland Palace, New York City.

T-30 in June, 1950 advised that FAUL ROBESON was known to hhim as a concealed Communist prior to 1945.

T=2 furnished information on April 15, 1949 which indicated subject was a sponsor of a City-wide Conference to End Discrimination in Stuyvesant Towns He was speaker of that organization on April 9, 1949 at the Henry Hudson Hotel in New York Citys

T-31 advised on October 11, 1950 that the Committee to End Discrimination in Stuyvesant Town was organized by the Communist Party.

The "Daily Worker", dated March 30, 1948, Page 5, reflects that an article entitled, "Arts, Sciences and Professions for May Day", which indicates that THEODORE WARD, not further identified, appears among a list of sponsors.

Concerning the National Council of the Arts, Sciences and Professions, the following appears in a booklet entitled, "Guide to Subversive Organizations and Publications", prepared and released by the Committee on Un-American Activities, United States House of Representatives, May 14, 1951:

"NATIONAL COUNCIL OF THE ARTS, SCIENCES AND PROFESSIONS

"1. Cited as a Communist front.

(Congressional Committee on Un-American Activities, Review of the Scientific and Cultural Conference for World Peace arranged by the National Council of the Arts, Sciences and Professions and held in New York City on March 25, 26 and 27, 1949, House Report No. 1954, April 26, 1950 (originally released April 19, 1949), p. 2.)

The United May Day Committee has been cited by the Attorney General of the United States pursuant to Executive Order 10450.

staff and formerly of the "New Masses" staff would help the subject write a play regarding Negroes. N

Congerning the magazine, "New Masses", the following appears in a booklet entitled, "Guide to Subversive Organizations and Publications," prepared and released by the Committee on Un-American Activities, United States House of Representatives, May 14, 1951:

"NEW MASSES

"1. A 'Communist periodical'.

(Attorney General FRANCIS BIDDLE, Congressional Record, September 24, 1942, p. 7688.)

*2. 'Nationally circulated weekly journal of the Communist Party

* * * whose ownership was vested in the American Fund for Public Service' (GARLAND
FUND).

(Special Committee on Un-American Activities, Report, March 29, 1944, pp. 48 and 75; also cited in Reports, January 3, 1939, p. 80; and June 25, 1942, pp. 4 and 21.)

- 10 -

b6 b7C

#3. **Until its recent merger with Mainstream, the New Masses has been the weekly journalistic voice of the Communist Party. Its first appearance was as a monthly. As the Masses, it was suppressed by the United States Government for its subversive policies. Mainstream was launched by the Communist Party in January 1947, dealing with the field of literature and creative arts.

(California Committee on Un-American Activities, Reports, 1947, p. 160, and

1948, p. 340.)

"Le Issued from Communist presses and distributed by the Communists" Progressive Book Shop in Boston, Mass.

(Massachusetts House Committee on Un-American Activities, Report, 1938, pp. 281 and 443.)"

The "Daily Worker", dated November 19, 1947, Page 7, Column 1, indicated that THEODORE WARD was to be present at a "Town meeting for Freedom", on November 19, 1947 sponsored by the Joint Anti-Fascist Refugee Committee.

The Joint Anti-Fascist Refugee Committee has been cited by the Attorney General of the United States pursuant to Executive Order 10450.

T-18 advised on October 31, 1947 that the subject was believed to be a subscriber to the "Daily Worker".

It is to be noted that the "Daily Worker" is an East Coast Communist daily newspaper and the "Worker" is the Sunday edition of the "Daily Worker".

T-19 advised on October 29, 1947 that THEODORE WARD, speaker at a forum pertaining to film, radio and press at the Barbizon Plaza Hotel, New York City, was sponsored by the Progressive Citizens of America.

According to the informant in his speech WARD attacked the House Un-American Activities Committee

T-20 and T-21 advised that the Progessive Citizens of	America has been
exhibiting strong Communist influence in its activities and has	shown evidence of
infiltration by Communists among its members.	, V
	_(\(\) \(\)
T-22 advised on January 2, 1946 that	an instructor
at the Jefferson School of Social Science, had attended a party	given by one TED
WARD, not further identified,	

b6 b7C

Te5 on December 5, 1945 and December 29, 1945 advised that the subjects was associated with V. J. JEROME.

V. J. JEROME was one of the Communist leaders indicted in New York on June 17, 1951 for violation of the Smith Act.

T=23 advised that a Negro woman, not further identified, was a member of the BEN DAVIS Club of the Communist Party in 1944.

"Red Channels", a report of Communist influence in radio and television, published by the publishers of "Counterattack", 55 West 42nd Street, New York City, June, 1950, Page 151, indicates that the Un-American Activities Committee Review of Scientific and Cultural Conference for World Peace, dated April 19, 1949, Page 21, indicates that the subject was a sponsor of the American Committee for the Protection of the Foreign Born; Page 23 indicates that he was a sponsor and a signer of an open letter in 1942 for the Citizens Committee for HARRY BRIDGES; Page 29 indicates that he was a sponsor of the American League of American Writers and Page 54 indicates that he was a sponsor for the 1947 May Day Parade.

The American Committee for the Protection of the Foreign Born, the Citizens Committee for HARRY BRIDGES, the League of American Writers and the United May Day Committee have all been cited by the Attorney General of the United States pursuant to Executive Order 10450.

MISCELLANEOUS

The records of the Bureau of Special Services and Investigation.

New York City Police Department, checked on July 28, 1953 by SA

contain no additional information concerning the subjects

b6 b7C

b6 b7C

The records of the Gredit Bureau of Greater New York as checked on July 28, 1953 by SE contain no additional information concerning the subjects

The following Confidential Informants, all of known reliability, who are well acquainted with phases of Communist Party activity in the New York area, were contacted but could furnish no information concerning the subject:

T→24 T-27
T→25 T-28
T-26 T-29



DESCRIPTION

The following description of the subject was obtained from T-32 and from the records of the Board of Elections, New York City:

MAS JAMES THEODORE WARD Name: Male Sex Negro Race: September 15, 1902, Thibodeaux, Louisiana Date and Place of Birth: 1198 Pacific Street, Brooklyn, New York Residence: 51511 Height: 150 pounds Weight: Brown Eyes: Black Hair: Dark Complexion: Small scar on right wrist and lip Scars and Marks: Playwright Occupation: Married, wife, MARY S. WARD Marital Status: 210905B FBI Number: 6670135 ASN:

b2 b7D

Identity of Source	Date of Activity and/or Description of Information	Date Received	Agent to Whom Furnished	File and Serial Number Where Located
T⊶l Pretext call to IN 2-8607	residence and employment	9/25/53	SA	Instant Report b6 b7C
T÷2·	CP author	7/15/47	SA SA	100-80633-1B 208
	meeting to discuss "Masses and Mainstr	8/22/49 eam#	SA SE	100-88297 1 ВЦЦ
	4/9/49	4/15/49	SA SE	100-94086 la 4
<u>T⇔3</u> .	CP meeting, 5/10/47	5/10/47	. SA	62-8940
	Harlem Writers Club meeting	5/24/139	SA	62 - 8940 -€31
	PAUL ROBESON Rally 6/19/49	6/23/49		62-8940-664
T-4	CP member until	1/4/46	SA	100-14581-542
T∞5	7/2/42 12/5/45	7/2/42 12/5/45		
T6	went to CP headquar 1949 to 1951	ters 8/3/53	SA	Instant Report

INFORMANTS (Identity of Source	Date of Activity and/or Description of Information	Date Received	Agent to Whom Furnished	File and Serial Number Where Located
T-7	"Artists Fight Bac meeting 6/11/47	k# 6/15/47		100-60064-178 b2 b6 b7C
T-8 Confidential	Editor of "Mainstre	am 3/18/47	SA	100-83035-1A3 b7D
mailbox,	VOFC 3/3/49	3/3/49	SAC, NY	100-85144-68
T⊷9 Informant Z	No further documenta	tion availabl	8₫	
T=10	IWO #795	5/7/51	SA SE	100-61965-12
	support to Committee for Freedom of the Press	2/12/52	SA SE	100-106495-142-1
T-11 Military Int NYC	Used to document VON	FC		
T-12	Committee for Cooperati	ion with 2/17	7/50 SA	100-97764-la1
T=13	Used to document Commit	ttee for Compe	eration with th	e New South
T-11.	\$50dcheckocument	12/30/52	SA	100=14419=741
	b2 b6 b7C b7D			

	INFORMANTS (CONT'		•	Agant to	File and Serial
	Identity of Source	Date of Activity and/or Description of Information	Date Received	Agent to Whom Furnished	Number Where Located
	T-15	8/23/50	8/23/50		b2
[π-16	1/27/48	1/27/48		b6 ' b7c b7D
[T=17	DW subscriber	10/31/47	SA	
	т-18	attacked Un-American Activities Committee		SA	62~9059~202
	T=19	Used to document PCA		*	
	т=20	Used to document PCA			
	T=21	1/2/46	1/2/46		
	T-22 Former	Used to document			
	т-23	Negative	7/31/53	SA	Instant Report
	T-214	Negative	7/28/53	SA	Instant Report
	т⊸25	Negati ve	8/3/53	SA	Instant Report
					_

Identity of Source	Date of Activity and/or Description of Information	Date Received	Agent to Whom Furnished	File and Serial Number Where Located	
T-26	Negative	8/3/53	SA	Instant Report	
T-27	Negative	8/3/53	SA	Instant Report	b2
T~28	Usedatoedocument Ped	oples' Drama, I	ncorporated	•	b6 b70 b71
т-29	Used to document PA	JL ROBESON		•	
T~30	Used to document Con		Discrimination		
T-31	<u>Bac</u> kground	6/11/52	SAC, NY (BSSI Report dated 6/5/52)	100-61965-13	
T⇔32:	Used to document Com	mittee for the	Negro in the Ar	rts•	
LEADS					
NEW YORK					
-	t New York, New York ll check the records	of the Veterans	Administration	n, New York City.	
	Report of SA		·-	icagok Illinois.	
	b6 b7				

The closing sentence of this reply states, "On this May Day we grip your hand, the hand of all mankind". THEODORE WARD was listed among the signers of this letter.

The "Daily Worker", dated August 17, 1949, Page 9, Column 1, indicates that the subject was among a group of New York writers and artists who on August 16, 1949 demanded immediate freedom for HENRY WINSTON, GILBERT GREEN and GUS HALL, indicted Communist Party functionaries.

Communist Party Fronts

The International Workers Order (IWO)

The INO has been cited by the Attorney General of the United States pursuant to Executive Order 10450.

T-10 furnished information on May 7, 1951 which indicated that the subject applied for a transfer from Lodge Number 450 to Lodge Number 795 of the INO ascof March 14, 1949.

Cultural and Scientific Conference for World Feace

The California Committee on Un-American Activities, Report 1949, Page 476, described the Cultural and Scientific Conference for World Peace as an international Communist front activity growing out of the Communist sponsored Congress of Intellectuals, held in Poland in August, 1948.

The "Daily Worker", dated March 8, 1949, Page 13, Column 5, reflects that the subject was among the theatrical people who sponsored the Cultural and Scientific Conference for World Peace on March 27, 1949 at the Waldorf Astoria Hotel, New York City.

The "Daily Worker", dated March 28, 1949, Page 15, Calumn 4, indicates that THEODORE WARD had been a speaker at the gathering.

Peoples' Drama, Incorporated

T-28, advised on June 13, 1949 that Peoples' Drama, Incorporated was a Communist front organization.



ALL INFORMATION CONTAINED HEREIN IS UNCLASSIBLED DATE 09-13-2007 BW 60324 AUC BAW/STP/CLS

SAC, New York (100-61965)

March 3. 1954

Director, FBI (100-316008) _ 7

JAMES THEODORE WARD SECURITY MATTER - C

Rerep Special Agent and your Form FD 122 both dated February 4.

Pursuant to your recommendation subject's name has been included in the Security Index and copies of his Security Index Card will be furnished by separate communication.

With regard to rerep the following is noted for which amended pages are desired:

- Page two, paragraph two, the date activity is omitted.
- Page three, the meaning of paragraph fou 2. is not clear and should be rewritten and carefully paraphrased to protect the source's identity.
- Page four, paragraph two reflects information received from T-5 on April 6, 1948, whereas the Administrative page reflects this information was received February 6, 1948, This variance should be resolved.
- Page five, paragraph five the date of activity is omitted.

Please handle the above promptly as dissemination We being withheld pending receipt of the amended pages.

COMM -- FBI MAR 4 - 195.

MAILED 27

MOONENHA US DEFT. OF JUSTIN

EPI RECEIVED-MAIL ROOM

Belmont Clegg Glavin Rosea Tracs

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CONFIDE

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FEDERAL BUREAU	J OF INV	ESTIGATIO	ON
FORM No. 1 THIS CASE ORIGINATED AT NEW YORK	-/	(D)CF	EJR/DMD
REPORT MADE AT DATE WHEN PERIOD MADE 17 // A	12/10/53;	REPORT MADE BY	
NEW YORK 2/4/54 1/7,1	4,15,18,		
717 5		CHARACTER OF CASE	
CHANGED: JAMES THEODORE WARD, w	as.	SECURITY M	MATTER - C
		7	
SYNOPSIS OF FACTS:		d	811-1
Subject resides 1198 Pacific St	., Brooklyn	, NY, and is	s self-employe
as a writer. T-1, of known rel	iability, a	advised subje	ect CP member
in 1942. T-2, of known reliabit recruited for Harlem CP. T-3,	of known re	eliability, a	advised sub-
ject on editorial staff of "Mas	ses and Mai	instream," l	948. T-5,
of known reliability, advised s Assembly Against Universal Mili	tary Train	isor to the M	iationai routh
THEODORE WARD was sponsor of Na	tional Non-	-Partisan Con	mmittee to
Defend the Rights of the twelve	Communist	Leaders, 194	19; THEODORE
WARD spoke at rally sponsored be Committee for Democratic Far Ea	stern Polic	cy in 1950.	T-8, of known
reliability, advised THEODORE W	ARD was a s	sponsor for t	the Committee
for Negro in the Arts, 1952. T cation Petition sponsored by the	HEODORE WAR		
Soviet Friendship, 1952.	,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,	47	- fer
	- Day -		1 disparred
		pole	duy
DETAILS:		Po	Or Ordinaries
All informants men port are of known reliability t	tioned in t	the details of	dusting (
The title of this add the aliases THEODORE WARD	report is a	narked "CHANG	GED" to
add the allases theodore ward	rial	ing.	THE STATE OF THE S
and 3 of KIB-ALL	/		
W J 3 1 1 4-14-39	•		
APPROVED AND SPECIAL AGENT IN CHARGE	nep1 c	OO NOT WRITE IN THESE SP	ACES
DEG 21.1955 R 11.8	100-346	1218 -	RECORDED-42
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3-New York (100-61965)	000	PO	<u> </u>
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PROPERTY OF FECTIVE CONFIDENTIAL REPORT AND ITS CONTENTS GENCY TO WHICH LOANED.		Y THE FBI AND ARE NOT	TO BE DISTRIBUTED OUTSIDE
GENCT TO WHICH LUANED.	PRINTING OFFICE 16-5925	5-2	· / · ·

The "Daily Worker," an East Coast Communist newspaper, in its articles concerning the subject list his name as THEODORE WARD.

T-5 advised on May 7, 1951, that the subject's name is listed as JAMES WARD with the International Workers Order (IWO), Lodge 450, as of March 14, 1949.

The IWO has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

BACKGROUND

Residence and Employment

b6 b7C

advised that the subject has

resided at this address in Apartment F since March, 1953 with his wife and two daughters. advised the subject spends most of his time in his apartment writing plays and articles. stated he did not know the nature of these writings.

b6 b7C

AFFILIATION WITH THE COMMUNIST MOVEMENT

Communist Party Membership

T-1 advised on January 21, 1942 that the subject was a member of the Communist Party as of that date.

T-2 advised in 1948 that one THEODORE WARD, not otherwise identified, was a member of the Harlem Communist Party and active in recruiting members into the Communist Party at that time.

Evidence of Communist Party Sympathy

"Masses and Mainstream"

Concerning the magazine "Masses and Mainstream," the "Guide to Subversive Organizations and Publications" prepared and released by the Committee on Un-American Activities, United States House of Representatives, May 14, 1951, cites "Masses and Mainstream" as the successor to "New Masses," a "communist magazine" and "among typical examples of the Communist press and publications." (California Committee on Un-American Activities, report, 1948, Page 49.)

T-3 advised that the March 1948 issue of "Masses and Mainstream" lists THEODORE WARD as one of their contributing editors.

The "Daily Worker," an East Coast Communist newspaper, issue for October 11, 1947, contained an article which stated that one THEODORE WARD, not otherwise identified, would speak on behalf of "New Masses" and "Mainstream"

for "one of the individuals who was sentenced for contempt of Congress."

The "Daily Worker" issue of June 29, 1951 contains an article entitled "200 Notables From 33 States Ask End To DuBois Indictment." Listed as a signer to this petition was one THEODORE WARD, not otherwise identified.

T-4 described W. E. B. DU BOIS as a concealed member of the Communist Party.

Knowledge of Aims and Purposes of the Communist Party

Jefferson School of Social Science

The Jefferson School of Social Science has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

T-5 advised on November 17, 1949 that the subject was on the faculty of the Jefferson School of Social Science and as such paid tribute to BENJAMIN J. DAVIS, Jr., on his current election campaign.

BENJAMIN J. DAVIS was one of the eleven Communist leaders who was convicted on October 14, 1949 in the Southern District of New York for violation of the Smith Act.

The "Daily Worker" issue of February 22, 1950 reflects that one THEODORE WARD, not otherwise identified, would lead the Jefferson Theatre Workshops Forum, "The Negro in the American Theatre."

The Jefferson School of Social Science Winter 1953 Bulletin lists the subject's works as one of several to be studied under "Literature of the Negro People in the United States - 1900 - 1952."

Membership In and/or Sympathy For Communist Party Fronts

The National Youth Assembly Against Universal Military Training

According to the California Committee on Un-American Activities, Report, 1948, Pages 338 to 340, the above organization "is not a sincere pacifist group opposed to war. It is a Stalinist front to keep the United States militarily weak so that Russia will be free for its conquest of Europe and Asia, and eventually for the conquest of the Western Hemisphere. It functions precisely, and for the same purpose, as did the American Peace Mobilization during the STALIN-HITLER Pact."

T-5 advised on April 6, 1948 that the subject was "an adult sponsor" to the National Youth Assembly Against Universal Military Training.

National Non-Partisan Committee To Defend The Rights of the 12 Communist Leaders

The above organization was described in the "Daily Worker" issue of July 18, 1950, Page 8, as having been organized in February 1949 for the purpose of defending the rights of the Communist leaders. The article states the Committee disbanded and would help the Civil Rights Congress (CRC) in its mass campaign in defense of the 12 Communist leaders.

T-6 advised that veteran Communist ARNOLD JOHNSON served as Secretary to the above organization and states it was a recognized Communist front and assisted in this committee's absorption by the CRC.

The CRC has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

T-5 advised on September 9, 1949 that one THEODORE WARD, not otherwise identified, was a sponsor of the

National Non-Partisan Committee to Defend the Rights of the 12 Communist leaders.

Council on African Affairs and Committee for Democratic Far Eastern Policy

Both of the above organizations have been designated by the Attorney General of the United States pursuant to Executive Order 10450.

The "New York Amsterdam News" issue of July 8, 1950 contained an article that one THEODORE WARD would be one of the speakers before a rally entitled "Hands Off Korea." This rally was sponsored by the Council on African Affairs and the Committee for Democratic Far Eastern Policy.

Committee for the Negro in the Arts (CNA)

T-7 advised that the CNA was formed at the time of a merger of the CRC and the National Negro Congress. The informant advised that the Cultural Division of the National Negro Congress, which the informant described as a Communist dominated negro organization, was the parent organization of the present CNA.

The National Negro Congress has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

T-8 advised on July 1, 1952 that one of the sponsors of the CNA was one THEODORE WARD, not otherwise identified.

National Council of American-Soviet Friendship (NCASF)

The NCASF has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

The "Daily Worker" on August 6, 1952 contained an article entitled "50 Notables Sign Plea For Four-Power

"Meet on Germany." One of the notables listed was one THEODORE WARD, not otherwise identified. These signatures were offered in response to an appeal by the NCASF.

National Council of the Arts, Sciences and Professions

The "Guide to Subversive Organizations and Publications", prepared and released by the Committee on Un-American Activities, United States House of Representatives, issue of May 14, 1951, cites the above organization as a Communist front.

The organization, Counterattack, 55 West 42nd Street, New York, New York, publishers of "Red Channels", which is described as "the report of Communist influence in Radio and Television" lists the subject as a signer to an advertisement in the "New York Times" captioned "We are for Wallace, "sponsored by the above organization.

Scientific and Cultural Conference for World Peace

The "Guide to Subversive Organizations and Publications", prepared and released by the Committee on Un-American Activities, United States House of Representatives, issue of May 14, 1951, cites the above organization as a Communist front which "was actually a super-mobilization of the inveterate wheel-horses and supporters of the Communist Party and its auxiliary organizations."

The subject is listed in "Red Channels" as a sponsor of this group in March, 1949 and was shown on the official program as a panel speaker.

Civil Rights Congress

T-9 advised on October 31, 1949 that the subject was a signer to a telegram sent to the then Attorney General

The state of the s

NY 100-61965

MC GRATH protesting the excessive bail and the forbidding, cruel and unjust punishment for the 11 leaders of the Communist Party, who were convicted in New York City under the Smith Act.

The "Daily Worker" issue of August 24, 1950, contains an article entitled "73 More Ask Bail for Communist 11." This article stated that the CRC is sponsoring a petition to the Department of Justice to continue bail for the 11 Communist leaders. The subject was listed as a signer to one of these petitions.

MISCELLANEOUS

The records of the Veterans Administration, New York City, were checked by SA on December 10, 1953 and were found to contain no information concerning the subject.

T-10 advised SA on January 19, 1954 that he had no pertinent information regarding the subject.

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ADMINISTRATIVE PAGE

INFORMANTS

IDENTITY OF SOURCE	DATE OF ACTIVITY AND/OR DESCRIPTION OF INFORMATION	DATE RECEI VED	AGENT TO WHOM FURNISHED	FILE AND SERIAL WHERE LOCATED
т-1	CP membership of subject	1942		77-4562-1B, p. 259
T-2	78	1948		100-95865- 15, p. 19
T-3 Confidential Mail Box	Info re "Masses and Mainstream"	March 1948		100-89571-57, p. 5
т-4	Used to document W.	E. B. DU BO	TS	
т-5	IWO membership as	5/7/51	SE and	100-61965-12
			[(w	ritten)
b2 b6 b7C b7D	Info re National V Youth Assembly Again Universal Military Training	#/6/48 st	Unknown	100-89536- 54-p. 28
	Info re National Non-Partisan Committ To Defend the Rights of the 12 Communist	V-		100-95988-133
	Info re Jefferson School of Social Science	11/17/49	11	100-23825- lall3, p. 29
T-6	Doc of National Non-Partisan Committ Defend Rights of the Communist Leaders			1

ADMINISTRATIVE PAGE (cont'd)

INFORMANTS (cont'd)

IDENTITY OF SOURCE	DATE OF ACTIVITY AND/OR DESCRIPTION OF INFORMATION	DATE RECEI VED	AGENT TO WHOM FURNISHED	FILE AND SERIAL WHERE LOCATED
T-7	Info re Committee for Negroes in the Arts	Unknown	(writt	100-95865 en)
T-8	n:	7/1/52		100-95865-87
Ψ - 9	CRC telegram b2 b6 b7C b7D	10/31/49	[writ	100-80675-1B 560
T-10	Negative	1/19/54		
LEAD				
NEW YORK				
	At New York, New Yor	rk.		
FD-122.	Will await the Bures	au's decisi	on in regard	o Form
REFERENCE	Report of SA	,	10/8/53, New Y	Cork.

resided at this address in Apartment F since March 1953 with his wife and two daughters. advised the subject spends most of his time in his apartment writing plays and articles. stated he did not know the nature of these writings.

b6 b7C

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when

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T-4 described W. E. B DU BOTS as a concealed member of the Communist Party.

Knowledge of Aims and Purposes of the Communist Party

Jefferson School of Social Science

The Jefferson School of Social Science has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

T-5 advised on November 17, 1949 that one THEODORE WARD, not otherwise identified, paid tribute to Councilman BENJAMIN J. DAVIS. This tribute was from the Jefferson School faculty, under which WARD'S name appears.

BENJAMIN J. DAVIS was one of the eleven Communist leaders who was convicted on October 14, 1949 in the Southern District of New York for violation of the Smith Act.

The "Daily Worker" issue of February 22, 1950 reflects that one THEODORE WARD, not otherwise identified, would lead the Jefferson Theatre Workshops Forum, "The Negro in the American Theatre."

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National Non-Partisan Committee to Defend the Rights of the 12 Communist leaders.

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T-8 advised that one of the sponsors of the CNA) when was one THEODORE WARD, not otherwise identified.

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The "Daily Worker" on August 6, 1952 contained an article entitled "50 Notables Sign Plea For Four-Power



STANDARD FORM NO. 64	(3-11-33)
Office	Memorandum • UNITED STATES GOVERNMENT
то :	Director, FBI (100-316008) DATE: 2/4/54
FROM:	SAC, New York (100-61965)
SUBJECT:	JAMES THEODORE WARD, was SM - C Card Filed 2 - 2 C - 52 af
5	
	It is recommended that a Security Index Card be prepared on the above-captioned individual.
	The Security Index Card on the captioned individual should be changed as follows: (Specify change only)
NAME .	JAMES THEODORE WARD
AT T ACTIO	0 218
ALI ASES	
N	NATIVE BORN X NATURALIZED ALIEN 37
COMMUNIST	X SOCIALIST WORKERS PARTY INDEPENDENT SOCIALIST LEAGUE
MISCELLANE	OUS (Specify)
TAB FOR DE	TCOM TAB FOR COMSAB RACE_ Negro SEX Male
DATE OF BI	RTH 9/15/02 PLACE OF BIRTH Thibodeaux, La
BUSINESS A	DDRESS (Show name of employing concern and address)
1	198 Pacific Street, self-employed writer, frame at, res.
	1
KEY FACILI GEOGRAPH	TY DATA: ICAL REFERENCE NUMBER RESPONSIBILITY

RESIDENCE ADDRESS

REGISTERED

INTERESTED AGENCIES



1198 Pacific Street, Bklyn, NY, Apt. F

-BACK OF DOCUMENT-

Red by go of

Charles Physics

RECEIVED

ffice Memora dum • UNITED STATES GOVERNMENT Director, FBI (100-316008) DATE: 3/29/54 SAC, New York (100-61965) ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 09-13-2007 BY 60324 AUC BAW/STP/CLS JAMES THEODORE WARD, was UBIECT: b6 SM-C b7C 00: NY Enclosed are amended pages of a report by SA , dated 2/4/54. These amended pages were requested by bulet dated 3/3/54. Due to the fact that the subject has been placed on the Security Index, this case is being closed in the NYO. The Bureau is requested to change the date on their copies of this report on Page 8. The date received from T-5 should be April 6, 1948. 1/100-316008 MAR 3.0 1954 O.C. Encs: 3 SIGNAL SECURITY ST 5 28 bll . 2. RECEIVED APPLY VIEW 8 APR 19 1954.

FD-122 (5-11-53

BAW/STP/CLS

Office Memorandum · United States Government

: Director, FBI (100-316008)

	17 /11 m
UBJECT:	JAMES THEODORE WARD SM-C SM-C (100-61965)
	SM-C 2.24
· · · · · · · · · · · · · · · · · · ·	It is recommended that a Security Index Card be prepared on the above-captioned individual.
37	
<u>X</u>	The Security Index Card on the captioned individual should be changed as follows: (Specify change only)
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ALIASES .	
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ISCELLAN	NATIVE BORNNATURALIZEDALIEN
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Director, FBI (100-316008)

Office Memorandum • UNITED STATES GOVERNMENT

EXOM :	SAC, New York (100-61965)	
subject:	JAMES THEODORE WARD.	Card U.T.D.
	It is recommended that a Securatore-captioned individual.	rity Index Card be prepared on the
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STANDATO FORM NO. 64

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 09-13-2007 BY 60324 AUC BAW/STP/CLS

Office Memorandum • UNITED STATES GOVERNMENT

TO:

UBJECT:

Director, FBI (100-316008)

SAC, New York (100-61965)

JAMES THEODORE WARD, Was.; Theodore Ward, James Ward

SM-C

Carrel ST DATE: AUG

geourity Index Card Canons

5 1955

REFERENCE:

SAC Letter 55-30, 4/12/55.

CANCELLED

AUG 17 1955

SUCCINCT RESUME OF CASE:

NY symbol informants utilized in this resume have furnished reliable information in the past unless otherwise designated.

Subject was a member of the 6th Ward Branch of the Southside Section of the Communist Party having book 938, dated 6/29/43.

Informant advised on 5/22/45 that TED WARD 3624 1/2 Lake Park Avenue, Chicago, Illinois was a member of the 6th Ward Club of the CP. (Anonymous).

A JAMES WARD in March of 1941 was described as being well known around Mexican Communist Party Headquarters and active in Mexico, organizing Negroes. (Anonymous).

b2 b7D

WARD was included among a list of members and individuals interested in the Chicago Council of Arts, Sciences and Professions for 1951 and 1952.

The subject and his wife registered for the American Labor Party in 1949 and 1950. (Board of Election Records).

The "Daily Worker" 8/23/51 reported the Committee for Freedom of the Press had been formed on 8/22/51 to fight for the right of the "Daily Worker" to advocate its position and the right of all Americans to hear it and judge it themselves. The "Daily Worker" of 8/22/51 indicated that THEODORE WARD, playwright was one of twenty-two persons who formed the Committee for Freedom of the Press.

Informant advised on 1/4/46 that THEODORE WARD by which name the subject is generally known, was a Communist Party member who stopped attending "units" in 1940 in order to do broader cultural work on plays, had many arguments and disagreements but "always wound, up working for the comrades again."

PCC:SL 293 b2 b6 b7C b7D

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STANDARD FORM NO. 64

ALL INFORMATION CONTAINED HEREIN IS UNASSIFIED DATE 09-13-37 BY 60324.

UNITED STATES GOVERNMENT

Office Memorandum.

JIVO TITOMONOMO ONTIED STATES GOVE

TO : Di

Director, FBI

(100-316008)

DATE:

8,22/55

MESS.

SAC, New York (100-61965)

ATTENTION:

IDENTIFICATION

DIVISION

SUBJECT:

JAMES THEODORE WARD, was

8/2534 cac

Re New York letter to Bureau dated _

8/5/55

By above relet, Bureau authorized cancelling the Security Index cards formerly maintained for this subject at New York.

curity Flash

It is therefore requested that the Security Flash formerly placed for this subject in favor of the New York Office under FBI No. 210 905 B now be cancelled.

RM

CLS:MXW

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71 SEP 1 1955

ice Memorandum

UNITED STATES GOVERNMENT

TO

DIRECTOR, FBI

SAC, NEW YORK

SUBJECT:

WARD TED IS-R

TASS NEWS AGENCY

IS-R

0-1 to my 1/3/57

o-1 to my 1/3/57

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o-1 from 29

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On 10/1/57, Chase 30 Rockefeller Plaza, NYC, made available to SA information concerning the Tass News Agency banking account. A review of this information reflects that TED WARD was issued a check on 9/25/57, in the amount of \$162.24

for the period ending 9/30/57.

On basis of above information it appears that TED WARD is a new employee of Tass News Agency.

A review of the NYO indices reflect numerous references to TED WARD and THEODORE WARD. Due to lack of identifying information it is impossible to determine if any of these references are identical to TED WARD at Tass News Agency. It is noted that the indices reflect a main case file on JAMES THEODORE WARD (Bufile 100-316068) (NYfile 100-61965) who is a writer by profession and has had a substantial background in subversive activity; thereby, making him a logical suspect for employment at Tass.

Several surveillances were conducted both at the residence of JAMES THEODORE WARD, 1198 Pacific Avenue, Brooklyn, NY, and in the vicinity of Tass/News Agency; however, all attempts met with negative results. RECORDED -

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of 1-1-50 Bit

(1- Buffls 100-183386) (Tass)
- New York (160-60713) (Tass)

New York (105-

MAT/WESPIONAGE (5)

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A pretext telephone call to the residence of JAMES THEODORE WARD, mentioned above, elicited information that he is presently unemployed; thereby, indicating that he probably so not identical with the TED WARD employed at Tass.

All logical sources of NYO have been alerted in order to bring about the identification of TED WARD at the earliest possible time.

The NYO has opened a new case on TED WARD which will be handled in accordance with section 105K, M of I. Future communications in this matter will delete the second caption.

ALL INFORMATION CONTAINED HEREIN IS UNCOSSIFIED DATE 09-13-200-BY 60324 AUC BAW/STF/CLS UNITED STATES GOVERNMENT

то :	SAC, NEW YORK (Your file 100-61965)	DATE: 1-21-58
FROM :	Director, FBI (Bufile and serial 100 - 3	16008-12)
suвјест: •	JAMES THEODORE WARD WAS. Internal Security-R	office of Origin: NY
1. ()	The deadline in this case has passed and the Bureceived a report. You are instructed to submit	reau has not
	immediately. In the event a report has been sul should make a notation of the date on which it won this letter and return it to the Bureau, Room	bmitted, you
	Report submitted	
	Report will be submitted 2/15/5	7
•	Reason for delay	
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		JAM 2 21958
2. ()	Advid as Dunnan	FBL-NEW YORK
~ ()	Advise Bureau re status of this case.	1
3. (4)	Advise Bureau when report may be expected. alse	submit
4. ()	Surep immediately. Tecommendations	as to whether
top seria munication	l in the case file the receipt and acknowledgment	Note on the tof this com-
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REC'D ESPIONAGE F B I

JAN 78 3.38 PM '58

DATE: 01-31-2008 ALL INFORMATION CONTAINED CLASSIFIED BY 60324 UC BAW/STP/CLS HEREIN IS UNCLASSIFIED EXCEPT SPART DECLASSIFY ON: 25X 3.3(1) WHERE SHOWN OTHERWISE 0/1-31-2033 UNITED STATES GOVERNMENT DATE: 12/20/57 DIRECTOR, FBI SAC, NEW YORK (105-27882) Ø SUBJECT: TED WARD IS-R ReNY airtel dated 10/23/57, captioned as above which reported that TED WARD is probably a new employee at Tass News Agency, New York City. (S) On 11/30/57, advised that TED WARD, an employee of Tass News Agency, resides on Pacific Street, Brooklyn, New Yorkand has home telephone number IN 7-9296. A review of current telephone address directory for the Borough of Brooklyn, New York, reflects that THEODORE WARD resides at 1198 Pacific Street, Brooklyn, New York, and has home telephone number IN 7-9296. As noted in referenced airtel the NYO indices reflect a main case file on JAMES THEODORE WARD (Bufile 100-316008) 3 (NY file 100-61965) who resides at 1198 Pacific Street, Brooklyn, New York. (S)Concerning the TED WARD who is employed at Tass News Agency, has advised on numerous occasions since 10/23/57, that TED WARD continues to be employed at Tass News Agency in the capacity of teletype operator. On basis of above information it appears that TED WARD at Tass News Agency is identical to the person who resides at 1198 Pacific Street and is the subject of above mentioned case file. The NYO has consolidated the case entitled "TED WARD, IS-R" (NY file 165-27882) into case file entitled "JAMES THEODORE WARD, was., SM-C" (Bufile 100-316008) (NY file 100-61965). The NYO will surep in near future bringing the above mentioned case file up to date. 1326 34 ल के कि अ 2- Bureau(RM)

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Bureau authority is requested to interview subject in accordance with existing instruction relating to interviews of security subjects. If this subject is cooperative, no affirmative steps will be taken during the initial interview to direct his activities, and complete background investigation required by Section 1070 of the manual of instructions will be conducted. Bureau will be requested to authorize recontact with subject as a PSI.

NOTE: New York is in possession of all pertinent information of Bufiles concerning WARD.



Office Memorandum · UNITED STATES GOVERNMENT

TO

DIRECTOR, FBI (100-316008)

DATE: 2/18/58



SAC. NEW YORK (100-61965)

EXEMPTED FROM AUTOMATIC DECLASSIFICATION AUTHORITY DERIVED FROM:

T: JAMES THEODORE WARD. was.

AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE

IS - R

EXEMPTION CODE 25X(1)

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org

Rerep of SA

dated as above at NY.

In connection with the investigation of subject, Bureau authority to interview subject is being requested. For the assistance of the Bureau in evaluating this request, the following information is being furnished:

The subject resides at 1198 Pacific Street, Brooklyn, New York. He is a writer by profession: however, at the present time, he is employed as a teletypist by the Tass News Agency, 50 Rockefeller Plaza, NYC. The subject is of the negro race, and was born 9/15/02, Thibodeaux, Louisiana.

B. The subject is married to MARY S. WARD, a member of the white race. She is a housewife.

Information available to the NYO reflects that the subject had been a member of or associated with the CP from 1941 to 1951. According to an anonymous source, one JAMES WARD was described as being well known around Mexican CP headquarters during the early 1940's, and was reported to be active in organizing members of the Negro race. Informants report that subject was a member of the 6th Ward Club of the CP in 1943 and in 1945.

A NY informant advised in 1946 that subject was a CP member who stopped attending "units" in 1940 in order to do broader cultural works. It was also reported in 1947 and 1948 by reliable informants that subject was a member of the CP, had attended meetings of, and recruited for the CP.

REC- 94 100-316008-

18 FEB 24 1958

THE PLANT

COMM — FBI MAR ~ 3 1958 MANLED 25 Report Form FD-263 (5-12-55)



FEDERAL BUREAU OF INVESTIGATION

NEW YORK	NEW YORK	2/18/58 1/8,9,10 2/3,4,6	0,13,14,15,	17,20,21;
CHANGED (Report made by	b6 b7C	Typed By:
JAMES THEODORE W. was Ted Ward, The James Ward	and, eodore Ward,	CHARACTER OF CASE INTERNAL SECURITY	- R	
Synopsis:			10/1	//

Subject resides 1198 Pacific Street, Brooklyn, New York, and employed as teletypist at Tass News Agency. No credit or criminal record for subject. Informants report subject was Chairman of first day of conference of National Negro Labor Council in 1954; on an invitation list to conference at Jefferson School of Social Science, 1956; and transmitted to Tass News Agency a congratulatory message on Fortieth Anniversary of "Soviet Revolution". Subject was subscriber to magazine "Mainstream" in 1957. Informants acquainted with CP activity in NYC area did not know subject.

a Pa

DETAILS:

The title of this report is

Approved Signed in Caron Special Agent in Charge	Do not write in spaces bel	0.4
(5)-Bureau (100-316008) (RM) 3-New York (100-61965)	100-316008 44	REC- 99
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REQ. REC'D DATE FORW. 3-Y-51 HOW FORW. 3-Y-51 BY COMB		

being marked changed in order to add the name "TED WARD" by which the subject is known as reported by T=1 on November 3, 1957.

Residence

On November 3, 1957, T-1 advised that TED WARD, who was employed by Tass News Agency, 50 Rockefeller Plaza, New York City, could be reached at telephone number IN 7-9296. Informant further advised that he understood that WARD lived on Pacific Street in Brooklyn, New York.

On January 20, 1958,

furnished to SA

information which reflects that telephone number IN 7-9296
is registered to THEODORE WARD, 1198 Pacific Street, Brooklyn,
New York. According to these records, this service was
connected on July 10, 1953.

Tass News Agency is the official Soviet Government news gathering organization with headquarters in Moscow, U.S.S.R. and branches throughout the world.

Employment

On January 13, 1958, Registration Section, Internal Security Division, United States Department of Justice, Washington, D.C., furnished to SA information from a supplemental registration statement filed on October 21, 1957, by Tass News Agency for the period ending September 30, 1957. This information reflected that TED WARD, residing at 1198 Pacific Street, Brooklyn, New York, was employed at Tass News Agency, New York City, as a teletypist.

On February 6, 1958, T-2 advised that the subject continues to be employed at Tass News Agency as a teletypist.

b7C

Credit

Records of the Credit Bureau of Greater New York as furnished to SA by on January 13, 1958, contained no record for the subject.

- 2 -

Criminal

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Records of the Bureau of Criminal Identification and Bureau of Special Services, both New York City Police Department. which were caused to be checked on January 21, 1958, by SA revealed no record for subject.

Election Records

Records of the Board of Elections, Borough of Brooklyn, New York, which were reviewed on January 14, 1958, for the years 1953 - 1956, reflect that in 1954 and 1956 THEODORE WARD, 1198 Pacific Street, Brooklyn, New York, indicated a voting preference for one of the two major political parties.

Activities

On October 1, 1954, T-3 advised that the National Negro Labor Council held a conference at the Hotel Theresa, 125 West 124th Street, New York City, on Saturday and Sunday, September 25 and 26, 1954. According to the informant, the subject was Chairman of the first day of this conference.

The National Negro Labor Council has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

On June 18, 1956, T-4 advised that the name of THEODORE WARD, 1198 Pacific Street, Brooklyn, New York, appeared on an invitation list to a conference scheduled to be held on June 30, 1956, at the Jefferson School of Social Science, 575 6th Avenue, New York City, regarding conditions in the southern part of the U.S.

The Jefferson School of Social Science has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

On October 28, 1957, T-2 advised that the subject transmitted to Tass News Agency a congratulatory message on the occasion of the fortieth anniversary of the "Soviet Revolution". According to the source, the subject desired that his message be transmitted to Moscow, U.S.S.R. for publication in the Soviet press.

£ 3 ₩

On November 4, 1957, T-5 advised that subject was a current subscriber to the magazine "Mainstream". (See Appendix for "Mainstream")

Miscellaneous

Confidential informants who are acquainted with certain phases of Communist Party activity in the New York City area were contacted during January, 1958. They advised that the subject was unknown to them.



APPENDIX

MASSES AND MAINSTREAM

The "Guide to Subversive Organizations and Publications," revised and published as of January 2, 1957, prepared and released by the Committee on Un-American Activities. United States House of Representatives, Washington, D.C., contains the following concerning "Masses and Mainstream":

"Masses and Mainstream

"1. Cited as the successor to New Masses,
'a Communist magazine.'
(Committee on Un-American Activities,
House Report 1953 on the Congress of
American Women, April 26, 1950,
originally released October 23, 1949,
p. 75; also cited in House Report
1694 on Organized Communism in the
United States, May 28, 1954, originally
released August 19, 1953, p. 98.)"



DATE: 01-31-2008 ALL INFORMATION CONTAINED CLASSINGED BY 60324 UC BANYSTP/CLS () HEBEN IS UNCLASSIFIED EXCEPTS DECLASSAFFAROFFERM 35.4 3.3(1) SHOWN OTHERWISE 01-31-2033 fice Memorandum UNITED STATES GOVERNMENT TO DATE: 2/18/58 DIRECTOR, FBI (100-316008) SAC, NEW YORK (100-61965) SUBJECT: JAMES THEODORE WARD, was. IS - R Rerep of SA dated and captioned as above, 5 copies of which are enclosed together with 5 copies of a letterhead memorandum characterizing informants utilized in the report. REFERENCES NY letters to Bureau dated 10/23/57 and 12/20/57 captioned "TED WARD, IS - R". INFORMANTS Date of Activity Agent to File Number Identity And/or Description Date whom where of Source of Information Received Furnished Located $(S)_{\geq 0}$ 11/3/57 11/3/57 (S) Info re Employment 2/6/58 Info re Congratulatory 10/27/57 message 100-61965-43 100-61965-51 b2 10-316008-15 b6 b7C b7D **ヤニ**5 100-61965-60 18 FEB 24 1958 OSURE Jureau (100-316008) (Encls. 10) (RM) York (100-61965) (5)

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Careful consideration has been given to each source concealed and T symbols were utilized in the report only in those instances where the identity of the source must be concealed.

ADMINISTRATIVE

The Elections Records, Borough of Brooklyn, referred b6 to in report were checked by Investigative Clerk b70

The informants mentioned in the report who are acquainted with certain phases of CP activity in the NYC area and who did not know the subject are as follows:

Informant	Date C	ontacted	Agent				
	1/9/58						
,	1/14/5	b2 b6 b7C					
	1/14/5						
	1/15/5	8					
	1/15/5	8					
	1/17/5	8					
	1/17/5						

LEADS

b1

(S)

NEW YORK

At New York, New York

Will await Bureau authority to interview subject.

SECRET

ALL INFORMATION CONTAINE 4-22-(Rev. 12-17-56) HEREIN IS UNCLASSIFIED DATE 09-13-2007 BY 60324 AUC BAW/STP/CFederal Bureau of Inv Records Branch 58 Febr. 27 -1957Name Check Unit - Room 6523 Service Unit - Room 6524 Forward to File Review Attention Return to Supervisor Room Ext. Type of References Requested: Regular Request (Analytical Search) All References (Subversive & Nonsubversive) Subversive References Only Nonsubversive References Only Main _____ References Only Type of Search Requested: Restricted to Locality of _ Exact Name Only (On the Nose) Variations Buildup Check for Alphabetical Loyalty Form Subject. Birthdate & Place Address -Localities Searcher Initials DW Date 2-27 SERIA FILE NUMBER new york has all

b2 b7C b6



United States Department of Instice

Mederal Bureau of Investigation

New York, New York

February 18, 1958

Re: James Theodore Ward, was.

Informants T-1 through T-5 mentioned in the report of Special Agent dated and captioned as above, at New York have all furnished reliable information in the past.

b6 b7C

This is loaned to you by the Federal Bureau of Investigation, and neither it nor its contents are to be distributed outside the agency to which loaned.

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AGENCY
REQ. REC'D
DATE FORW. 3-4-58
HOW FORW. 0146, 06-68
BY

100-316008-15



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An informant advised in 1953 that between 1949 and 1951, the subject occasionally went to CP headquarters in NYC in connection with his plays. The informant believed that he had gone to the CP headquarters in order to obtain their approval and assistance in connection with his plays. Information available to NYO also indicates that subject was a contributor to "Masses and Mainstream" in 1948; was one of the instructors at the Jefferson School of Social Science, 1950; a member of the Civil Rights Congress, 1952; and chaired the first day of the National Negro Labor Council Convention in 1954.

- D. There is no information available which reflects that the subject's wife has been engaged in CP activities.
- E. There is no information available which reflects that the subject's relatives have been engaged in CP activities.
- F. There is no information available at the present time which would indicate any defection on the part of the subject or any information available which would indicate the present sympathies of the subject, except as might be reflected by his employment at Tass News Agency.

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REC'D ESPIONAGE - NAT. INT.

3/31/58 Date:

Transmit the following in (Type in plain text or code) AIRTEL

Via

(Priority or Method of Mailing)

TO:

DIRECTOR, FBI (100-316008)

FROM:

SAC, NEW YORK (100-61965)

SUBJECT:

JAMES THEODORE WARD, wa.

IS-R

ReNYlet 2/18/58, dero n Bureau grant authority to interview subject effective 3/1/58.

Subject interviewed 3/28/58, and after being advised of Bureau's responsibilty for investigating matters pertaining to the Internal Security of the US, stated that he had considerable respect for the FBI and its purposes, although he stated that he could not reconcile himself to the "Mc Carthyism" approach in its; investigations of Communisms

Subject stated that he considered himself a "progressive and that his actions were motivated by his interest in improving the standards of the Negro race.

Subject stated that he is loyal American and would defend the US in the case of hostilities with anforeign power.

Subject stated that he was not interested in discussing his past activities or the activities of any other persons.

Subject stated that he is a writer by profession; however, he said that due to financial conditions he has been forced to accept part-time employment with the Tass News Agency as a teletype operator.

G=Bureau (100-316008) (RM) 1-New York (100-61965)

WAT: jac (#17-0) (5)

20 APR 1 1958 **REC-92**

EX-128

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1956 al Agent in Charge

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Approved: -

Report Form _______ FD-263 (5-12-55.)

FEDERAL BUREAU OF INVESTIGATION

Reporting Office NEW YORK	Office of Origin NEW YORK	Date 4/10/58	Investigative Period 3/5,28,31;	4/1/58	
TITLE OF CASE		Report made by		·	Typed By:
JAMES THEODORE W	ARD, was.	CHARACTER OF CAS	b6 b7C		
		INTERNAL S	SECURITY - R		
				n	

Synopsis:

PS /

Subject interviewed 3/28/58. He stated he had considerable respect for the FBI and it's purposes, although he stated he couldn't reconcile himself to the "McCarthyism" approach in it's investigations of Communism. Subject stated he considers himself to be a "Progressive" who is interested in improving standards of Negro race. Subject advised he did not desire to name organizations with which he has associated or to discuss his activities. Subject advised he is presently employed on part-time basis at Tass News Agency.

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Approved	Special Agent in Charge	Do not write in spaces below	
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DETAILS:

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Subject was interviewed on March 28, 1958, by and

At the outset of the interview the subject was advised of the Federal Bureau of Investigations (FBI) jurisdiction over matters pertaining to the internal security of the United States.

The subject stated that he was aware of the FBI's responsibilities and that he had always had considerable respect for the FBI and it's purposes, although he stated that he couldn't reconcile himself to the "McCarthyism" approach in it's investigations of Communism and related investigations. The subject stated that he didn't particularly blame the FBI since this seemed to be the general approach that the entire government is taking.

The subject stated that he does not personally consider Communism or the Communist Party to be as much of a threat to the United States as the American Public is lead to believe.

The subject stated that he considers himself to be a "Progressive" in that he is interested in improving the standards of the Negro race. He stated that all of his activities have been motivated by his interest in this cause.

The subject stated that the only organizations with which he has associated have been those organizations that he felt could aid in the "fight for racial equality". He stated that he has had no other motives in associating with any organizations.

The subject stated that he did not desire to name any of the organizations with which he has associated and did not desire to discuss either his activities or the activities of any other person.

The subject stated that he is loyal to the United States Government and would defend the United States in case of hostilities with a foreign power.

During the course of the interview the subject stated that he would aid the United States Government where possible; however, he volunteered that he did not want to be an informant or furnish information concerning other individuals.

The subject stated that he is a "writer" by profession, but due to financial conditions he has been forced to accept part-time employment at the Tass News Agency as a teletype operator.

At this point the subject stated that he did not feel that he could furnish any further information of interest and that he desired to terminate the interview.

The interviewing agents pointed out the seriousness of the matter at hand to the subject and advised him that it was felt that he could furnish information of importance to the United State Government. However, subject again stated that he did not wish to continue the interview.

Tass News Agency is the official Soviet Government news gathering organization with headquarters in Moscow, Union of Soviet Socialist Republic.

Physical Description

FBI Number

The following physical description of subject was obtained from records of the Board of Elections, New York City, and through interrogation and observation of subject during interview by Special Agents of the FBI:

> MRS. JAMES THEODORE WARD Name Ted Ward, The-dore Ward, Aliases James Ward Male Sex Negro Race September 15, 1902, Thibodeaux, Date of Birth Louisiana 515" Height 150 pounds Weight Brown Eyes Black, with graying Hair Dark Complexion Small scar on right wrist Scars and lip. Teletype operation-Tass News Occupation Agency, 50 Rockefeller Plaza, New York City. Married - wife, MARY S. WARD Marital Status 1198 Pacific Street, Brooklyn, Residence New York / ? 210905B-

STANDARD FORM NO. 64

Office Membrandum . United STATES GOVERNMENT

	TO :	DIRECTOR, FBI (100-316008)	DATE:	4/10/58
27	PROM:	SAC, NEW YORK (100-61965)		
	SUBJECT:	JAMES THEODORE WARD, was. IS - R		
	as above,	Rerep of SA five copies of which are encl	dated and osed.	captioned b6 b7c
3	REFERENCE:	Report of SA	dated 2/1	8/58, at
	New York. authority 3/1/58.	New York letter, dated 2/18, to interview subject which wa	/58y requestings approved ef	g Bureau fective
	ADMINISTRA	TIVE		
	for the FE that he ha he had ass activities his action	As reported in rerep subject the character of and it's purposes. However d no desire to name any organociated or to discuss either of any other persons. Subject have been motivated by his the Negro race.	considerable consi	ted which es or the
	and would a foreign	Subject stated that he is a defend the U.S. in the event power.	loyal America of hostilities	an es with
	FIN	FEC.D REC.	35	
	2 Bundan	(100-316008) (Encl. 5) (RM)	1000	16008-18
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ALL INFORMATION CONTAINED DATE: 01-31-2008 CLASSIFIED BY 60324 UC BAW/STP/CLS HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE DECLASSIFYORDAMA ZORM NO. 30(1) ERNMENT SECRET emorandum DATE: 4/21/61 DIRECTOR, FBI (100-316008) TO SAC, NEW YORK (100-61965) b7C MAMES THEODORE WARD aka SUBJECT: IS-R dated 4/10/58 ReNYrep of SA captioned as above and NYlet to Bureau dated 2/18/58. b1 Bureau authority is requested to interview the subject in accordance with existing instructions relating (S) advised that the subject had on 3/3/61, sent his letter of resignation to Tass News Agency, 50 Reckefeller Plaza, NYC, where he was employed as a teletype (S) On 3/22/61 a pretext telephone call to Tass News using the guise of Agency was made by SA b7E ascertained that the subject/ resigned from Tass as of 2/28/61. This pretext further determined that the subject continues to reside at 1198 Packfic Street, Brooklyn, NY. 8 1961 - Bureau (100-316008)(RM) 2)- Bureau (100-316008)(1 - New Yerk (100-61965) JHP:hmv APPRONED MAY 8 APR 26 1961 Submit results in form syntable for discemination. Univer co.. sain no additional pertinent information identifiable with subject.

SECRET

NY 100-61965

(S)

I. Subject resides at 1198 Pacific Street,

NY and during March, 1961 it was determined through
that the subject is self-employed as a novelist.

Subject is of the Negro race and was born 9/15/02 in
Thibodeaux, Iouisiana. On 5/9/60, advised that
the subject had completed his book and that it would be
released by the publishers on 5/11/60.

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On 5/11/60, SA made a pretext telephone call to the subject using the pretext of being and ascertained that the publishing firm of Funk and Wagnalls, 153 East 28th Street, NYC, was redeasing publication of the subject's book on this date. Subject advised that the book, "Our Lan' ", deals in the main, with the current Negro question on the gration.

main, with the current Negro question on Megration.

Mes. Hames theo Dole and Mary S. WARD, a member of the white race. She is a housewife.

memoer of the wife face. She is a nousewife.

III. Subject was employed as a teletype operator at Tass News Agency, 50 Rockefeller Plaza, NYC, from 9/30/57 to 2/28/61.

IV. Information available to the NYO reflects that the subject has been a member of or associated with the Communist Party (CP) from 1941 to 1951. According to an anonymous source, one JAMES WARD was described as being well-known around Mexican CP Headquarters during the early 1940s and was reported to be active in organizing members of the Negro race. Informants report that subject was a member of the Sixth Ward Club of the CP in 1943 and in 1945.

A NY informant advised in 1946 that the subject was a CP member who stopped attending "Units" in 1940 in order to do boarder cultural work. It was also reported in 1947 and 1948 by reliable informants that the subject was a member of the CP, had attended meetings of and recruited for the CP.

An informant advised in 1953 that between 1949 and 1951 the subject occasionally went to CP Headquarters in NYC in connection with his plays. The informant believed that he had gone to the CP Headquarters in order to obtain

NY 100-61965

their approval and assistance in connection with his plays. Information available to the NYO also reflects that the subject was a contributor to "Masses and Mainstream" in 1948; was one of the instructors at the Jefferson School of Social Science, 1950; a member of the Civil Rights Congress, 1952; and chaired the first day of the National Negro Labor Council convention in 1954.

on 4/21/58, SA reviewed file number 18253 at the NY County Clerk's Office which revealed a Certificate of Incorporation filed on 9/4/46 for Mainstream Associates, Inc. This certificate was signed by the three directors as well as one JAMES THEODORE WARD, no address given.

V. There is no information available which reflects that the subject's wife or relatives have been engaged in CP activity.

VI. The subject possesses informant potential in view of his past employment at Tass News Agency as well as his association with and membership in the CP and Communist inspired organizations.

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(S) NY 100-61965

Ny has all info.

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4-22)(Rev. 1-22-60)
Federal Bureau of Investigation a Records Branch
ALL INFORMATION CON NED
HEREIN IS UNCLASSIFIED
DATE 09-13 2007 BY 60324 AUG BAW/STP/CLS
Name Searching Unit - Room 6527
Service Unit - Room 6524
Forward to File Regiew
Attention
Return to Supervisor Room Ext.
Type of References Requested: Regular Request (Analytical Search)
All References (Subversive & Nonsubversive)
Subversive References Only
Nonsubversive References Only
MainReferences Only
11 P 1/1/58
Type of Search Requested
Restricted to Locality of
Exact Name Only (On the Nose)
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Subject James Cheodore Ward
Birthdate & Place
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6-14-61

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To: SAC, Los Angeles 2 - New York (100-61965)

From: Director, REC 128 100-316008) - 30

JAMES THEODORE WARD IS - R

ReNYlet 5-31-61.

It should be noted that subject forwarded 2 pieces of correspondence to the Tass News Agency both postmarked 4-22-61 at LA. The reason for such communications is not known. LA should conduct inquiry to determine subject's activities in California. Unless information is developed indicating he will remain in the LA territory for an extended period of time or on a permanent basis, the interview of subject should be held in abeyance and should be handled by the NYO upon his return to NY.

LA should conduct investigation noted above and furnish information to the Bureau and office of origin.

(WFS:cgw

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Ingram _

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WARD WIT

JUN 1 5 1958

ALL INFORMATION CONTAINED DATE: 01-31-2008 CLASSIFIED BY 60324 UC BAW/STP/GLS HEREIN IS UNCLASSIFIED EXCEPT DECLASSIFY_ON SOLOTION (1) WHERE SHOWN OTHERWISE 01-31-2033 UNITED STATES GOERNMENT emorandum DIRECTOR, FBI (100-316008) 5/31/61 DATE: SAC, NEW YORK (100-61965) JAMES THEODORE WARD aka SUBJECT: IS - R ReNYlet to Bureau dated 4/21/61 requesting Bureau authority to interivew subject. Authority granted 5/8/61. On 5/17 and 19/61 efforts to interview the subject b1 were made by the NYO with negative results. On 5/22/61 SA b6 , made a pretext telephone call to the b7C subject's residence, using the guise of b7E A person who identified herself as the subject's wire advised that her husband is presently in California on business and that she does not expect him to return in the immediate future. She also advised that her husband has not yet been able to determine the date he will return to NY. (S) It is noted that has advised in the past that the subject has a brother who resides in Los Angeles, California, and that this brother has been seriously ill. On a separate occasion dvised that the (S) subject intended to go to California to settle an estate and it is believed that this may have some connection with his brother's reported illness. b7C on 4/25/61 Post Office, Radio City Station. 322 W. 52nd St.. available information to SA , which disclosed that two pieces of correspondence, both postmarked 4/22/61 at Los Angeles, Calif., had been sent to Tass News Agency, 50 Rockefeller Plaza, NYC. The sender's name and address was shown as TED WARD, 8753 Prince Avel, Los Angeles, Calif. It is noted that has furnished reliable information in the past andhis identity should be concealed. 2 - Bureau (100-316008) (RM) 2 - Los Angeles (Enc. 3) (RM) 1 - New York (100-61965) REC-46 1961 b6

SESRET.

NY 100-61965

Tass News Agency is the official Soviet Government news-gathering organization, with headquarters in Moscow, USSR, and branches throughout the world.

In view of the apparent indefinite stay by the subject in California, Los Angeles is requested to interview the subject in accordance with existing instructions concerning interviews of security subjects. For the assistance of Los Angeles one copy of the reports of SA dated 2/18/58 and 4/10/58, at New York, in captioned matter, as well as a Photostat of referenced NY letter requesting interview of the subject, are being enclosed.

b7C

OPTIONAL FORM NO. 10

Memorandum

ALL INFORMATION CONTAINED
HEREIN IS LASSIFIED
DATE 09-13-2007 BY 60324 AUC BAW/STP/CLS

TO

DIRECTOR, FBI (100-316008)

DATE: 7/11/61

FROM

LOS ANGELES (105-10840)

SUBJECT:

(4)

JAMES THEODORE WARD, aka

IS - R

00: NY '

(Libs)

Re New York let 5/31/61; Buairtel 6/14/61.

b6 b7C b7D

advised on 7/10/61 that approximately three weeks ago JAMES WARD returned to his residence in New York. He had been in the Los Angeles area for approximately six months handling the estate matters of his deceased brother.

RUC
2 Bureau (REGISTERED)
1- New York (100-61965)(Info)(REGISTERED)
1- Los Angeles
EGL: fet

EX-116

REC- Z

100-316008=21

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A C.

P,

62 JUL 21 1968 / 114

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 09-13-2007 BY 60324 AUC BAW/SPT/CLS

OPTIONAL FORM NO. 10 5010-104-01

united states go rnmen

Memorandum

то

DIRECTOR, FBI (100-316008)

DATE: 7/28/61

FROM

SAC, NEW YORK (100-61965)

UBIECT:

JAMES THEODORE WARD

IS - R

Re Bulet, 6/14/61; LA let, 7/11/61.

On 7/27/61 a pretext credit call to captioned subject revealed that he has resumed his residence at 1198 Pacific St., Brooklyn, New York, and that he continues to be self employed as a writer.

owy

On the basis of the above New York will interview the subject within 30 days of the date of instant letter.

P
2 - Bureau (100-316008) (RM)
1 - New York (100-61965)

(3) WFD:1d

X 101

REG- 43 100 - 316008-

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2 To

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57 AUG 3 1961

OPTIONAL FORM NO. 10 5010-104-01

UNITED STATES GOERNMENT

Memorandum

E ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 09-15-2007 BY 60324 AUC BAW/STP/CLS

То

DIRECTOR, FBI (100-316008)

DATE: 8/9/61

FROM

SAC, NEW YORK (100-61965)

0

SUBJECT:

JAMES THEODORE WARD, aka.

IS - R

Re NY let to Bureau, 7/28/61.

On 8/8/61. JAMES THEODORE WARD was interviewed by SAS and WARD was interviewed by WARD refused to discuss his former activities in what he described as the "progressive" movement. WARD did furnish general information concerning business operations at Tass News Agency while he was employed there.

Report follows.

Me

18

@ - Bureau (1004316008)(RM) 1 - New York (100461965)

JHP:htc (3)

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REC-37/00-316008-23

EX-105

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DATE: 01-31-2008 CLASSIFIED BY 60324 UC BAW/STP/CLS

DECLASSIFY ON: 25X 3.3(1)

, 01-31-2033

Report Form 57
FD-263 (5-12-55.)

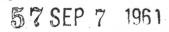


ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE /

FEDERAL	BUREAU	OF	INVESTIGATI	ON
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eporting Office	Office of Origin	Date	7-1-15	Investigative Period	/
NEW YORK	NEW YO	ORK 8	8/24/61	3/17/61-8-/9	
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TARMS MIMODOD	O NARD also				b7C em
JAMES THEODOR	E WARD aka	CHA	RACTER OF CASE		
		1I	VTERNAL SE	CURITY - R	
nopaist					
REFEREN	CES:				
ſ	NYrep of S	3 A	da	ted 4/10/58,	1- 6
	and captio	oned as above.			b6 b7C
	NVlet to F	Bureau, 4/21/6	ól, reques	ting Bureau	· 0]
	authority	for interview	with sur	ject. Approv	aı
	NYlet to E	5/8/61. Bureau, 8/9/61	1.		
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ADMINIS	TRATIVE				
	The preter	kt telephone o	call to th	e subject's	
b6 b7C residen	ce on 5/22/61	l, was conduct	ted by SA		
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	Ink.	Special Agent in Charge	/	/	DEC.
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Property of FBI — This report is loaned to you by the FBI, and neither it nor its contents are to be distributed outside the agency to which loaned.



SECRET

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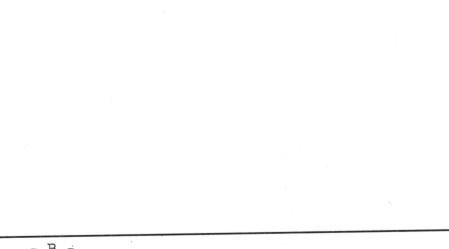
(S) NY 100-61965

ADMINISTRATIVE CONT'D

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ADMINISTRATIVE CONT'D

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Identity of Source

(per request)

File Number Where Located

100-60713-1-B-86

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(S)

NY T-2

- C -COVER PAGE FĎ-305α (9-22-60)

NY 100-61965

1.		Subject's name is being recommended for inclusion in Section \square A or \square B of the Reserve Index.	
2.	X	Subject's name is included in Section \square A or \square B of the Reserve Index.	
3.	\mathbf{x}	The data appearing on the Reserve Index Card are current.	
4.		Changes on the Section A Reserve Index Card are necessary and Form FD-122a has been submitted to the Bureau.	
5.	X	A suitable photograph \square is \square is not available.	
6.	\mathbf{x}	Careful consideration has been given to each source concealed and T symbols were utilized only in those instances where the identities of the sources must be concealed.	
7.		Subject is employed in a key facility and is charged with security responsibility. Interested agencies are	
8.		This report is classified <u>Confidential</u> because (state reason) information received from NY T-1 and NY T-2,]] (S)
9.	図	Subject was not reinterviewed because (state reason) Interview set forth in instant report.	b1
10.		This case no longer meets the Section A Reserve Index criteria and a letter has been directed to the Bureau recommending cancellation of the Section A Reserve Index card.	
11.	X	This case has been re-evaluated in the light of the Reserve Index criteria and it continues to fall within such criteria because (state reason)	
(S) -			

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FD-204 (Rev. 3-3-59)

EXEMPTED FROM AUTOMATIC
DECLASSIFICATION
AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
EXEMPTION CODE 25X(1)
DATE 09-08-2008

UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

b6 b7C CONFIDENTIAL Copy to: Office: Report of: New York, New York Date: 8/24/61 Bureau File No.: Field Office File No.: 100-61965 100-316008 Title: JAMES THEODORE WARD ALL INFORMATION CONTAINED INTERNAL SECURITY - R Character: HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE Synopsis: Subject resides 1198 Pacific Street, Brooklyn, NY. Subject employed as a teletype operator for Tass News Agency, NYC, from 1957 until 1961. Subject interviewed. 8/8/61. Subject advised he did not

- C -



DETAILS

Residence

The 1960-61 New York Telephone Directory for the Borough of Brooklyn, New York, lists THEODORE WARD as having telephone number IN 7-9296 and residing at 1198 Pacific Street, Brooklyn, New York.

b1

(S)

On May 22, 1961, a Special Agent of the Federal Bureau of Investigation (FBI) made a pretext telephone call to the subject's residence and ascertained that the subject was at that time in California on business and that he was not expected to return to New York City in the immediate future.

advised on July 10, 1961, that approximately three weeks ago,

JAMES WARD returned to his residence in New York City. According
to SCOTT, WARD had been in the Los Angeles area for approximately
six months handling the estate matters of his deceased brother.

Employment

On January 13, 1958, Registration
Section, Internal Security Division, United States Department
of Justice, Washington, D. C., furnished Special Agent
information from a supplemental registration statement, filed
on October 21, 1957, by Tass News Agency (TNA) for the period

ending September 30, 1957. This information reflected that TED WARD, 1198 Pacific Street, Brooklyn, New York, was employed at TNA, New York City, as a teletypist.

On March 3, 1961, NY T-2 advised that the subject had resigned his position at TNA, New York City.

Interview of Subject

	On At	ugust	8. 1961.	subject	was :	interviewed	рл	
Snecial	Agents				an	d		b6
						L		

At the outset of the interview, subject was advised of the FBI's jurisdiction over matters pertaining to the internal security of the United States. Subject stated that he is aware of the FBI's responsibilities, however, he did not desire to name any of the organizations with which he has been associated and did not desire to discuss either his activities or the activities of any other person in what he termed the "Progressive" Movement.

Subject stated that he considers himself to be a member of the "Progressive" Movement in that he is interested in improving the standards of the Negro riggets. He stated that all of his activities have been motivated by his interest in this cause.

The subject was then asked if he would furnish information concerning his former employment as a teletype operator at TNA. Subject agreed to furnish any information he had concerning TNA and persons employed therewith. Subject stated that he is a "writer" by profession and that due to financial conditions he had to seek employment in order to support his family. SSbjectt stated that in 1957, he obtained employment at TNA as a teletype operator. He stated that he learned of this position through a friend of his employed

at the Polish Press, which is located in the same building as TNA. Subject stated that he was employed by TNA from late 1957 until the early part of 1961, at which time he resigned his position in order to settle his deceased brother's estate in California. Subject advised that at present he is awaiting the return to the United States of the Chief Editor of Tass, GENNADI A. SHESHKIN, from Russia at which time he plans to contact him regarding being rehired by TNA. Subject advised that he expects SHISHKIN to return to the United States during the later part of August, 1961.

Subject advised that upon being hired by TNA in 1957, he was told by HARRY FISHER, Managing Editor, of TNA that TNA has an office rule that no employees were to engage in any political activities while employed at TNA. Subject stated that to his knowledge this rule is strictly adhered to.

Subject advised that his position at TNA consisted of transmitting material on the telety; e machine to the USSR in both the English and Russian languages and that this material was furnished him for transmittal by the Soviet correspondents and American employees at TNA. He stated that the Soviet correspondents are polite and cordial, however, they never socialize with any of the American employees. He added that usually there was so much work for him to do that he had little time to get acquainted with any of these persons. He advised that on one occasion he visited the home of a fellow teletype operator at TNA and has Tto his home on several occasions, however, has never visited his home. Subject stated that root of the American TNA employees appear to remain to themselves and have little or no contact with the Soviet employees outside business hours.

Subject stated that operations at TNA are similar to those of any other news agency in that their employees are divided into various dividions such as the Commercial Division, World News Division and others. Subject advised that TNA gathers most of its material from the newspapers and from the United and Associated Press Services. He added that TNA

operates two consecutive shifts which run up to midnight and that a teletype operator is kept on standby duty until the following morning shift omes on.

Subject stated that since his resignation from TNA, he has been self-employed as a writer and recently had his book entitled, "Our Lan'" published. He added that this book deals with the Negro question on integration.

During the course of the interview, the subject volunteered that he is loyal to the United States form of Government and would fight to defend the United States against Soviet Russia or any other nation.

Description

The following physical description of the subject was obtained from the records of the Board of Elections, New York City, NY T-2 and through interrogation and observation of the subject during interviews by Special Agents of the FBI on March 28, 1958, and August 8, 1961:

Name:

Sex:

Race:
Date of Birth:
Place of Birth:

Height:

Weight: Eyes: Hair:

Complexion:

Characteristics:

JAMES THEODORE WARD also known as

Ted Ward, The-dore Ward, James

Ward Male Negro

September 15, 1902 Thibodeaux, Louisiana

Five feet six inches - five feet

seven inches 150-160 pounds

Brown

Black, cut short, graying

Dark

Neat dresser, mustache





Scars:

Occupation:

Former Employment:

Marital Status:

Wife:

Small scar on right wrist and

lip

Writer

Teletype operator

TNA

50 Rockefeller Plaza, New York

City

Married MARY S. WARD 1198 Pacific Street Brooklyn, New York

MRS. JAMES THEODOREHUARD

FDE323 (3-28-60)

In Reply, Please Refer to File No.

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

New York, New York Augusty 24, 1961

Title James Theodore Ward

b6 b7C

Character Internal Security - R

	Reference	is made	to t	the report	of	Special
Agent		dated	and	captioned	as	above
at New York.						

All sources (except any listed below) used in referenced communication have furnished reliable information in the past.

OPTIONAL FORM NO. 10

UNITED STATES G

emorandum

DIRECTOR, FBI (100-316008)

DATE:

10/22/62

SAC, NEW YORK (100-61965) (P#

SUBJECT: JAMES THEODORE WARD aka

SM - C (00:NY)

ReBulet dated 12/12/56, captioned "COMMUNIST PUBLICATIONS-AUTHOR IDENTIFICATION; IS - C", which advised that a review of each issue of "Mainstream" should be made with a view toward effecting probably identification

The February and March, 1962, issue of "Mainstream" contains a one act play entitled "Challenge", authored by the subject. The September, 1962 issue contains a poem written by the subject who is described as a playwright from Brooklyn, NY.

On 10/18/62, a pretext telephone call was made by SA to the subject's residence, 1198 Pacific St., Bklyn, NY (telephone #IN 7-9296) at which time it was determined that the subject was currently residing thereat and was engaged as a self-employed writer from his residence.

A review of the subject's case file at the NYO reflects no pertinent unreported subversive information contained therein.

This case has been evaluated in the light of Bureau instructions regarding the Security Index criteria and does not meet these standards.

The subject's name is currently on the RI-B of the NYO. In view of his occupation as that of a writer, an FD-122A is being submitted recommending that WARD be placed on the RI-A.

The subject's case file will be placed in a P* status, awaiting Bureau approval of the above.

Bureau (100-316008) (RM) REC- Z 1-New York (100-61965)

RTJ: jmk

b7E

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b7C,

It is recommended that the subject be included in the Reserve Index, Section A, in view of the information contained in the February and March, 1962, issue of "Mainstream" which contains a one act play entitled "Challenge" authored by the subject and also in the September, 1962 issue of "Mainstream" there contains a poem written by the subject, who is described as a playwright from Brooklyn, NY.

PLA ALLEN

ALL INDORMATION CONTAINER." ERREIM IS UNCLASSIFIED DATE 03-13-1007 BT 50524 ACC BANKER

PLEASE FILE OUT AND RETURN TO HORAIS CHILDS

NAE Theodore Ward
PARTY BRANCH Dramatists
ARE YOU A DELICER OF ANY PARTY COUNTIES? Section Council
HOW LONG HAVE YOU BEEN IN THE PARTY? 10 years
HOW LONG HAVE YOU BEEN WITH THE PAPER? 1 week (or) Aug. 9, 1946
ARE YOU ACTIVE IN ANY MON-PALIN CREAMIZATIONS? NRC. Stage for
Action
OTHER RELEVANT INFORMATION OR COMMENT Ninety per cent of my
leisure time is spend in actual work as a creative writer, and
this has been true for several years. As most progressive
dramatists. I have been and am still handicapped by the lack
of progressive theatres throughout the country.

th:anc/cio-ny

2-Bureau (100-316008) (RM) 1-New York (100-61965) RTJ: jmk

1198 Pacific St., Bklyh, NY

5 6 NOV 9 1962

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REGISTERED MAIL

12 OCT 25 1962

NONTROL 66 b7c

UNITED STATES GOVERNMENT

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 09-13-2007 BY 60324 AUC BAW/STP/CLS

Memorandum

TO : Director, FBI (Buffle - 100-316008) DATE: 1/2/64
SUBJECT: JAMES THEODORE WARD, aka SM-C Cards UTD Cards Sent CO 1/13/64
The captioned individual has been the subject of a security investigation by this office. The Chicago Division has verified the permanent presence of the subject in its division as residing and working at the addresses listed below. The Chicago Division is being considered the new office of origin.
Residence address
5008_Champlain_Ave.,-Chicago,-Ill
Business address
Unknown
- Par
Check the following applicable statements:
This individual has been the subject of a Reserve Index Card (Section B). This individual is the subject of a "Section A" Reserve Index Card. (The Bureau is requested to make the appropriate changes in the Reserve Index at the Seat of Government. The UNITED SECTION OF THE CASE OF
Division should affix the addresses reflected above and the appropriate case file number.)
The following pertinent items are being forwarded to the new Office of Origin with its copies of this letter:
Reserve Index Cards
X Serials (specify)
Photograph of subject (check appropriate item listed below) Argegative and three copies of most recent or best likeness photograph.
None available.
X- Previously furnished.
Registered Mail -F82- Report follows.
Enclosure(s) 2 Bureau (RM) Chicago (100 15558) (RM) (Fred 2 18)
2-chicago (100-13539) (RM) (Encis. 18) 1-New York WLB: jv (5) REC-38 //00 - 3/6008 - 21
7th 3 3 00 61 81

63. JAK 1.8,

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JEV. CON DE STANDA

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Attached is list of serials enclosed:

Chicago report 6/3/44
NY report
Chicago renort 2/6/53
NY report 10/8/53
NY report 2/4/54
FBI Identification Record, 9/21/54
Bulet to NY, 9/21/54
NYlet to Bureau, 8/5/55
NY report 2/18/58
NYletterhead memo, 2/18/58
NY letter to Bureau. 2/18/58
NY report 4/10/58
NY letter to Bureau. 4/10/58
NY report , 8/24/61
NY letter to Bureau, 10/22/62
NY letter to Bureau, 10/22/62
Memo to SAC of SA 11/30/62

b6 b7C

DECLASSIFI	NEW YORK	CHICAGOK	2/7/64	8/19/63-1/30	0/64
DECLASSIFI		6	REPORT MADE BY	7	TYPED BY
DECLASSIFI	JAMES THEO	DORE WARD aka	CHARACTER OF	CASE	
FBI AUTOMA	DERIVED FROM: TIC DECLASSIFI CODE 25X(1)	CATION GUIDE	SM-C	-C6-9/34/66	, b6 b7c
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OPIES MADE:	4-Bureau 3-Chicago	(100-316008) (RM (100-15558) (RM (100-61965)	100-31	10 1964	8 INEC-9
		PND		-//	2012
GENCY	A 0	F ATTACHED REPORT	NOTATIONS	SUBY.	

SERET

NY 100-61965

3.30

INFORMANT:

Identity of Source

File Number Where Located

100-61965-111

b6
b7c

-B-COVER PAGE

b1 b6 b7C

NY 100-61905

	1.	Subject's name is being recommended for inclusion in Section \square A or \square B of the Reserve Index.
	2.	Subject's name is included in Section 🗖 A or 🔲 B of the Reserve Index.
	з. 🗆	The data appearing on the Reserve Index Card are current.
	4. 🎦	Changes on the Section A Reserve Index Card are necessary and Form FD 122 x 128a has been submitted to the Bureau.
	5. 🟝	A suitable photograph 🐷 is 🔲 is not available.
	6. 🗆	Careful consideration has been given to each source concealed and T symbols were utilized only in those instances where the identities of the sources must be concealed.
	7.	Subject is employed in a key facility and is charged with security responsibility. Interested agencies are
	8.	This report is classifiedbecause (state reason)
		Subject was not reinterviewed because (state reason)
(S)	he	was interviewed as recently as 8/8/61
	10.	This case no longer meets the Section A Reserve Index criteria and a letter has been directed to the Bureau recommending cancellation of the Section A Reserve Index card.
	co _at. wr (I	This case has been re-evaluated in the light of the Reserve Index criteria and it continues to fall within such criteria because (state reason) was a CP member in 1947, and visited CP Headquarters in mection with his plays from 1949-51; was an instructor the Jefferson School of Social Science, 1950. (NY report 10/8/53). He has been self employed as a iter, and as late as 1962 he wrote for "Mainstream". instant report.) 1957-61, he work as a part time teletypist rass News Agency, NYC.
		-C*-

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 09-13-2007 BY 60324 AUC BAW/STP/CLB

FD-204 (Rev. 3-3-59)

FEDERAL BUREAU OF INVESTIGATION

b6 b7C

Copy to:

Report of:

Date:

2/7/64

Field Office File No.

100-61965

Bureau File No.:

Office:

100-316008

New York, New York

Title:

JAMES THEODORE WARD

Character:

SECURITY MATTER-C

Synopsis:

WARD residing 5008 South Champlain Avenue, Chicago, Illinois, and employment status unknown. Writings in subject's name appeared in February, March and September, 1962, issues of "Mainstream".

-RUC-

DETAILS:

I. BACKGROUND

A. Residence and Employment

NY T-1 advised on December 11, 1963, that JAMES WARD was then residing at 5008 South Champlain Avenue, Chicago, Illinois, and that his employment status was unknown.

Through a pretext on January 27, 1964, by a Special Agent (SA) of the Federal Bureau of Investigation (FBI), it was ascertained that WARD was working in Chicago on a writing project, the nature of which could not be ascertained, but which would last for an indefinite duration. When this project was completed, subject is suppose to return to his wife in New York, where she resides at 1198 Pacific Street, Brooklyn, New York.

B. Marital Status

During the above pretext on January 27, 1964, it was also learned that the subject's wife was in constant contact with her husband in Chicago and there was no indication they had been divorced or were separated.

II. AFFILIATION WITH THE COMMUNIST MOVEMENT

Communist Party (CP)
Sympathy

The February and March, 1962, issue of "Mainstream" contains a one act play entitled "Challenge", authored by JAMES WARD, who is described as the noted playwrite and author of "Our Lan".

A characterization of "Mainstream" appears in the appendix section attached to this report.

The September, 1962, issue of "Mainstream", contains a selection of songs from the plays of THEODORE WARD who is described as the playwrite and author of "Our Lan", who makes his home in Brooklyn.

1.

APPENDIX

"MAINSTREAM"

The "Guide to Subversive Organizations and Publications," revised and published as of December 1, 1961, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning "Mainstream":

"Mainstream*

'1. The Communist Party 'is regularly putting out * * * Mainstream -- monthly cultural and literary organ published in New York.'

(Committee on Un-American Activities, Annual Report for 1958, House Report 187, March 9, 1959, p. 9.)

^{*} Beginning with the September 1956 issue, the name of this publication was changed from Masses and Mainstream to Mainstream.



FEDERAL BUREAU OF INVESTIGATION
New York, New York

In Reply, Please Refer to File No. New York, New York February 7, 1964

UNITED STATES DEPARTMENT OF JUSTICE

BU 100-316008 NY 100-61965

Title

James Theodore Ward

b6 b7C

Character

Security Matter - C

Reference

is made to the report of Special Agent at New York dated and captioned as above.

All sources (except any listed below) whose identities are concealed in referenced communication have furnished reliable information in the past.

OPTIONAL FORM NO. 10 MAY 1962 EDITION GSA FPMR (41 CFR) 101-11.6

UNITED STATES G@ RNMENT

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 09-13-2007 BY 60324 AUC BAW/STP/CLS

TO

DIRECTOR, FBI (100-316008)

DATE:

7/22/66

HICAGO

(100-15558) (P)

SUBJECT:

JAMES THEODORE WARD, aka

SM - C

O.O. Chicago

Re Chicago letter 5/25/66 to New York and New York letter to Chicago dated 6/30/66.

New York letter reflects subject last resided at "1398 Pacific," whereas previous communication reflected an address at 1198 Pacific Street, Brooklyn, New York.

New York please indicate correct address and check postal authorities as set forth in urlet.

For information of Bureau, New York advised that investigation 6/15/66 reflected subject vacated Apartment F at 1398 Pacific one and one-half years ago and wife left six or seven months later but neither left forwarding address.

💯 - Bureau (RM)

2 - New York (100-61965) (RM)

1 - Chicago

HSN:mks

(5)

14 JUL 25 1966

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

UNITED STATES GOVERNMENT

Memorandum

ALL INFORMATION CONTAINED HEREIN ĮS ĮNCLASSIFIĘD DATE 09-13-2007 BY 60324 AUC BAW/STP/CLS

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Director, FBI (Bufile - 100-316008

DATE:

May 17, 1966

AC, CHICAGO

Cands UTD Sent 00

SUBJECT:

WARD, aka. JAMES THEODORE

SM-C

OO: CHICAGO

Re:	FD	122a	February	26,	1964	
100.						

It is recommended that a "Section A" Reserve Index Card be prepared on the above-captioned individual.

The "Section A" Reserve Index Card on the captioned individual should be changed as follows (specify change only):

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REGISTERED MAIL

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ALL INFORMATION_CONTAINED HEREIN IS UNCLASSIFIED DATE 09/13/2007 BY 60324 AUC BAW/STP/CLS 5010-106 OPTIONAL FORM NO. 10 MAY 1962 EDITION GSA GEN. REG. NO. 27 Belmont UNITED STATES VERNMENT Mohr . Del.oach emorandum Callahan Conrad -Mr. J. F. Bland Gale Rosen 1/26/65 DATE: Sullivan Tavel -Trotter Mr. T. D. Rushing Tele. Room Holmes -FROM JAMES THEODORE WARD SECURITY MATTER - C SUBJECT: THEO DORE WARD Chicago letter dated 12/23/64 captioned "CP, USA, Internal Security - C," forwarded biographical sketches on various individuals setting out the history of these individuals in the Communist Party as well as certain personal data. These sketches were made available on 8/18/64. These sketches were also b2 furnished the last known office of origin in each b7D individual case. Included in this material was a biographical sketch concerning captioned individual, sketch attached. Chicago noted the extremely delicate source of the information and instructed the field to initiate no investigation based upon this material without prior Bureau approval. If deemed desirable, investigation can be initiated under suitable safeguards to insure the security of the source. Chicago further instructed that the information is not to be included in an investigative report for dissemination. If deemed pertinent, the information may be disseminated suitably paraphrased in such a manner as to fully protect the source's identity. The Chicago letter of transmittal of 100-3. / O 3 7855 is filed as serial 6 JAN 29 1965 ENCLOSURE LYNA The substantive supervisor will review the attached material for the purpose of determining whether further action is warranted. TDR:mlf File in 100-316008

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 09-13-2007 BY 60324 AUC BAW/STP/CLS



100-316008-

FD-122g (6-23-60)

OPTIONAL FORM NO. 10

UNITED STATES GOVE 4ENT

Iemorandum

: Director, FBI (Bufile- 100-316008) DATE:

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 09-13-2007 BY 60324 AUC BAW/STP/CLS

February 26, 1964

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SM-C	VARD, aka.		3/3/64	
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It is recommended that a "Section	on A"		X The "Section A" Rese	rve Index
Reserve Index Card be prepared the above-captioned individual.	on		Card on the captioned should be changed as	follows
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REC'D DOM INTELL DIV.

MAY 1962 EDITION SSA FPMR (41 CFR) 101-11.6 ALL INFORMATION CONTAINED UNITED STATES GOY 607 BY 60324 AUC BAW/STP/CLS emorandum DIRECTOR, FBI (100-315002) SAC, NEW YORK (100-61965) (P WARD aka JAMES THEODORE SM - C (00:CG) Recclet to NY, 5/25/66; NYlet to CG, 6/30/66; CGlet to Bureau, 7/22/66. The referenced New York communication indicates the subject resided at, and investigation was conducted at 1398 Pacific. This address is, and should have been carried as 1198 Pacific. Chicago will please correct their copy. obtained the on 8/12/66, SA following forwarding addresses for JAMES THEODORE WARD and MARY WARD from the US Post Office, Brooklyn, NY.

JAMES THEODORE WARD moved to 4134 South Lake Park Avenue,
Chicago, Illinois 60653, and MARY WARD removed to 29 Moore Street, Brooklyn. The NYO will attempt to determine if the subject is presently at 29 Moore St., Brooklyn, NY. Bureau (RM) 2- Chicago (100-15558) (RM) 11 SEP

4 SEP 12 1966

JJC:emr (5)

1- New York

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

-BACK OF DOCUMENT-

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MAM INTELL DIV.

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OPTIONAL FORM NO. 10 MAY 1962 EDITION GSA FPMR (41 CFR) 101-11.6 UNITED STATES COVERNMENT ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 95413-2007 BY 60324 AUC BAW/STP/CLS

Lemora i

TO DIRECTOR, FBI

(100-316008)

DATE: 9/29/66

77

CHICAGO

(100-15558)

(P)

SUBJECT:

JAMES THEODORE WARD, aka

SM - C

OO: CHICAGO

Re New York letter to Director dated 8/31/66.

On September 22, 1966, it was determined that subject resides at 4134 South Lake Park Avenue, Chicago, Illinois, where he is a self-employed author from his residence.

A FD-122a has been directed to the Bureau reflecting the above. Subject was interviewed at this time and a current report and recommendation regarding the reserve index will be submitted by Chicago.

New York is requested to advise of any outstanding investigation and submit results if completed.

2 - Bureau (RM)

2 - New York (100-61965) (RM)

1 - Chicago

HSN/ejh

(5)

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SEBuy U.S. Savings Bonds Regularly on the Payroll Savings Plan

UNITED STATES GOVERNMENT

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Return to Berream

HEREIN IS UNCLASSIFIED
DATE 09-13-2007 BY 60324 AUC BAW/STP/CLS

то	:	SAC, <u>Chicago</u> (Your file 100-15558) DATE: 9-28-66
FROM	:	Director, FBI (Bufile and Serial 100-316008-30) Fost in file and destroy 0-1
SUBJECT	: ,	James Theodore Ward SM-C Room No. 819-B (For SOG use only)
	_	1. Bufiles indicate this case is delinquent. Give specific reason for delinquency.
		ase spending - letter submitted 9/29/65
		2. DATE report 90-day progress letter will be submitted
40 H		Reporting employee 3. If valid reason exists for not submitting report at this time, state reason specifically and when report will be submitted
milan		4. Status of Appeal Inquiry Investigation Prosecution airtel letterhead memory 5. Submit report letter 90-day progress letter by (Date)
(Place r	epl_{l}	hereon and return to Bureau. Note receipt and acknowledgment on top serial in case file.) U. S. GOVERNMENT PRINTING OFFICE: 1965 O - 781-652

b7C

DATE: September 27, 1966

FD-122a (Rev. 9-18-64)

TO



UNITED STATES GOVERNMENT

Memorandum

: Director, FBI (Bufile - 100-316008

SM-C OO:CHICAGO	100-1555 E WARD, aka.	(Cards UTD Cards Sent O	99
Re: FD 122	A 5-17-66		1	
It is recommended that a Reserve Index Card be p the above-captioned ind	prepared on	Card o	Section A" Rese on the captioned be changed as by change only):	individual follows
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Geographical Reference Nu	mber	SUB	Responsibili	ty
Interested Agencies	2Eb 52 11 55 HH JAD			The state of
Residence Address 4134 South Lak	e Park Ayenue, Chicago,	Illinoi	s.	CAR

MAY 1962 EDITION GSA FPMR (41 CFR) 101-11.8 UNITED STATES GO *lemorandum*

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 09-13-2007 BY 60324 AUC BAW/STP/CL

DIRECTOR, FBI

SAC, NEW YORK (100-61965) (RUC)

SUBJECT:

JAMES THEODORE WARD aka

SM - C

(00: CHICAGO)

ReNYlet to the Bureau, 8/31/66, and Chicago letter to the Bureau, 9/29/66.

On 9/8/66, it was determined through a pretext interview with the superintendent of 29 Moore Street, Brooklyn NY, that MARY WARD does not presently reside there.

In view of the fact that referenced Chicago communication indicates that the subject has been located at 4134 South Lake Park Avenue, Chicago, NY is considering this case RUC.

Bureau (RM) -Chicago (100-15558) 1-New York

JJC:dbr (5)

REC-1

3/6008-

15 OCT

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE	OFFICE OF ORIGIN	DATE	INVESTIGATIVE PERIOD	
CHICAGO	CHICAGO	NOV 1 7 19	66 3/16 - 11/4/	66
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56 NOV 2. 8 1966 16-70324-1

USA, for reproduction. The original films are maintained in Chicago file 100-2398-Sub 1. Included were biographical sketches of individuals who were reported to be attached to the staff of "The Daily Worker." As this information was obtained from an extremely delicate source and by its very nature if disclosed would tend to jeopardize his security this information must not be disseminated outside the Bureau and is to be confined to the administrative pages if reported. Further, no investigation based on this material should be initiated without prior Bureau approval.

Information pertaining to the subject is set forth as follows:

NAME Theodore Ward

PARTY BRANCH Dramatists

ARE YOU A MEMBER OF ANY PARTY COMMITTEES? Section Council

HOW LONG HAVE YOU BEEN IN THE PARTY? 10 years

HOW LONG HAVE YOU BEEN WITH THE PAPER? 1 week (or) Aug. 9, 1946

ARE YOU ACTIVE IN ANY NON-PARTY ORGANIZATIONS? NNC. Stage for Action

OTHER RELEVANT INFORMATION OR COMMENT Ninety per cent of my leisure time is spent in actual work as a creative writer, and this has been true for several years. As most progressive dramatists, I have been and am still handicapped by the lack of progressive theatres throughout the country.

- B -

COVER PAGE

OPTIONAL FORM NO. 10 MAY 1962 EDITION GSA FPMR (41 CFR) 101-11.6 UNITED STATES GOVERNMENT

emorandum

TO

DIRECTOR, FBI (100-316008)

CHICAGO (100-15558)

SUBJECT:

JAMES THEODORE WARD, aka

SM - C

CHICAGO 00:

Reserve Index card canceled."

NOV 17 1966

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT

WHERE SHOWN OTHERWISE

EXEMPTED FROM AUTOMATIC DECLASSIFICATION AUTHORITY DERIVED FROM:

EXEMPTFON CODE 25X(1)

DATE:

DATE 09-26-2008

FBI AUTOMATIC DECLASSIFICATION GUIDE

b6 b7C

Re current report of SA

Chicago.

Resume of Subversive Activities

WARD in January, 1942, was named as a member of the Communist Party (CP); as of June, 1943, was a member of the 6th Ward Branch, South Side Section, CP, at Chicago, Illinois; in May, 1944, recruited a person into the CP at Chicago; as of May, 1945, was a member of the 6th Ward Club, CP at Chicago; as of August, 1946, was a member of the CP at New York, New York, and had been a CP member for ten years; in May, 1947, was a guest at a meeting of the Ben Davis Club of the CP at New York; in July, 1947, was identified as a CP member; and between 1949 and 1951 came to CP headquarters at New York in connection with his plays.

The March, 1948, issue of "Masses and Mainstream" listed THEODORE WARD as one of their contributing editors; the February and March, 1962, issue of "Mainstream" contained a one act play titled "Challenge" by WARD, and the September, 1962, issue contained a poem by WARD.

WARD was a member of the International Workers Order in 1949 and a member of the Civil Rights Congress as of July, 1952. In 1950 he was listed as an instructor at the Jefferson School of Social Science.

His name was in possession of the Chicago Council of Arts, Sciences, and Professions (CCASP) in 1951 - 1952; two plays authored by WARD were co-sponsored by the CCASP in February, 1952, and he attended an affair to raise funds for the CCASP in March, 1952, 11 10 94 , pp 100-316008-

- Bureau (RM) - Chicago

FX-113

5 NOV 21 1966

CONTRO

HSN: MJD

Buy U.S. Savage Bonds Regularly on the Payroll Savings Plan

CG 100-15558.

(S)

He was employed by Tass News Agency at New York 1957 - 1961, as a teletype operator.

He was interviewed by Special Agents of the FBI on March 28, 1958, and stated he had considerable respect for the FBI and its purposes, although he could not reconcile himself to the "Mc Carthyism" approach in its investigations of communism. He stated he considered himself to be a "progressive" who was interested in improving the standards of the Negro. He advised he did not desire to name organizations with which he had associated or to discuss his activities.

b1

He was recontacted September 22, 1966, and furnished limited background information regarding himself and advised he had attended no meetings in the immediate past.

Recommendation

Remove from RI - A.

0

INFORMANTS

Source

Location

100-15558-64

Current Informant Contacts

Source	Date	Location	
	10/17/66	100-15558-64	b2
	10/10/66	100-15558-64	b7I
	10/12/66	100-15558-64	
	10/12/66	100-15558-64	
	10/13/66	100-15558-64	
	10/17/66	100-15558-64	
	10/10/66	100-15558-64	
	10/21/66	100-15558-64	
	11/4/66	100-15558-64	
	10/13/66	100-15558-64	
	10/13/66	100-15558-64	

1.	Subject's name is included in Section K A or B of the Reserve Index.
2.	The data appearing on the Reserve Index Card are current.
3.	Changes on the Section A Reserve Index Card are necessary and Form FD-122a has been submitted to the Bureau.
4.	X A suitable photograph X is _ is not available.
5•	Subject is employed in a key facility and is charged with security responsibility. Interested agencies are
6.	This report is classified because (state reason)
7.	Subject was not reinterviewed because (state reason) he was interviewed 3/28/58, 8/8/61, and 9/22/66.
8.	This case no longer meets the Section A Reserve Index criteria and a letter has been directed to the Bureau recommending cancellation of the Section A Reserve Index card.
9.	This case has been re-evaluated in the light of the Reserve Index criteria and it continues to fall within such criteria because (state reason)

- D* -

FD-204 (Rev. 3-3,59)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED > 7 "
DATA 99-13-2007 BY 60324 AUC BAW/STP/CLS

UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

Copy to:

Report of:

SA

Office: Chicago, Illinois

Date:

NOV 17 1966

Field Office File #:

100-15558

Bureau File #:

100-316008

b6 b7C

Title:

JAMES THEODORE WARD

Character:

SECURITY MATTER - C

Synopsis:

WARD is self-employed author from his residence, 4134 South Lake Park Avenue, Chicago, Illinois. He was interviewed by a Special Agent of the FBI on 9022/66, and furnished limited background information regarding himself. Confidential sources at Chicago could furnish no recent pertinent information on behalf of WARD.

DETAILS: AT CHICAGO, ILLINOIS

I. BACKGROUND

Employment and Residence

On September 22, 1966, WARD advised that he was a self-employed author from his residence, 4134 South Lake Park Avenue, Chicago.

b6 b7C

Former Employment

On May 10. 1966.

On September 22, 1966, WARD advised he was formerly employed by the Chicago Park District as a drama instructor.

TED WARD was formerly employed as a drama instructor, Chicago Park District.

(CG T-1, 10/10/66)

Former Residences

On June 15. 1966.

advised an employee
of the New York office that WARD vacated Apartment F in the
building at 1198 Pacific Street approximately one and one-half
years ago.

On May 10, 1966, advised that WARD resided with her at that address but moved approximately a year ago.

Marital Status

On September 22, 1966, WARD advised he is separated from his wife.

- 2 -

Criminal	
On September 28, 1966, IC could locate on record in available arrest records for WARD at the Bureau of Records and Communications, Chicago Police Department.	b6
On April 25, 1966, IC Bureau of Vital Statistics, 130 North Wells Street. Chicago, female, legitimate. horn To THEODORE WARD and MARY SONGIGAN,	υ,

II. MISCELLANEOUS

Interview With WARD

FEDERAL BUREAU OF INVESTIGATION

Date October 3, 1966

1

JAMES THEODORE WARD was interviewed at 4134 South Lake PArk Avenue, Chicago, Illinois and furnished the following information:

He is currently residing at the above address and has been there for "several years". He is employed as a self-employed author from his residence and is separated from his wife.

He advised that he had attended no meetings in the immediate past and could not understand the FBI's interest in his activity. He acknowledged that he was born in 1902 at Thibodeaux, Louisiana and formerly was employed by the Chicago Park District as a drama instructor. He refused to answer any questions regarding his daughter. Per observation, WARD is a Negro male, 5'5", 145 pound, has gray hair, brown eyes and was wearing glasses and a small mustache.

On	9/22/66 at_	Chicago, Illinois	_b6File# CG	100-15558
	SA	ejh	Dona distant	9/27/66
bv			Date dictated.	

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; It and its contents are not to be distributed outside your agency.

Current Informant Contacts

Sources who are generally familiar with Communist Party (CP) and/or CP front group activities in the Chicago area were recently contacted and could furnish no recent pertinent information regarding WARD.

FD-323 (Rev. 14-29-61)

In Reply, Please Refer to File No.

UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

Chicago, Illinois November 17, 1966

Title

JAMES THEODORE WARD

Character

SECURITY MATTER - C

Reference

Report of Special Agent dated and captioned as above.

b6 b7C

All sources (except any listed below) whose identities are concealed in referenced communication have furnished reliable information in the past.



In Reply, Please Refer to File No.

UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

Chicago, Illinois November 17, 1966

Title

JAMES THEODORE WARD

Character

SECURITY MATTER - C

Reference

Report of Special Agent
dated
and captioned as above.

b6 b7C

All sources (except any listed below) whose identities are concealed in referenced communication have furnished reliable information in the past.

FD-302 (Rev: 4-15-64)

FEDERAL BUREAU OF INVESTIGATION

Date	October	3, 1	966
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1

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He is currently residing at the above address and has been there for "several years". He is employed as a self-employed author from his residence and is separated from his wife.

He advised that he had attended no meetings in the immediate past and could not understand the FBI's interest in his activity. He acknowledged that he was born in 1902 at Thibodeaux, Louisiana and formerly was employed by the Chicago Park District as a drama instructor. He refused to answer any questions regarding his daughter. Per observation, WARD is a Negro male, 5'5", 145 pound, has gray hair, brown eyes and was wearing glasses and a small mustache.

On 9/22/66 at	Chicago, Illinois	File# CG 100-15558
SA	/ejh b6	9/27/66
by		_Date dictated

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Current Informant Contacts

Sources who are generally familiar with Communist Party (CP) and/or CP front group activities in the Chicago area were recently contacted and could furnish no recent pertinent information regarding WARD.



In Reply, Please Refer to File No.

UNITED STATES DEPARTMENT OF JUSTICE FEDERAL BUREAU OF INVESTIGATION

Chicago, Illinois November 17 1966

Title

JAMES THEODORE WARD

Character

SECURITY MATTER - C

Reference

Report of Special Agent dated and captioned as above.

b6 b7C

All sources (except any listed below) whose identities are concealed in referenced communication have furnished reliable information in the past.